

Bond, Shelly Caryl.

HOW CAN I SAY I LOVE YOU; w Shelly
Caryl Bond m Gloria Villar © Shelly
Caryl Bond & Gloria Villar 23Jun52
EU279161

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Copyright Office

BOND, SHELLY CARYL.

New staff music touch system for
the blind. Drawing. © Shelly
Caryl Bond; 2Jul53; IU8262.

Bond, Shelly Caryl.

ONE WAY TO WIN; w Shelly Caryl Bond
m Gloria Villar © Shelly Caryl Bond
& Gloria Villar 4Apr52 EU270426

Bond, Shelly Caryl.

YOU'RE FOOLIN' AROUND; w Shelly Caryl
Bond m Gloria Villar © Shelly Caryl
Bond & Gloria Villar 4Apr52 EU270427

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Copyright Office

BOND, SHELLY CARYL, PSEUD. SEE
Cotton, Yvonne Goldie, 1919-

EU365968

BOND, SILAS W.

Error guide. 60 p. © silas W.

Bond; 17Sep53; A106429.

r

BOND, SUSAN.

Foozer (sometimes called "Fooze") a short tale about a l-o-n-g dog; illus. with actual photographic reproductions, self-posed by Foozer. East Orange, N. J., Printed by Susan Bond Workshop. [44] l. © Susan Bond; 3Jan49; A29356.

Library of Congress
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vp/rk

BOND, SUSAN.

Freedom comes to Caroline, a problem play in
one act. © Susan Bond; 6Jul53; DU34473.

AA

17355 Bond, Susan

Fun and self-analysis through hand-
writing. [Newark, N. J., Printed
by Ira Kahn press, c1946]
pamphlet (60 p.) 22 1/2 cm.

© 8-1-46; 2 c 8-23-46; Susan Bond,
East Orange, N. J.; AA 17355.

afp 9-6-46

BOND, SUSAN.

Here we go again, a comedy in three acts.

© Susan Bond; 6Jul53; DU34474.

Bond, Susan, 1900-

I've seen Chautauqua. [Newark, N. J.,
Bond features, c1947]

48 p. illus. 19 cm.

© author, East Orange, N. J.; 1Apr47;
AA48582.

el 4-9-47

Bond, Susan.

Like Aesop says. (Article) (In the Milburn
and Short Hills item, Milburn, N. J.)

© 6-6-46; ~~to 6-18-46~~; Bond features, East Orange,
N. J.; A5 3258.

BOND, SUSAN.

The neurotic takes a wife, a novel. New
York, Exposition Press. 232 p. © Susan
Bond; 27Jun51; A57080.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

BOND, SUSAN C.

No royal road to 'ritin'. 47 p.

© 2Jan48; AA74669.

12

10606 Bond, Susan

Time chasers; a book of prose and jingles
to while the miles away. [Newark, N. J.,
Bond features, c1946]

pamphlet (46 p.) 16 $\frac{1}{2}$ cm.

(c) 3-10-46; 2 c 4-23-46; Bond features,
Newark, N. J.; AM 10606.


APP 5-2-46

Bond, Sylvia.

THIS WORLD WENT WELL WITH ME THEN

© w & m Sylvia Bond 14Apr49 EU163934

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Bond, Thomas Ross.

SOMEDAY; w William James Webb m Thomas
Ross Bond © William James Webb &
Thomas Ross Bond 4Aug50 EU211439

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SEP - 6 1950

Bond, Virginia Lee.

DESERT SANDS; w, m & © Virginia Lee
Bond 13Mar51 EU232199

APR 11 1951

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Bond, Virginia Lee.

DIVINE LOVE; w, m & © Virginia Lee
Bond 13Mar51 EU232200

APR 18 1951

Library of Congress
Copyright Office

Bond, Virginia Lee.

SHADOW WALTZ; w, m & © Virginia Lee
Bond 13Mar51 EU232201

APR 18 1951

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Bond, Virginia Ruse.

GOD SPEAKS; w Rubylin Pittman Ericsson
m Virginia Ruse Bond © Wonder Music
Pub. Co. 19Mar54 EU351580

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Bond, Virginia Ruse.

ROBIN, ROBIN; w Rubylin Pittman
Ericsson m Virginia Ruse Bond © on
m adapted & new w Rubylin Pittman
Ericsson & Virginia Ruse Bond
30Jan53 EU302092

Bond, Virginia Ruse.

WELL, WHA' D'YA KNOW; w Rubylin
Pittman Ericsson m Virginia Ruse
Bond © Rubylin Pittman Ericsson &
Virginia Ruse Bond 30Jan53 EU302091

BOND, VIVIAN LOIS, pseud. SEE
Parkes, Everlee O., 1925-

Au. letter rec. in CO 29May53, requesting
new pseud. be added to files for O Lord
Jesus, hear our prayer, EU240010, 1951.

eed/c 2Jun53

BOND, WILLIAM A., comp.
Junilate Agno. A50745. SEE Smart,
Christopher.

JAN - 9 1951

Bond, William Charles, Jr.

WINTERTIME; m & © William Charles Bond
Jr. 12May52 EU274525

Library of Congress
Copyright Office

Bond, William Harvey.

YOU HAVE LET YOUR SWEET LOVE DIE;
m James Alexander Brennan w & © Wll-
liam Harvey Bond 21Aug50 EU212845

SEP 11 1950

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THE BOND, by James Hopper. (In Good
housekeeping, Sept. 1922) © 20Aug22,
B533935. R54049, 10Nov49, James Hopper (A)

BOND. SEE Guillumette, Paul.

Bond.

Pendleton, Emmet. EP5282.

KK 3385

"Bond and beauty" with Trubond.

Aee

Craven, Sidney Probert, claimant
Superior, less costly tooled concrete
surfaces produced faster ...

mgc 6-5-46

Bond and stock holdings of insurance
companies of Illinois. AA55048. see
Insurance statistics co.

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF ILLINOIS, as of Decem-
ber 31, 1949. 18th ed. 780 p.
© Sam F. Payne, d.b.a. Insurance
Statistics Co., St. Paul; 2Jun50;
AA153071.

JUN 2 1 1950

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF ILLINOIS, as of Decem-
ber 31, 1950. 19th ed. 841 p.

© Sam F. Payne, d.b.a. Insurance
Statistics Co., St. Paul; 31May51;
AA184878.

Recd
169/51

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF ILLINOIS, as of December
31, 1951. 20th ed. St. Paul,
Insurance Statistics Co., c1952.
859 p. © Sam F. Payne, d.b.a.
Insurance Statistics Co.; 11Jun52;
AA216252.

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF ILLINOIS, as of Decem-
ber 31, 1952. 21st ed. St. Paul,
Insurance Statistics Co., c1953.
897 p. © Sam F. Payne, d.b.a.
Insurance Statistics Co.; 12Jun53;
A96109.

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF ILLINOIS, as of
December 31, 1953. 22d ed.
964 p. © Sam F. Payne d.b.a.
Insurance Statistics Co.; 16Jun54;
A142444.

P

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF IOWA, as of December
31, 1949. 22d ed. 262 p.

© Sam F. Payne, d.b.a. Insurance
Statistics Co., St. Paul; 16 May 50;
AA151364.

JUN - 5 1950

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF IOWA, as of December
31, 1950. 23d ed. 274 p. Ⓢ Sam
F. Payne, d. b. a. Insurance Statistics
Co., St. Paul; 9May51; AA183577.

JUN 11 1951

Bond and stock holdings of insurance companies of Iowa. AA54023. see Insurance statistics co.

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF IOWA, as of December 31,
1951. 24th ed. St. Paul, Insurance
Statistics Co., c1952. 294 p.
© Sam F. Payne, d.b.a. Insurance
Statistics Co.; 21May52; AA213655.

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF IOWA, as of December
31, 1952. 25th ed. St. Paul, In-
surance Statistics Co., c1953.
310 p. © Sam F. Payne, d.b.a.
Insurance Statistics Co.; 19May53;
A92450.

CG

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF IOWA, as of December
31, 1953. 26th ed. 316 p.
© Sam F. Payne d.b.a. Insurance
Statistics Co.; 19May54; A138536.

P

Bond and stock holdings of insurance companies of Minnesota. AA51427. see
Insurance statistics co.

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF MINNESOTA, as of
December 31, 1949. 22d ed.
379 p. © Sam F. Payne, d.b.a.
Insurance Statistics Co., St. Paul;
21Apr50; AAL49161.

MAY 15 1950

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF MINNESOTA, as of
December 31, 1950. 23d ed. 383 p.
© Sam F. Payne, d.b.a. Insurance
Statistics Co., St. Paul; 18Apr51;
AA181043.

MAY - 9 1951

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF MINNESOTA AS OF DECEMBER
31, 1951. 24th ed. St. Paul,
Insurance Statistics Co., c1952.
381 p. © Sam F. Payne, d.b.a.
Insurance Statistics Co.; 23Apr52;
AA211634.

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF MINNESOTA, as of December
31, 1952. 25th ed. St. Paul,
Insurance Statistics Co., c1953.
415 p. © Sam F. Payne, d.b.a.
Insurance Statistics Co.; 27Apr53;
A90097.

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF MINNESOTA, as of
December 31, 1953. 26th ed.
429 p. © Sam F. Payne d.b.a.
Insurance Statistics Co.;
26Apr54; A135326.

Bond and stock holdings of insurance com-
panies of Ohio. AA55386. see
Insurance statistics co.

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF OHIO, as of December 31,
1949. 13th ed. 390 p. © Insurance
Statistics Co., St. Paul; 26May50;
AA152436.

JUN 1 6 1950

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF OHIO, as of December
31, 1950. 14th ed. 409 p. © Sam
F. Payne, d.b.a. Insurance Statis-
tics Co., St. Paul; 25May51;
AA184839.

JUN 25 1951

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF OHIO, as of December
31, 1951. 15th ed. St. Paul,
Insurance Statistics Co., c1952.
420 p. © Sam F. Payne, d.b.a.
Insurance Statistics Co.; 29May52;
AA214622.

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF OHIO, as of December
31, 1952. 16th ed. St. Paul,
Insurance Statistics Co., c1953.
447 p. © Sam F. Payne, d.b.a.
Insurance Statistics Co.; 4Jun53;
A95054.

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF OHIO, as of December
31, 1953. 17th ed. 475 p.
© Samuel F. Payne d.b.a. Insurance
Statistics Co.; 4Jun54; A141023.

Bond and stock holdings of insurance com-
panies of Wisconsin. AA53111. see
Insurance statistics co.

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF WISCONSIN, as of
December 31, 1949. 21st ed.
334 p. © Sam F. Payne, d.b.a.
Insurance Statistics Co., St. Paul;
2May50; AA149577.

MAY 15 1950

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF WISCONSIN, AS OF
DECEMBER 31, 1950. 22d ed.
352 p. © Sam F. Payne, d.b.a.
Insurance Statistics Co., St. Paul;
7May51; AA183202.

JUN - 4 1951

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF WISCONSIN, as of
December 31, 1951. 23d ed.
St. Paul, Insurance Statistics Co.,
c1952. 367 p. © Sam F. Payne,
d.b.a. Insurance Statistics Co.;
14May52; AA212631.

Revised

JUL 17 1952

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF WISCONSIN, as of
December 31, 1952. 24th ed.
St. Paul, Insurance Statistics Co.,
c1953. 390 p. © Sam F. Payne,
d.b.a. Insurance Statistics Co.;
7May53; A90256.

BOND AND STOCK HOLDINGS OF INSURANCE
COMPANIES OF WISCONSIN, as of
December 31, 1953. 25th ed.
400 p. © Sam F. Payne d.b.a. In-
surance Statistics Co.; 12May54;
A137902.

BOND barrel drain truck. KK23183.

SEE Bond Foundry & Machine Co.

KK 4486

Bond between neighbors. (Mexican
subject)

see

Glenmore distilleries co., inc., claimant

mjc 7-26-46


BOND beverage and industrial truck.
SEE Bond Foundry & Machine Company.
KK27345.

BOND beverage truck. KK20861. SEE
Bond Foundry & Machine Co.

BOND BLANK, steel engraved border on
face and back. (5000) © 20Sep22,
K168062. R54453, 21Nov49, Goes
Lithographing Co. (PCW)

BOND BLUES m Ronald Buck © w Marie
Viola Benz 11Apr49 EU163570

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Copyright Office



BOND body for state of Indiana, with soldier's
monument, Indiana state seal. K 7258 see
Twine, W. J.

vm 4-24-47

BOND body in brown color. K10616.

SEE Goes Lithographing Co.

BOND BOOGIE; w & m George Robert Nelson,
Robert Stuart Cragin & Edward
Francis Flynn © Nelson Ideas, inc.
7May52 EU274018

BOND, built-for-the-job, truck casters.

SEE Bond Foundry and Machine Company.

KK43073.

Bond buyer.

Important municipal bond offerings
by dealers in 1946. © Bond buyer,
New York; 24Mar47; AA49469.

BOND BUYER.

Important municipal bond offerings
by dealers in 1947. 42 p. © The
Bond Buyer, New York; 15Mar48; on
revisions; AA78021.

BOND BUYER.

Important municipal bond offerings
by dealers in 1948. 104 p.,
illus. © The Bond Buyer, New
York; 15Feb49; AA110835.

THE BOND BUYER.

Important municipal bond offerings
by dealers in 1951. New York,
c1952. 154 p. [Appl. author:
William S. Shanks] © on revi-
sions; The Bond buyer; 15Mar52;
AA212322.

THE BOND BUYER.

Important municipal bond offerings
by dealers in 1952. 104 p.
illus. Appl. author: William S.
Shanks. © on revisions; The Bond
buyer; 15Mar53; A87656.

P

A5 1033

Bond buyer, claimant.

Tax free vs. taxable bonds. (In
The daily bond buyer, New York,
2-13-46, pps. 310, 311)

Chart.

Application author: Sanders Shanks,
jr.

© 2-13-46; 1 c 3-1-46; The bond
buyer, New York; A5 1033.

jss 3-13-46

BOND BUYER.

Tax free vs. taxable bonds. Tax
chart. [Article] (In The Bond
Buyer, New York, May 8, 1948, p.
20-21) © The Bond Buyer; 8May48;
B5-5612.

BOND BUYER.

**Tax-free vs. taxable bonds. [Chart]
Drawing. (In the Bond Buyer, Oct.
21, 1950, p. 32-33) © The Bond
Buyer; 21Oct50; B5-15724.**

NOV 17 1950

BOND BUYER.

Tax-free vs. taxable bonds.

cArticles (In the Bond buyer,
Dec. 8, 1951, p. 39) cAppl. author:
Phillips Barbour; © The Bond buyer;
8Dec51; B5-19556.

JAN 2 1952

THE BOND BUYER.

Tax-free vs. taxable bonds.

**Article: (In the Bond
buyer, June 27, 1953, p. 37)**

Appl. author: Mary R. Ciarlo.

**© The Bond buyer; 27 June 53;
B5-24516.**

BOND BUYER.

**Tax free vs. taxable bonds. (In
the Daily bond buyer, New York,
Jan. 27, 1954, p. 320-321)
Appl. author: William S. Shanks.
© Bond buyer; 27Jan54; B5-26449.**

BOND BUYER.

Tax-free vs. taxable bonds.

Sheet. Appl. author: William
S. Shanks. NM: revisions.

© Bond Buyer; 5Nov54; A163699.

THE BOND BUYER. SEE

Directory of municipal bond dealers
of the United States.

P

THE BOND buyer. SEE Important
municipal bond offerings by dealers
in 1949. AA150030.

MAY 22 1950
MAY 22 1950

AA 3095

Bond-Charteris enterprises, claimant
The Craig Rice mystery digest.

see

Rice, Craig, ed.

mgc 2-15-46

AA 3094

Bond-Charteris enterprises, claimant
The saint's choice of impossible
crime.

see

Charteris, Leslie, ed.

mgo 2-15-46

Bond, Cloud & Irons.

1 2 3

M2199

.R

RICHARDSON, ANNA BELLE.

He's my Savior; words and music by
Anna B. Richardson [arr. by Bond,
Cloud & Irons] © Anna Belle Richard-
son, Chicago; 10Sep52; EP67507.

I. Title. [II. Bond, Cloud & Irons]

Bond, Cloud & Irons.

M2199 RICHARDSON, ANNA BELLE.

.R There are so many sorrows; words and
 music by Anna B. Richardson [arr. by
 Bond, Cloud & Irons] [Close score] 20¢
 © Anna Belle Richardson, Chicago;
 10Sep52; EP67508.

I. Title. [II. Bond, Cloud & Irons]

Bond, Cloud & Irons.

M2146

.R

RICHARDSON, ANNA BELLE.

We all will be one; words and music by
Anna B. Richardson, arr. by Bond,
Cloud & Irons. © Anna Belle Richardson;
10Sep52; EP67506.

I. Title. [II. Bond, Cloud & Irons]



AA 40350

Bond control procedure.

see

Anderson, Russell McNabb, 1898-
Builders' control service, inc.
bond control procedure.

afp 1-21-47

BOND COUNTY, Ill.

ROCKFORD MAP PUBLISHERS, Rockford,
Ill.

*Farm plat book and business guide, Bond
County, Illinois. [34] p. 14 maps
(1 fold. on p. [3] of cover) 22 x 29 cm.
Cover title. "Sponsored by Bond County
Farm Bureau." Scale of township maps
ca. 1:50,000. © Rockford Map Pub-
lishers, Rockford; 1Sep49; F11650.

1. BOND COUNTY, Ill.

BOND Crul-A-Nut. SEE General Baking
Company. KK28802.

BOND Department. Bankers Trust Co.
SEE Bankers Trust Co. Bond Department.

BOND DIAMOND COMPANY ©.

Registered Bond free diamonds.

**Just reach in the bowl at this
store and pick out a genuine
Bond registered diamond. Sheet.**

© 5Nov52; KK83996.

AA 21788

Bond "E" valuator.

see

McIntosh-Bott, inc.

afp 9-26-46

BOND enriched bread. KK68692. SEE
General Baking Company.

JUN 21 1952

BOND enriched bread. KK80410. SEE
General Baking Company.

BOND extra thin pretzels, always fresh
and crispy. SEE General Baking Com-
pany. KK41710.

BOND; feel its freshness it's homogen-
ized. KK56293. SEE General Baking
Co.

DEC 20 1950

Bond features.

Like Aesop says.

ooo

Bond, Susan.

AA

Bond features, claimant.

10606 Bond, Susan

Time chasers; a book of prose and jingles
to while the miles away. [Newark, N. J.,
Bond features, c1946]

pamphlet (48 p.) 16½ cm.

© 3-10-46; 2 c 4-23-46; Bond features,
Newark, N. J.; AA 10606.

APP 5-2-46

BOND firm baked thin sliced white
bread. KK58164. SEE General Baking
Co.

MAR 1 1951

BOND flat boxes. KK23179. SEE Bond
Foundry & Machine Co.

AA 625

Bond flexible insulated couplings.

See

Bond, Charles, co.

Bond flexible insulated couplings.

BOND FOUNDRY AND MACHINE COMPANY ©.

Bond barrel drain truck. Sheet.

(R-56) © 28Apr48; KK23183.

BOND FOUNDRY AND MACHINE COMPANY ©.

Bond beverage and industrial truck.

Folder. (R-58) © 10 Sep 48;

KK27345.

BOND FOUNDRY AND MACHINE COMPANY ©

Bond beverage truck. Sheet. (R-57)

© 5Mar48; KK20861.

BOND FOUNDRY AND MACHINE COMPANY ©.

Bond, built-for-the-job, truck cast-
ers. Folder. (R-60) © 15Nov49;
KK43073.

BOND FOUNDRY AND MACHINE COMPANY ©.

Bond caster selector, applying to
catalog no. K-38, second edition-
1949. Manheim, Pa., c1950.
12 p. © 19May50; AA151135.

JUN - 5 1950

BOND FOUNDRY AND MACHINE COMPANY ©.

Bond flat boxes. Sheet. (G-7)

© 10May48; KK23179.

BOND FOUNDRY AND MACHINE COMPANY [✓]©.

Bond Foundry and Machine Company.

Bond structural steel double ball
race heavy duty swivel truck cast-
ers ... 40-A-MH series. 41-A-MH se-
ries. Sheet. © 18Jul50; KK51663.

AUG 17 1950

BOND FOUNDRY AND MACHINE COMPANY ©.

Bond general purpose hand trucks.

Sheet. (R-54) © 28Apr48; KK23181.

BOND FOUNDRY AND MACHINE COMPANY ©.

Bond Hi-Boy utility truck. Sheet.

(R-53) © 28Apr48; KK23180.

BOND FOUNDRY AND MACHINE COMPANY ©.

Bond hydraulic elevating hand truck.

Folder. © 2Apr48; KK21895.

BOND FOUNDRY AND MACHINE COMPANY C.

Bond keg, case and bag trucks.

Sheet. (R-55) © 28Apr48; KK23182.

BOND FOUNDRY AND MACHINE COMPANY ©.
Bond materials handling equipment
and bench legs. 8 p. (R-59)
© 1Aug49; KK39019.

Bond foundry and machine company.

Bond materials, handling equipment
and bench legs. [Manheim, Pa., 1947]

15 p. illus. 16cm.

© Bond foundry & machine co., Man-
heim, Pa.; 3Apr47; AA48405.

vf 8Apr47

BOND FOUNDRY AND MACHINE COMPANY C.

Bond power transmission, truck
casters, materials handling equip-
ment. Catalogue no. 51. Manheim,
Pa., 1949. 46 p., illus.

© 30Nov49; AA138568.

JAN 26 1950

60
BOND Foundry and Machine Company. Bond
structural steel double ball race ...
KK51663. SEE Bond Foundry and Ma-
chine Company.

BOND FOUNDRY AND MACHINE COMPANY ©.
Improved! Bond universal lift jack.
Folder. © 27Jun47; KK19175.

BOND FOUNDRY AND MACHINE COMPANY ©.

New! Improved Bond swivel caster.

(Truck caster) Sheet. (3-A series,
leaflet R-61) © 19Jan50; KK45475.

FEB 9 1950

KK13390

Bond foundry & machine co., claimant.

Save time ... Bond Hi-boy utility
truck. (Utility truck) [Lancaster, Pa.,
Printed by Intelligencer printing co.,
c1947]

folder, 16cm. (No.R-47)

Print.

© Bond foundry & machine co., Manheim,
Pa.; 1Apr47; KK13390.

25Jun47 rs

BOND FOUNDRY AND MACHINE COMPANY ©.

To make it fast and easy use the
new Bond drum truck. (Hand

truck) Sheet. © 20Jul53;

KK88361.

BOND general purpose hand trucks.

KK23181. SEE Bond Foundry &
Machine Co.

BOND Hi-Boy utility truck. KK23180.

SEE Bond Foundry & Machine Co.

BOND - homogenized bread - twins.

SEE General Baking Company.

KK46662.

MAR 20 1950

BOND homogenized rolls. SEE
General Baking Company. KK38860.

BOND homogenized white enriched potato
bread. SEE General Baking Company.
KK43492.

BOND hydraulic elevating hand truck.
KK21895. SEE Bond Foundry & Machine
Co.

BOND, its dramatic history, its
achievements, its opportunities
for you. AA223686. SEE General
Baking Company.

BOND keg, case and bag trucks.

KK23182. SEE Bond Foundry & Machine
Co.

BOND KITCHEN SUGAR COOKIES. SEE
General Baking Company.

THE BOND letter. AA222535. SEE
Copp, George Frederic.

The bond manual for Kansas municipals.

MARTIN, ALBERT BUGLE.

The bond manual for Kansas municipals; a comprehensive manual on the fundamentals of authorizing, issuing, use and redemption of Kansas municipal bonds-city, county, school, township and other local government bonds-for public officials, bond attorneys, Kansas municipal bond dealers and investors. 146 p.

([League of Kansas Municipalities]
Publication no. 140) © The League

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(Cont. on
next card)
md/rk

MARTIN, ALBERT BUGLE.

The bond manual for Kansas municipalities... (Card 2)

of Kansas Municipalities, Topeka;
280ct48; A27098.

I. League of Kansas Municipalities.

Bond materials, handling equipment and
bench logs. AA48405. see Bond foundry
and machine company.

elg 4-11-47

BOND materials handling equipment and
bench legs. SEE Bond Foundry & Machine
Company. KK39019.

AA 40108

Bond, mortgage and warrant of
attorney.

see

Kraft, Charles William, 1903-

vf 1-22-47

The bond of being.

ANDERSON, JAMES F.

The bond of being; an essay on analogy and
existence. 341 p. © B. Herder Book
Co., St. Louis; 4Oct49; A36917.

L. Herder (B.) Book Co.

dac/ r

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THE BOND OF FRIENDSHIP; for band by J.
Mackenzie Rogan. © on arr., 30Mar25,
E609794. R92916, 1Apr52, H. W.
Malcolm (E)

BOND OF FRIENDSHIP; for band by J.
Mackenzie-Rogan. © on arr.,
27Apr25, E614103. R94878, 22May52,
Chappell & Co., ltd. (PWH)

THE BOND OF THE COVENANT w Robert
H. Schmidt © m Charles W. Rasely
26May48 EU134901

Bond of the flesh, a novel.

MARSHALL, ROSAMOND VAN DER ZEE.

Bond of the flesh, a novel. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

248 p. © Rosamond Marshall; 13Nov52;
A72588.

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w/e

BOND PHARMACY COMPANY ©.

Crotch itch; foot and body itches.

(Bondease skin remedy) Sheet.

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OCT 2 - 1950

BOND PICKLE COMPANY ©.

Bond's dill pickle stix. Label.

© 10Jan49 (in notice: 1948);

KK33864.

BOND PICKLE COMPANY ©.

Bond's sweet fresh cucumber pickles.

Label. © 15Jun48 (in notice: 1936
and 1947); KK33863.

BOND PICKLE COMPANY ©.

Bond's sweet mixed pickles. Label.

© 10 Jan 49 (in notice: 1948);

KK33865.

Bond production guide. SEE
Kemper Insurance.

B

Bond protection for the supplier
in the construction industry. SEE
Shaffer, Wayne L.

BOND protein bread. KK69931. SEE
General Baking Company.

BOND raisin bread. SEE General Baking
Co. KK50132.

JUN 26 1950

AA 9889

Bond sales manual.

see

General baking company.

AA 2440

Bond sales manual. Section 2.

see

General baking company, claimant.

fn 2-25-46

BOND speed reducers and flexible
couplings. AA222487. SEE
Bond (Charles) Company.

KK 2059

Bond stock gears.

see

Bond (Charles) co.

AFP 5-14-46

BOND stock gears, sprockets, speed
reducers, flexible couplings.
KK18395. SEE Bond (Charles) Co.

BOND STORES, INC. ©

Bond big men's shop, a big break
for big men. 28 p., illus.

© 10Aug48; AA95159.

Bond street.

M1508 PARK, PHILIP JAMES.

(Bond street) How late is too late
[from] Bond street, words and music
by Adrian Foley and Phil Park.
© Chappell & Co., ltd., London;
14Jun48; EF9902.

I. Foley Adrian, joint composer.

II. Title. III. Title: Bond street.

Bond Street bounce.

M1356 STEVENS, LEONARD.

.S Bond Street bounce; by Leonard Stevens.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1897.

I. Title.

Library of Congress
Copyright Office

APP - 7 1950

Bond Street bounce.

M25
.S

STRACHEY, JOHN FRANCIS, 1894-

Bond Street bounce; piano solo, by Jack
Strachey. 2/6 © Francis, Day & Hunter,
ltd., London; 3May54; EF0-29049.

I. Title.

Library of Congress

xM25.5

BOND structural steel double ball race
heavy duty swivel truck casters ...
KK51663. SEE Bond Foundry and Ma-
chine Company. Bond Foundry and Ma-
chine Company. Bond structural steel
double ball race ...

AA 14975

Bond switch form.

see

King, Albert F

A

7-10-46 rs

BOND thin sliced homogenized bread.
SEE General Baking Company. KK40539.

BOND thin sliced sandwich, enriched
bread. SEE General Baking Company.
KK42418.

BOND Twins; homogenized enriched bread.
KK59203. SEE General Baking Co.

APR - 5 1951

Bond values and yields.

Krach, Edward Tingey, 1884-

Bond values and yields, methods of calculation and other miscellany by Edward T. Krach ... [New York, Cosmopolitan press, '1945]

v, 36 p. fold. diagr. 19^{cm}.

Ⓢ 2-28-46; 1c 7-9-46; 1c 8-7-46;
Hasbrouck Heights, N. J.; A 5125.

1. Investments—Tables, etc.

i. Title.

46-20214

Library of Congress

HG4537.K7

[2]

332.63

BOND WHEELWRIGHT COMPANY.

The American Saga series; the White
Rose of Memphis by Col. W. C.
Falkner; Sonnets to Steve by Wil-
bert Snow; Fragments of Life, meta-
physics and art, by Léo Bronstein,
and 4 others; (Books) Adv. from
Publishers' weekly, spring 1953,
p. 468. Appl. author: Gotham
Advertising Co. © The Bond Wheel-
wright Co.; 31Jan53; KK84313.

BOND YIELDS AND MONEY RATES 1911-1953.
SEE Childs (C. F.) and Company.

Bond yields and money rates 1911-
1954. SEE Childs (C. F.) and
Company.

r

BOND yields computed giving
consideration to call by sinking
funds. AA63032. SEE Salomon
Brothers & Hutzler.

BONDAGE; w & m Marguerite Lawrence Test.
© 1May27; E664305. Marguerite L.
Test (A); 4May54; R129955.

M25
.G

Bondage.

GARMAN, WILLIAM McKINLEY, 1899-

Bondage; composition for piano

[by] William McKinley Garman.

[Op. 397] Los Angeles, Garman

Music Publications. © William

McKinley Garman, Los Angeles;

20Nov47; EP19101.

I. Title.

R 6105

THE BONDAGE OF BARBARA.

Photoplay in five parts by Goldwyn pictures corp. Directed by Emmett J. Flynn; story by Burk Symon.

(PWH)

R 6105, 6-7-46; Loew's inc. ^(N) New York.
© 1-18-19; Goldwyn pictures corp.; L 13310.


eog 8-22-46.

BONDALERZ, RICARIO, pseud. SEE
Boussereau, Pierre, 1927-

EF0-17163

xM

Library of Congress
Copyright Office



BONDALOY solder preforms cut costs, yet
step up quality. SEE Lead Alloy Prod-
ucts Company. KK42705.

THE BONDAPPRAISER. AA 64140.

SEE Armond, Paul.

THE BONDAPPRAISER. AA200821. SEE
Armond, Paul.

JAN 22 1952

THE BONDAPPRAISER, model V. AA223914.
SEE Armond, Paul.

BONDAR, DAVID.

Simplified Russian method. 7th ed. Rev.
by Mischa H. Fayer, Aron Pressman [and]
Anastasia Feodorova Pressman. 408 p.
© Pitman Pub. Corp., New York; 1Aug49;
A34720.

I. Fayer, Mischa Harry, ed.

II. Pressman, Aron, ed.

III. Pressman, Anastasia Feodorova, ed.

IV. Pitman Publishing Corp.

Library of Congress
Copyright Office



gmc/r

revised

Bondaron solid round belting. SEE
Bond (Charles) Company.

P

AA 23530

Bondar's Simplified Russian method.

see

Harsky, Joseph E

A workbook in Russian ...

afp 10-28-46

THE BONDBOY, by George W. Ogden.

© 28Oct22, A686572. R56755, 5Jan50,

George W. Ogden (A)

JAN 31 1950

Bonde, Allen Ralph.

ALLEN'S POLKA; m & © Allen Ralph
Bonde 6Mar50 EU195994

Library of Congress
Copyright Office

MAR 24 1950

Bonde, Edward Lawrence.

DANCING WITH MY SHADOW arr Alda Jane
Bechtel © w & m Edward Lawrence Bonde
12Jul48 EU142124

Bonde, Edward Lawrence.

ELAINE arr Alda Jane Bechtel © w & m
Edward Lawrence Bonde 23Aug48
EU142123

Library of Congress
Copyright Office

BONDE, KNUT.

A l'ombre de San Michele; traduction de André Stivène. 247 p.

© Édition Jean-Henri Jeheber, s. a., Genève; 28Nov47; AF6685.

I. Stivène, André, tr.

II. Jeheber (J. H.) Édition s. a. (1)

mds/p

BONDE, LES. SEE
Bonde, Leslie William, 1911-

EU356454

Bonde, Leslie William.

YOURS ETERNALLY; w, m & © Leslie William
Bonde 30Apr54 EU356454

Bonde-charleston.

M1355

.G

GYLDMARK, SVEN, 1904-

(Cirkus-revyen 1951) Bonde-charleston;
fra Cirkus-revyen 1951, musik: Sven
Gyldmark [tekst] Erik Leth. (Piccolo
hefte, nr.551) [Piano-conductor score
(orchestra) and parts; with words]
Kr.4.00 © Wilhelm Hansen, musik-
forlag, København; 4Jun51; EF0-9737.

I. Title. II. Title: Cirkus-revyen 1951.
[III. Leth, Erik, 1923-]

Library of Congress
Copyright Office

OCT 25 1951

BONDE DO CAJU.

© Irmaos Vitale; 11Dec46; EF24792.

1959 reg.

//ng/c

Library of Congress

Copyright Office

BONDE POLKA. Rustic polka; by Joseph
Thobrither © Københavns musikforlag.
Notice 130ct53 v22 p809

Library of Congress

Bonde polka.

M1350

.T

THOBRITHER, JOSEPH, 1895-

Bonde polka; [by] Joseph Thobritter.

Rustic polka. [Piano-conductor score
(orchestra) and parts] © Københavns
musikforlag, København; 20Mar50;
EF19595.

I. Title. II. Title: Rustic polka.

BONDED. R91323. SEE Placentia
Orange Growers Association.

APR 26 1952

BONDED see page 60. SEE Small (William J.) Agency, Inc. KK43306.

BONDED ABRASIVES. A96544. SEE
Product Information Bulletin
Committee.

BONDED ABSTRACTS, INC., Kimball, Neb.
*Banner County, Nebraska; oil & gas lease
& ownership map. map on sheet 66 x 107
cm. Scale ca. 1:63,360. © Bonded
Abstracts, inc., Kimball; 26Aug50;
F8058.

1. BANNER COUNTY, Neb.

Library of Congress
Copyright Office

NOV 13 1950

BONDED ABSTRACTS, INC., Kimball, Neb.
Banner County, Nebraska; ownership map.
map on sheet 67 x 97 cm. Scale ca.
1:63,360. © Bonded Abstracts, inc.,
Kimball; 19Dec49; F6898.

pc

HB/c

BONDED ABSTRACTS, INC., Kimball, Neb..

*Kimball County [Neb.] ownership & oil
& gas lease expiration map. map on
sheet 76 x 96 cm. Scale ca. 1:63,360.

© Bonded Abstracts, inc., Kimball;
26Oct50; F8283.

1. KIMBALL COUNTY, Neb.

DEC 18 1950

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BONDED ABSTRACTS, INC., Kimball, Neb.
Kimball County [Neb.] map on sheet
77 x 94 cm. Scale ca. 1:63,360.
© Bonded Abstracts, inc., Kimball;
7Dec49; F6876.

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HB/c

BONDED ADV. SERVICE.

Bible riddle no. 1. cAdv.3 (In
the Sheboygan (Wis.) press,
Nov. 17, 1951, p. 3) cAppl. author:
Cornelius Martin Wondergem;
© Bonded Adv. Service; 17Nov51;
B5-19781.

JAN 28 1952

BONDED brake shoe exchange.

AA224163. SEE Van Alen, Ralph
Arthur.

BONDED BRAKE LINING SALES COMPANY.

Shur-Stop bonded brake shoes.

18 p. © Bonded Brake Lining
Sales Co., division of Leanse
Auto Supply, Inc.; 15Jan51;
KK60662.

SEP 4 1951

BONDED Bulbs. SEE Pacific National
Advertising Agency. KK40279.

BONDED DIAMOND DEALERS OF AMERICA,
INC. ©.

Bonded Diamond Dealers of America,
inc. Laster's in Corpus Christi
... Bonded diamonds. Sheet.

© 1May51; KK61672.

MAY 23 1951

BONDED Diamond Dealers of America, inc.

Lester's in Corpus Christi ...

Bonded diamonds. KK61672. SEE

Bonded Diamond Dealers of America, inc.

MAY 23 1951

BONDED electronic technicians. · KK65824.
SEE Raytheon Manufacturing Co. Ray-
theon bonded electronic technicians.

OCT - 8 1951

BONDED GAS & OIL SYSTEM, INC. ©.

The analysis of an oil drain.

Indianapolis, c1948. 3 v. &
chart. (Petroleum sales clinic
of America. On the job training)
© 26Jun48; AA99830.

BONDED GAS & OIL SYSTEM, INC. ©.

Closing the sale. Indianapolis,
cl948. 3 v. & chart. (Petroleum
sales clinic of America. On the
job training) © 8Apr48; AA99828.

BONDED GAS & OIL SYSTEM, INC. ©.

Cold facts on the cooling system.

Indianapolis, c1947. 3 v. &
chart. (Petroleum sales clinic
of America. On the job training)

© 25Sep47; AA99821.

BONDED GAS & OIL SYSTEM, INC. ©.

Do's and don'ts. Indianapolis,
c1948. 3 v. & chart. (Petro-
leum sales clinic of America.
On the job training) © 1Jun48;
AA99831.

BONDED GAS & OIL SYSTEM, INC. ©.

Duties of the nightman. Indianap-
olis, cl948. 3 v. & chart.

(Petroleum sales clinic of America.

On the job training) © 21Apr48;

AA99829.

BONDED GAS & OIL SYSTEM, INC. ©.

Greasing transmission and differential. Indianapolis, c1948.

3 v. & chart. (Petroleum sales clinic of America. On the job training) © 3Mar48; AA99827.

BONDED GAS & OIL SYSTEM, INC. ©.

Greeting the customer. 3 v. and
chart. (Petroleum sales clinic
of America. On the job training)

© 3Jul47; AA106541.

BONDED GAS & OIL SYSTEM, INC. ©.

Information please. Indianapolis,
c1948. 3 v. & chart. (Petroleum
sales clinic of America. On the
job training) © 20Jan48; AA99824.

BONDED GAS & OIL SYSTEM, INC. ©.

Know your customers. 3 v. and
chart. (Petroleum sales clinic
of America. On the job training)

© 18Jun47; AA106545.

BONDED GAS & OIL SYSTEM, INC. ©.

Know your products: anti-freeze.

3 v. and chart. (Petroleum sales
clinic of America. On the job
training) © 17Sep47; AA106548.

BONDED GAS & OIL SYSTEM, INC. ©.

Know your products; Gasoline.

3 v. and card, illus. (Petroleum
sales clinic of America On the job
training) © 28Aug47; AA109166.

BONDED GAS & OIL SYSTEM, INC. ©.

Know your products: motor oil.

3 v. and chart. (Petroleum sales
clinic of America. On the job
training) © 7Aug47; AA106546.

BONDED GAS & OIL SYSTEM, INC. ©.

Know yourself. 3 v. and chart.

(Petroleum sales clinic of
America. On the job training)

© 17Jul47; AA106547.

BONDED GAS & OIL SYSTEM, INC. ©.

Mechanical versus intelligent
service. 3 v. and chart. (Pe-
troleum sales clinic of America.
On the job training) © 15Jun47;
AA106543.

BONDED GAS & OIL SYSTEM, INC. ©

One man service. 3 v. and chart.

(Petroleum sales clinic of
America. On the job training)

© 13May47; AA106540.

BONDED GAS & OIL SYSTEM, INC. ©.

Policies and procedures. 3 v. and
broadside, illus. © 16Aug48;
AA119495.

BONDED GAS & OIL SYSTEM, INC. ©.

Selling at the pit or lift. Indianap-
olis, c1948. 3 v. & chart.

(Petroleum sales clinic of America.

On the job training) © 13Feb48;

AA99826.

BONDED GAS & OIL SYSTEM, INC. ©.

Selling motor oil, how, when, where.

Indianapolis, c1948. 3 v. & chart.

(Petroleum sales clinic of America.

On the job training) © 11Feb48;

AA99825.

BONDED GAS & OIL SYSTEM, INC. ©.

Service and sales at the airstand.

Indianapolis, c1947. 3 v. &
chart. (Petroleum sales clinic of
America. On the job training)

© 11Oct47; AA99822.

BONDED GAS & OIL SYSTEM, INC. ©.

Specifications, product blueprints.

3 v. and chart. (Petroleum sales
clinic of America. On the job
training) © 26Jun48; AA106538.

BONDED GAS & OIL SYSTEM, INC. ©.

Three and two man service. 3 v.
and chart. (Petroleum sales
clinic of America. On the job
training) © 11Jun47; AA106542.

BONDED GAS & OIL SYSTEM, INC. ©

Treasure Island. 3 v. and chart.

(Petroleum sales clinic of America.

On the job training) © 12Dec47;

AA106539.

BONDED GAS & OIL SYSTEM, INC. ©.

Treasure Island to the pits.

Indianapolis, c1947. 3 v. &
chart. (Petroleum sales clinic
of America. On the job training)

© 6Nov47; AA99823.

BONDED GAS & OIL SYSTEM, INC. ©.

The value of a clean station.

3 v. and chart. (Petroleum sales
clinic of America. On the job
training) © 2Jun47; AA106544.

BONDED JEWELERS.

A jewelers' secret for centuries.

(Jewelry) © Bonded Jewelers

(Martin Tashner, owner), New

York; 12Oct47; KK17976.

BONDED mattress service. SEE Sooner
Mattress Company. KK33775.

A BONDED motor. We insure all duly registered ANCO replacement vacuum windshield wiper motors. SEE Anderson Company. KK48352.

MAY - 5 1950

BONDED NOTARY AD MATS. A78648. SEE
Shickman, Meyer A.

BONDED painting & decorating contractors,
inc. see Young (Robert B.) advertis-
ing agency. This is a bonded painting
job. K 9300.

BONDED SCALE AND MACHINE COMPANY ©.

Complete conveyor systems, custom
built conveyors. Columbus, Ohio,
c1951. 20 p., illus. (Its
Catalogue 52) © 21Aug51; AA191828.

SEP 17 1951

BONDED SCALE AND MACHINE COMPANY ©.
Profit-making equipment of proven
superiority. Catalogue 51.
Columbus, Ohio, cl951. 23 p.,
illus. © 6Mar51; AA178067.

MAY 1 - 1951
Concurrence and
13 Apr 51

BONDED SERVICE CO. ©, Temple, Tex.
Service guarantee bond. Sheet.

© 20Jul47; AA60749.

BONDED stock. SEE American Dis-
tilling Company. KK45852.

FEB 23 1950

BONDED TOBACCO CO., INC.

SEE

SACKETT SMOKES.

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BONDED used cars. SEE Small (William J.)
Agency, inc. KK36202.

BONDED used cars for new-car standards.

SEE Small(William J.) Agency, inc.

KK37637.

BONDED used cars for new-car standards.

SEE Small (William J.) Agency, inc.

KK39128.

BONDED WATCH IMPORTERS OUTLET CORPORATION ©.

1¢ watch sale 1¢. While stock lasts!
14,650 Swiss-movement. Watches below usual wholesale cost! Sheet.

© Bonded Watch Importers Outlet Corp. (in notice: Bonded Watch Imported Outlet Corp.); 18Aug49; KK39667.

THE BONDED WOMAN, a photoplay in six
reels by Famous Players-Lasky Corp.

© 8Aug22, L18172. R52300, 21Sep49,
Paramount Pictures inc. (PWH)

M1350

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Bondedans.

Thomsen, Christian.

Bondedans. [Copenhagen] W. Hansen.

© 30Jun42; 1c 25Mar46; Wilhelm Hansen,
musik-forlag; EF986.

Piano-conductor score (chamber ensemble)
and parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

KK 10754

Bondeen oil bleach.

see

Stan-curl corp.

Blondeen vitalized oil bleach.

elg 3-18-47

Bondelli, Phil.

AT THE END OF EV'RY DAY; w & m Harry
Sukman, Leon Pober & Phil Bondelli ©
Shapiro, Bernstein & Co., inc.
10Apr53 EU312596

Bondelli, Philip.
AUTUMN BREEZE © W. Philip Bondelli
m Nick Renella 3Feb48 EU117760

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Bondelli, Philip.

MY HEART SINGS FOR YOU w Philip

Bondelli, © m Nick Renella

10Jul47 EU84667

Bonden och kråkan.

M1553 LUNDÉN, LENNART, 1914-

.L

Bonden och kråkan; folkmelodi, arr.

Lennart Lundén. (Gehrmans trestäm-
miga körsånger, nr 15) [Score: SABar
and piano] Kr. 0:60. © on arrangement;
A-b. Carl Gehrmans musikförlag,
Stockholm; 1Jan47; EF15578.

I. Title.

JUL 22 1960

Library of Congress
Copyright Office

xM1775

Bonden och ölet.

M1775 HÅDELL, GÖSTA.

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Bonden och ölet; studentvisa, arr. [by]
Gösta Hådell. © A.b. Nordiska musik-
förlaget, Stockholm; 1Jan47; on arrange-
ment; EF14838. For voice and guitar or
piano.

I. Title.

Bondenschatz, E C lyricist.
Richard, Leo. Little raindrop.

BONDER, JAMES BUNNY.

Fundamental line drills for line
skills in the "T" formation.

Dubuque, Iowa, W. C. Brown Co.

47 p. illus. © James Bunny

Bonder; 26Jun52; AA222140.

Bonder, Ronald.

THE STARS UP ABOVE; m Louis Tobin w &
© Ronald Bonder 4Dec51 EU257925

DEC 28 1951

Library of Congress
Copyright Office

Bonderson, Dorothy.

MANY YEARS AGO; m Robert Louis Carle-
ton w & © Dorothy Bonderson 23Jan50
EU191181

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FEB 15 1950

Bonderud, Paul.

It happened one day; w P. Bonderud, m Robert
L. Carleton. © Paul Bonderud, Flin Flon,
Manitoba, Can.; 3Mar47; EU55441..

Bonderud, Paul.

One little dream; w P. Bonderud, m Robert L.
Carleton. © Paul Bonderud, Flin Flon,
Manitoba, Can.; 3Mar47; EU65440.

Bonderud, Paul, lyricist.

Carleton, Robert L. What use am I?

Bonderud, Paul, lyricist.

Lamkoff, Paul. Moody you.

Bondeson, Aug.

M1350
.S

SKÖLD, SVEN, 1899- arr.

Trallar och bondlåtar; potpourri över melodier efter Aug. Bondeson, Jödde i Göljaryd, m. fl., ur ett radio-program med samma namn, arrangerat av Sven Sköld. [Piano-conductor score (orchestra, with words) and parts] Kr.5.—
© on arrangement; Abr. Lundquist, musikförlag, Stockholm; 15Dec38; EF17541.

I. Bondeson, Aug. II. Jödde i Göljaryd.
III. Title.

Library of Congress
Copyright Office

Bondesson, Sigurd, 1918-

Ung man i enskild ställning. Stockholm, A. Bonnier [1947],
239 p. 20 cm.

1. Title.

PT9875.B673U5

839.736

47-29467*

© Albert Bonniers förlag; 1May47; AF3809.

Library of Congress

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BONDEVILLE, EMMANUEL, 1898-
À Thulé un roi très fidèle. SEE HIS
Illustrations pour Faust.

EF0-17375

xM

Library of Congress
Copyright Office



M1045
.B72B2

BONDEVILLE, EMMANUEL, 1898-

Bal des pendus; d'après Arthur Rimbaud,
scherzo pour orchestre [by] Emmanuel
Bondeville. [Score] © Durand & cie,
Paris; 16Dec33; EF20426.

I. Title.

Library of Congress

SL

BONDEVILLE, EMMANUEL, 1898-
Il était un monarque. SEE HIS
Illustrations pour Faust.

EF0-17376

xM

Library of Congress
Copyright Office

M1621

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BONDEVILLE, EMMANUEL, 1898-

(Illustrations pour Faust) À Thulé un roi
très fidèle; extrait des Illustrations pour
Faust [by] Emmanuel Bondeville. Chant
et piano, pour voix de femme. [Poésie de
Goethe, traduction de Pierre Sabatier]
© Durand & cie, Paris; 7Oct52; EF0-17375.

I. Title. II. Title: Illustrations pour Faust.
[III. Sabatier, Pierre]

Library of Congress
Copyright Office



M1621

.B

BONDEVILLE, EMMANUEL, 1898-

(Illustrations pour Faust) Il était un
monarque; extrait des Illustrations pour
Faust, chant et piano pour baryton [by]
Emmanuel Bondeville. [Poésie de Goethe,
traduction de Pierre Sabatier] © Durand
& cie, Paris; 7Oct52; EF0-17376.

I. Title. II. Title: Illustrations pour Faust.
[III. Sabatier, Pierre]

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M1621

.B

BONDEVILLE, EMMANUEL, 1898-

(Illustrations pour Faust) Mon coeur est
lourd; extrait des Illustrations pour
Faust, chant et piano pour voix de femme
[by] Emmanuel Bondeville, [Poésie de
Goethe, traduction de Pierre Sabatier]
© Durand & cie, Paris; 7Oct52; EF0-17377.

I. Title. II. Title: Illustrations pour Faust.
[III. Sabatier, Pierre]

Library of Congress
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M1621
.B

BONDEVILLE, EMMANUEL, 1898-
(Illustrations pour Faust) Sérénade;
extrait des Illustrations pour Faust [by]
Emmanuel Bondeville, chant et piano,
pour baryton. [Poésie de Goethe, tra-
duction de Pierre Sabatier] © Durand &
cie, Paris; 7Oct52; EF0-17372.

I. Title. II. Title: Illustrations pour Faust.
[III. Sabatier, Pierre]



M1503

.B

BONDEVILLE, EMMANUEL, 1898-

*Madame Bovary; drame lyrique en 3
actes et 7 tableaux d'après Gustave
Flaubert, livret de René Fauchois,
musique de Emmanuel Bondeville.
[Piano-vocal score] © Choudens éditeur,
Paris; 21Dec51; EF0-12483.

I. Title. [II. Fauchois, René, 1882-]

Library of Congress
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BONDEVILLE, EMMANUEL, 1898-

Mon coeur est lourd. SEE HIS Illustrations
pour Faust.

EF0-17377

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BONDEVILLE, EMMANUEL, 1898-
Sérénade. SEE HIS Illustrations pour
Faust.

EF0-17372

xM

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BONDEX. SEE Reardon Company. Here are
the colors available in Bondex cement
paint.

KK 1408

Bondex.

see

Industrial tape corporation.

AFP 4-15-46

BONDEX. SEE Reardon Company. Here's
your complete co-op advertising pro-
gram.

BONDEX. SEE Reardon Company. How to
do it.

BONDEX adds color charm. KK73473.

SEE Reardon Company.

BONDEX cement paint headquarters; see
us about moisture control problems.
KK73479. SEE Reardon Company.

BONDEX CEMENT PAINT KEEPS MASONRY
WALLS DRY, SANITARY, NEW LOOKING.
SEE Reardon Company.

BONDEX DOES IT AGAIN WITH ANOTHER BIG
PROMOTION THIS FALL. SEE Reardon Co.

BONDEX easy to apply. KK73471. SEE
Reardon Company.

Title Bondex government bond bulletin
 Claimant Bondex, Inc., 654 Madison Ave. NYC
 Remitter "

| 1945 | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-------|-------------|---------------------|---------------|-------------|------------|--------------|
| - | 45-4 | Jan. 29 '45 | 1-29 | 2-14-45 | | | ©CIB 663887 |
| - | 45-5 | Feb. 5 | 2-5 | 2-14-45 | | | ©CIB 663888 |
| - | 45-5a | Feb. 7 | 2-7 | 2-14-45 | | | ©CIB 663889 |
| - | 45-6 | Feb. 16 | 2-16 | 2-21-45 | | | ©CIB 665502 |
| - | 45-7 | Feb. 27 | 2-27 | 3-13-45 | | | ©CIB 665572 |
| - | 45-8 | Mar. 2 | 3-2 | 3-6-45 | 81 3-23-45 | | ©CIB 670786 |
| - | 45-9 | Mar. 9 | 3-9 | 3-13-45 | | | ©CIB 666888 |
| - | 45-10 | Mar. 16 | 3-16 | 3-27-45 | 44-81-4/4 | | ©CIB 670042 |
| - | 45-11 | Mar. 23 | 3-23 | 3-24-45 | | | ©CIB 670043 |
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| - | 45-15 | Apr. 20 | 4-20 | 1-30-46 | | | ©CIB 5888 |
| - | 45-16 | May 1 | 5-1 | 5-4-45 | | | ©CIB 670261 |
| - | 45-17 | May 4 | 5-4 | 5-16 | | | ©CIB 677470 |
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| 48 | 11 | Mar. 12 | 3-12 | 3-17-48 | | | ©ClB 128150 |
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Claimant Bondex Incorporated, 25 Broad St., NY 4

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| S52 | 5 | Feb 4 | 2-4 | 3-12-52 | | | B 353192 |
| S52 | 6 | Feb 11 | 2-11 | 3-12-52 | | | B 353193 |
| S52 | 7 | Feb 18 | 2-18 | 3-12-52 | | | B 353194 |
| S52 | 8 | Feb 21 | 2-21 | 3-12-52 | | | B 353195 |
| S52 | 9 | Mar 3 | 3-3 | 3-12-52 | | | B 353196 |

Title **BONDEX INVESTMENT SERVICE - STOCKS BULLETIN**

Claimant **Bondex, Inc., 25 Broad Street, New York 4, N.Y.**

Remitter

| Vol. | No. | Issue of 1962 | Date of publication | Date received | Held | No trade | Final action |
|------|-----|------------------|------------------------|---------------|------|-------------|--------------|
| S52 | 10 | Mar 10 | 3-10- | 3-12-52 | | | B 353197 |
| S52 | 11 | Mar 17 | 3-17 | 5-16-52 | | | B 357750 |
| S52 | 12 | Mar 24 | 3-24 | 5-16-52 | | | B 357751 |
| S52 | 13 | Mar 31 | 3-31 | 5-16-52 | | | B 357752 |
| S52 | 14 | Apr 7 | 4-7 | 5-16-52 | | | B 357753 |
| S52 | 15 | Apr 14 | 4-14 | 5-16-52 | | | B 357754 |
| S52 | 16 | Apr 24 | 4-21 | 5-16-52 | | | B 357755 |
| S52 | 17 | Apr 28 | 4-28 | 5-16-52 | | | B 357756 |
| S52 | 18 | May 5 | 5-5 | 5-16-52 | | | B 357757 |
| S52 | 19 | May 12 | 5-12 | 5-1 | | | B 357758 |

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|------|----------|--------------|
| S52 | 20 | May 19 | 5-19 | 8-21-52 | | | B 373883 |
| S52 | 21 | May 26 | 5-26 | 8-21-52 | | | B 373884 |
| S52 | 22 | May 29 | 5-29 | 8-21-52 | | | B 373885 |
| S52 | 23 | Jun 9 | 6-9 | 8-21-52 | | | B 373886 |
| S52 | 24 | Jun 16 | 6-16 | 8-21-52 | | | B 373887 |
| S52 | 25 | Jun 23 | 6-23 | 8-21-52 | | | B 373888 |
| S52 | 26 | Jun 30 | 6-30 | 8-21-52 | | | B 373889 |
| S52 | 27 | Jul 3 | 7-3 | 8-21-52 | | | B 373890 |
| S52 | 28 | Jul 14 | 7-14 | 8-21-52 | | | B 373891 |
| S52 | 29 | Jul 21 | 7-21 | 8-21-52 | | | B 373892 |
| S52 | 30 | Jul 28 | 7-28 | 8-21-52 | | | B 373893 |
| S52 | 31 | Aug. 4 | 8-4 | 8-21-52 | | | B 373894 |
| S52 | 32 | Aug. 11 | 8-11 | 8-21-52 | | | B 373895 |
| S52 | 33 | Aug 18 | 8-18 | 10-31-52 | | | B 384791 |

Title BONDEX INVESTMENT SERVICE - STOCKS BULLETIN

Claimant Bondex, Inc., 25 Broad St., New York 4, N.Y.

Remitter

| Vol. | No. | Issue of 1962 | Date of publication | Date received | Held | No funds | Final action |
|------|-----|------------------|------------------------|---------------|--------------------------------------|-------------|--------------|
| 552 | 34 | Aug 26 | 8-26 | 10-31-52 | | | B 384792 |
| 552 | 35 | Aug 29 | 8-29 | 10-31-52 | | | B 384793 |
| 552 | 36 | Sept 8 | 9-8 | 10-31-52 | | | B 384794 |
| 552 | 37 | Sept 15 | 9-15 | 10-31-52 | incompl. notice warning. 11-14-52 | | B 387807 |
| 552 | 38 | Sept 22 | 9-22 | 10-31-52 | | | B 384795 |
| 552 | 39 | Sept 29 | 9-29 | 10-31-52 | | | B 384796 |
| 552 | 40 | Oct 6 | 10-6 | 10-31-52 | | | B 384797 |
| 552 | 41 | Oct 10 | 10-10 | 10-31-52 | | | B 384798 |
| 552 | 42 | Oct 20 | 10-20 | 10-31-52 | | | B 384799 |
| 552 | 43 | Oct 27 | 10-27 | 10-31-52 | | | B 384800 |

(July 1952—10,000)

L. C. 2-35 GPO

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|--------------------------|---------------------|---------------|------|----------|--------------|
| S52 | 44 | Nov. 3 | 11-3 | 1-15-53 | | | B 398532 |
| S52 | 45 | Nov. 10 | 11-10 | 1-15-53 | | | B 398533 |
| S52 | 46 | Nov. 17 | 11-17 | 1-15-53 | | | B 398534 |
| S52 | 47 | Nov. 24 | 11-24 | 1-15-53 | | | B 398535 |
| S52 | 48 | Dec. 1 | 12-1 | 1-15-53 | | | B 398536 |
| S52 | 49 | Dec. 8 | 12-8 | 1-15-53 | | | B 398537 |
| S52 | 50 | Dec. 15 | 12-15 | 1-15-53 | | | B 398538 |
| S52 | 51 | Dec. 22 | 12-22 | 1-15-53 | | | B 398539 |
| S52 | 52 | Dec. 26 | 12-26 | 1-15-53 | | | B 398540 |
| S53 | 1 | ¹⁹⁵³ Jan 5 | 1-5 | 3-12-53 | | | B 407110 |
| S53 | 2 | Jan 12 | 1-12 | 3-12-53 | | | B 407111 |
| S53 | 3 | Jan 19 | 1-19 | 3-12-53 | | | B 407112 |
| S53 | 4 | Jan 26 | 1-26 | 3-12 | | | B 407113 |
| S53 | 5 | Feb 2 | 2-2 | 3-12 | | | B 407114 |

D | W | BW | M | BM | Q

Title Bondex Investment Service -- Sub Titles vary ✓Claimant Bondex, Inc., 25 Broad Street, New York 4, N. Y.Remitter "

| Vol. | No. | Issue of 1951 | Date of publication | Date received | Held | No funds | Final action |
|--|-----|------------------|------------------------|---------------|---------------|-------------|--------------|
| D 51 | 3 | Aug 23 | 8-23 | 10-26-51 | Reject | NN | 10/29/51 |
| D 51 | 4 | Sept 7 | 9-7 | 10-26-51 | " | " | " |
| D 51 | 5 | Sept 14 | 9-14 | 10-26-51 | " | " | " |
| D 51 | 6 | Sept 21 | 9-21 | 10-26-51 | " | " | " |
| D51 | 7 | | | | | | |
| D51 | 8 | Dec. 3 | 12-3 | 12-28-51 | | B | 335562 |
| D51 | 9 | Dec. 10 | 12-10 | 12-28-51 | | B | 335563 |
| - | - | Dec. 21 | 12-21 | 3-12-52 | | B | 347064 |
| - | - | ----- | 1-14 | 3-18-52 | REJECTED N.N. | | |
| * Prior issues titled: Bank Investment Service | | | | | | | |

BONDEX INVESTMENT SERVICE.

See

Bondex stock bulletin, Bondex investment
service.

BONDEX is washable. KK73470. SEE
Reardon Company.

BONDEX low cost protection. KK73474.
SEE Reardon Company.

Title Bondex new issue bulletin.

Claimant Bondex, inc., 654 Madison Ave., NYC

Remitter

| 1944 | No. | Issue of | Date received | Held | No funds | Final action |
|--------|-------|---------------|---------------|-----------|----------|--------------|
| 4-14 - | 44-12 | Apr. 14, 1944 | | | | ©CIB 627133 |
| 4-21 | 44-13 | Apr 21 | 1-30-45 | 4-30-45 | 72-6-16 | ©CIB 5889 |
| 5-11 | 44-14 | May 11 | | | | ©CIB 630280 |
| 5-12 | 44-16 | May 12 | | | | ©CIB 631413 |
| 5-17 | 44-16 | May 17 | 1-30-45 | 4-30-45 | 72-6-16 | ©CIB 5880 |
| 5-19 | 44-17 | May 19 | | | | ©CIB 631414 |
| 5-26 | 44-18 | May 26 | June 2 | | | ©CIB 632396 |
| 5-31 | 44-19 | May 31 | June 2 | | | ©CIB 632397 |
| 6-1 | 44-20 | Jun. 1 | Jun. 20 | | | ©CIB 634935 |
| 6-6 | 44-21 | Jun. 6 | Jun. 20 | | | ©CIB 634936 |
| 6-29 | 44-22 | June 29 | June 30 | 81 JUL 12 | | ©CIB 638305 |
| 7-14 - | 44-23 | July 14 | 7-18-44 | | | ©CIB 638098 |
| 7-14 - | 44-24 | July 14 | 7-18-44 | | | ©CIB 638099 |
| 8-2 - | 44-26 | Aug. 2 | 8-4-44 | | | ©CIB 641509 |
| 8-10 | 44-26 | Aug. 10 | 9-12 | | | ©CIB 645220 |
| 8-18 | 44-27 | Aug 18 | 1-30 | 4-30-45 | 72-6-16 | ©CIB 5881 |

Title Bondex new issue bulletin.

Claimant Bondex, Inc., 654 Madison Ave., NYC

Remitter

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------------------|--------------------|-----------------|---------------------|--------------------|--------------------|----------|------------------------|
| 104 | 4 | | | | | | |
| - | 44-28 | Aug. 21, 44 | 8-21 | 8-26-44 | | | ©CIB 642634 |
| - | 44-29 | Aug. 25 | 8-25 | 1c. 9-19-44 | 8-29-10/13 | | ©CIB 649417 |
| - | 44-30 | Aug. 28 | 8-28 | 8-29-44 | 8 1 SEP - 8 | | ©CIB 645230 |
| | 44-31 | Sept. 1 | 9-1 | 9-11-44 | | | ©CIB 645010 |
| | 44-32 | Sept. 6 | 9-6 | 9-12-44 | | | ©CIB 645231 |
| | 44-33 | Sept. 8 | 9-8 | 9-11-44 | | | ©CIB 645020 |
| | 44-34 | Sept. 8 | 9-8 | 1-30-45 | 4-30-45 | 72-6- | ©CIB 5885 |
| - | 44-35 | Sep. 13 | 9-13 | 9-26-44 | | | ©CIB 646147 |
| - | 44-36 | Sep. 14 | 9-14 | 9-26-44 | | | ©CIB 646148 |
| | 44-36 | Sep. 15 | 9-15 | 9-26-44 | | | ©CIB 646149 |
| - | 44-37 | Sep. 20 | 9-20 | 3-20-44 | | | ©CIB 646150 |
| 44-38 | Sep. 22 | 9-22 | 10-5-44 | 10-5-44 | 10-5-44 | | ©CIB 647071 |
| ** | 44-38 | Sept. 22 | 9-22 | 10-5-44 | | | ©CIB 647071 |
| - | 44-40 | Sept. 28 | 9-28 | 10-5-44 | | | ©CIB 647070 |
| - | 44-41 | Sep. 29 | 9-29 | 9-30- | 9-30- | | ©CIB 650358 |
| X | 44-42 | Oct. 3 | 10-3 | 9-19- | 9-30-45 | 72-1 | ©CIB 682141 |
| | 44-39 | Sept. 26 | 9-26 | 9-19-45 | 9-19-45 | | ©CIB 692140 |

Title Bondex new issue bulletin.

Claimant Bondex, Inc., 654 Madison Ave., New York City

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| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-------|----------|---------------------|---------------|----------------------|----------|--------------|
| 1944 | | 1944 | | | | | |
| ✓ | 44-43 | Oct. 6 | 10-6 | 10-9-44 | <i>Ch 81-425</i> | | ©CIB 850359 |
| | 44-44 | Oct. 11 | 10-11 | Oct. 18 | | | ©CIB 849187 |
| | 44-45 | Oct. 11 | 10-11 | Oct. 18 | | | ©CIB 849188 |
| | 44-46 | Oct. 16 | 10-16 | 1-30-46 | <i>72-4-30-45-72</i> | | ©CIB 850358 |
| | 44-47 | Oct. 19 | 10-19 | 10-24-44 | | | ©CIB 849904 |
| | 44-48 | Oct. 20 | 10-20 | 10-24-44 | | | ©CIB 849905 |
| | 44-49 | Oct. 24 | 10-24 | 10-26-44 | | | ©CIB 850360 |
| | 44-50 | Oct. 26 | 10-26 | Nov. 10 | | | ©CIB 651529 |
| | 44-51 | Oct. 26 | 10-26 | Nov. 10 | | | ©CIB 651530 |
| | 44-52 | Oct. 27 | 10-27 | 10-30-44 | | | ©CIB 651531 |
| | 44-53 | Oct. 27 | 10-27 | 10-30-44 | | | ©CIB 651532 |
| | 44-54 | Nov. 3 | 11-3 | Nov. 10 | | | ©CIB 651533 |
| | 44-55 | Nov. 8 | 11-8 | Nov. 10 | | | ©CIB 651534 |
| | 44-56 | Nov. 10 | 11-10 | Nov. 11 | <i>Ch 81-422</i> | | ©CIB 854293 |
| | 44-57 | Dec. 13 | 12-13 | Jan. 5 | | | ©CIB 660660 |
| | 44-58 | Dec. 13 | 12-13 | Jan. 5 | | | ©CIB 660661 |

Title Bondex New Issue Bulletin.Claimant Bondex, Inc., 654 Madison Ave., NYC 21Remitter "

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|-------------|---------------------|---------------|------------|-----------|--------------|
| 1945 | | | | | | | |
| 45- | 78 | Oct. 26, 45 | 10-26 | 10-28-45 | 1 JAN - 5 | 1/21 sent | CCIB - 6273 |
| 45- | 79 | Dec 2 | 12-3 | 2-6-46 | 72 1-23-46 | | CCIB - 6274 |
| 45 | 80 | Dec 4 | 12-4 | 2-6-46 | " | | CCIB - 8275 |
| 45 | 81 | Dec 4 | 12-4 | 2-7-46 | " | | CCIB - 6276 |
| 45- | 82 | Dec. 6, 45 | 12-6 | 12-7-45 | 1 JAN - 5 | 1/21 sent | CCIB - 8277 |
| 45- | 83 | Dec. 6 | 12-6 | 12-7-45 | 1 JAN - 5 | 1/21 sent | CCIB - 6278 |
| 45- | 84 | Dec. 28 | 12-28 | 12-29-45 | 1 JAN - 5 | 1/21 sent | CCIB - 10704 |
| 46 | 1 | Jan 25, 46 | 1-25 | 2-6-46 | | 2-12-46 | CCIB - 10705 |
| 46 | 2 | Feb 1, 46 | 2-1 | 2-7-46 | | | CCIB - 10706 |
| 46 | 3 | Feb 2, 46 | 2-2 | 2-6-46 | | | CCIB - 10707 |
| 46 | 4 | Feb 2, 46 | 2-2 | 2-6-46 | | | CCIB - 10708 |
| 46 | 5 | Feb. 14 | 2-14 | 2-16-46 | By 8-314 | | CCIB - 11803 |
| 46- | 6 | Mar. 11 | 3-11 | 3-15-46 | | | CCIB - 11804 |
| 46 | 7 | Mar. 18 | 3-18 | 5-2-46 | | | CCIB - 19543 |
| 46 | 8 | Mar. 18 | 3-18 | 5-2-46 | | | CCIB - 19543 |
| 46 | 9 | Mar. 21 | 3-21 | 5-2-46 | | | CCIB - 19544 |

(Feb. 1944-5,000) EMB

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Claimant Bondex, Inc., 654 Madison Ave., NYC 21

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| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|------|----------|--------------|
| 46 | 10 | Mar. 22 | 3-22 | 5-2-46 | | | CCIB 18774 |
| 46 | 11 | Mar. 28 | 3-28 | 5-2-46 | | | CCIB 19545 |
| 46 | 12 | Apr. 4 | 4-4 | 5-2-46 | | | CCIB 19546 |
| 46 | 13 | Apr. 4 | 4-4 | 5-4-46 | | | CCIB 18775 |
| 46 | 14 | Apr. 8 | 4-8 | 5-4-46 | | | CCIB 18776 |
| 46 | 15 | Apr. 11 | 4-11 | 5-4-46 | | | CCIB 18777 |
| 46 | 16 | Apr. 12 | 4-12 | 5-4-46 | | | CCIB 18778 |
| 46 | 17 | Apr. 17 | 4-17 | 5-4-46 | | | CCIB 18779 |
| 46 | 18 | Apr. 18 | 4-18 | 5-4-46 | | | CCIB 18780 |
| 46 | 19 | Apr. 24 | 4-24 | 5-2-46 | | | CCIB 19547 |
| 46 | 20 | Apr. 25 | 4-25 | 5-2-46 | | | CCIB 18781 |
| 46 | 21 | Apr. 25 | 4-25 | 5-2-46 | | | CCIB 19548 |
| 46 | 22 | Apr. 26 | 4-26 | 5-2-46 | | | CCIB 19549 |
| 46 | 23 | | | | | | |
| 46 | 24 | May 2 | 5-2 | 5-12-46 | | | CCIB 19550 |
| 46 | 25 | May 2 | 5-2 | 5-12-46 | | | CCIB 19551 |

(Oct. 1948-3,000)

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| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|------------|---------------------|---------------|------|----------|--------------|
| 47 | 32 | Sep. 3 '47 | 9-3 | 9-17-47 | | | © ClB 97034 |
| 47 | 33 | Sep. 9 | 9-9 | 9-17-47 | | | |
| 47 | 34 | Aug. 12 | 9-12 | 9-17-47 | | | |
| 47 | 37 | Sep. 25 | 9-25 | 10-17-47 | | | © ClB 102272 |
| 47 | 38 | Sep. 26 | 9-26 | 10-17-47 | | | © ClB 102273 |
| 47 | 39 | Oct. 3 | 10-3 | 10-17-47 | | | © ClB 102274 |
| 47 | 40 | Oct. 10 | 10-10 | 10-17-47 | | | © ClB 102275 |

Title Bondex new issue bulletin.

Claimant Bondex, inc., 654 Madison Ave., NYC 21

Remitter

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|-------------|---------------------|---------------|------|----------|--------------|
| 46 | 26 | May 7, 1946 | 5-7 | 5-12-46 | | | ©CIB 19552 |
| 46 | 23* | May 8 | 5-8 | 5-12-46 | | | ©CIB 19553 |
| 46 | 27 | May 10 | 5-10 | 5-14-46 | | | ©CIB 25232 |
| 46 | 28 | May 13 | 5-13 | 6-21-46 | | | ©CIB 28657 |
| 46 | 29 | May 13 | 5-13 | 6-21-46 | | | ©CIB 28658 |
| 46 | 30 | May 16 | 5-16 | 6-21-46 | | | ©CIB 28659 |
| 46 | 31 | May 17 | 5-17 | 6-21-46 | | | ©CIB 28660 |
| 46 | 32 | May 23 | 5-23 | 6-21-46 | | | ©CIB 28661 |
| 46 | 33 | May 23 | 5-23 | 6-21-46 | | | ©CIB 28662 |
| 46 | 34 | June 10 | 6-10 | 6-21-46 | | | ©CIB 28663 |
| 46 | 35 | May 31 | 5-31 | 6-21-46 | | | ©CIB 28664 |
| 46 | 36 | June 5 | 6-6 | 6-21-46 | | | ©CIB 28665 |
| 46 | 37 | June 7 | 6-7 | 6-21-46 | | | ©CIB 28666 |
| - | 38 | June-8 | 6-8 | 6-21-46 | | | ©CIB 27112 |
| - | 39 | June 10 | 6-10 | 6-21-46 | | | ©CIB 27113 |
| 46 | 40 | June 13 | 6-13 | 6-21-46 | | | ©CIB 28667 |

Title BONDDEX New Issue Bulletin.

Claimant Bondex, Inc., 654 Madison Ave., NYC 21

Remitter v.

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|-------------|----------|--------------|
| 1946 | 41 | June 14 | 6-14 | 6-21-46 | | | ©CIB 28668 |
| 46 | 42 | June 20 | 6-20 | 6-21-46 | | | ©CIB 28669 |
| 46 | 43 | June 21 | 6-21 | 6-30-46 | | | ©CIB 28670 |
| 46 | 44 | June 24 | 6-24 | 6-30-46 | | | ©CIB 28671 |
| 46 | 45 | June 28 | 6-28 | 7-2-46 | | | ©CIB 28672 |
| 46 | 46 | July 2 | 7-2 | 7-5-46 | | | ©CIB 28673 |
| 46 | 47 | July 2 | 7-2 | 7-5-46 | | | ©CIB 28674 |
| 46 | 48 | July 5 | 7-5 | 7-7-46 | | | ©CIB 28675 |
| 46 | 49 | July 8 | 7-8 | 7-10-46 | | | ©CIB 28676 |
| 46 | 50 | July 16 | 7-16 | 7-16-46 | | | ©CIB 29962 |
| 46 | 51 | July 18 | 7-18 | 7-21-46 | | | ©CIB 32182 |
| 46 | 52 | July 31 | 7-31 | 8-8-46 | | | ©CIB 31390 |
| 46 | 53 | July 31 | 7-31 | 8-8-46 | | | ©CIB 31391 |
| 46 | 54 | See 72B | 11-20-46 | | 7 2 NOV 2 0 | | NO ISSUE |
| 46 | 55 | Aug 16 | 8-16 | 8-20-46 | | | ©CIB 34494 |
| 46 | 56 | Aug 23 | 8-23 | 9-1-46 | | | ©CIB 36287 |

(Oct. 7945-3,000)

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| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|-------------|---------------------|---------------|---------|----------|--------------|
| 46 | 57 | Sept. 3 | 9-3 | 9-15-46 | | 8 1946 | ClB 41024 |
| 46 | 58 | SEPT. 3 | 9-3 | 9-16-46 | | 8 1946 | ClB 41025 |
| 46 | 59 | Sept. 6 | 9-6 | 9-16-46 | | 8 1946 | ClB 41026 |
| 46 | 60 | Oct 3 | 10-3 | 10-6-46 | | 8 1946 | ClB 41027 |
| 46 | 61 | Oct 11 | 10-11 | 10-16-46 | | | ClB 42253 |
| 46* | 62* | Oct 14 | 10-14 | 10-17-46 | Special | | ClB 42866 |
| 46 | 62 | Oct 23 | 10-23 | 10-25-46 | | | ClB 43853 |
| 46 | 63 | Oct. 23, 46 | 10-23 | 10-30-46 | | | ClB 45058 |
| 46 | 64 | Oct 31 | 10-31 | 11-8-46 | | | ClB 45777 |
| 46 | 65 | Nov. 8 | 11-8 | 11-17-46 | | | ClB 47877 |
| 46 | 66 | Nov. 8 | 11-8 | 11-17-46 | | | ClB 47878 |
| 46 | | | | | | | ClB 47579 |
| 46 | 68 | Nov. 14 | 11-14 | 11-17-46 | | | ClB 48504 |
| 46 | 69 | Nov. 19 | 11-19 | 11-27-46 | | | ClB 51374 |
| 46 | 70 | Dec. 5 | 12-5 | 12-13-46 | | | ClB 51375 |
| 46 | 71 | Dec. 6 | 12-6 | 12-13-46 | | | ClB 52322 |
| 46 | 72 | Dec. 12 | 12-12 | 12-21-46 | | | ClB 52323 |
| 46 | 73 | Dec. 13 | 12-13 | 12-21-46 | | | ClB 56320 |
| 47 | 1 | Jan. 9 | 1-9 | 1-17-47 | | | ClB 57296 |
| 47 | 2 | Jan. 17 | 1-17 | 1-22-47 | | | |

Per.

19.

D | W | BW | M | BM | Q

Title Bondex new issue bulletin. ⁴²⁴

Claimant Bondex, Inc., 654 Madison Ave., NYC, 21

Remitter "

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|------------|----------|--------------|
| 47 | 3 | Jan. 22 | 1-22 | 1-30-47 | | CCIB | 58534 |
| 47 | 4 | Mar. 12 | 3-12 | 3-16-47 | | CCIB | 66506 |
| 47 | 5 | Mar. 19 | 3-19 | 3-21-47 | | CCIB | 68972 |
| 47 | 6 | Mar. 21 | 3-21 | 3-27-47 | | CCIB | 72100 |
| 47 | 7 | Mar. 26 | 3-26 | 3-27-47 | | CCIB | 72445 |
| 47 | 8 | Apr 3 | 4-3 | 4-8-47 | | CCIB | 70549 |
| 47 | 9 | Apr 15 | 4-15 | 5-14-47 | QDP 5-1-47 | CCIB | 77242 |
| 47 | 10 | Apr 17 | 4-17 | 4-23-47 | | CCIB | 73748 |
| 47 | 11 | Apr 17 | 4-17 | 4-23-47 | | CCIB | 73749 |
| 47 | 12 | Apr. 24 | 4-24 | 4-26-47 | | CCIB | 74681 |
| 47 | 13 | Apr. 30 | 4-30 | 5-2-47 | | CCIB | 74682 |
| 47 | 14 | May 7 | 5-7 | 5-9-47 | | CCIB | 75750 |
| 47 | 15 | May 8 | 5-8 | 5-14-47 | | CCIB | 76598 |
| 47 | 16 | May 9 | 5-9 | 5-14-47 | | CCIB | 76597 |
| 47 | 17 | May 28 | 5-28 | 6-4 | | CCIB | 79935 |
| 47 | 18 | June 4 | 6-4 | 6-8 | | CCIB | 80432 |

(Aug. 1946-3,000)

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| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action, |
|------|-----|-------------|---------------------|---------------|---------------|------------|---------------|
| 47 | 19 | June 5, '47 | 6-5 | 6-10-47 | | | CCIB 81085 |
| 47 | 20 | June 11 | 6-11 | 6-19-47 | | | CCIB 83018 |
| 47 | 21 | June 12 | 6-12 | 6-19-47 | | | CCIB 83019 |
| 47 | 22 | June 18 | 6-18 | 6-20-47 | | | CCIB 83907 |
| 47 | 23 | June 19 | 6-19 | 6-20-47 | | | CCIB 83908 |
| 47 | 24 | June 19 | 6-19 | 6-20-48 | | | CCIB 83909 |
| 47 | 25 | June 20 | 6-20 | 6-25-47 | | | CCIB 83910 |
| 47 | 26 | June 23 | 6-23 | 6-25-47 | | | CCIB 83911 |
| 47 | 28 | July 3 | 7-3 | 7-8-47 | | | CCIB 85620 |
| 47 | 7 | July 10 | 7-10 | 7-15-47 | Supplement to | 3/26/47 | CCIB 86234 |
| 47 | 29 | July 17 | 7-17 | 7-23-47 | | | CCIB 86244 |
| 47 | 30 | July 23 | 7-23 | 7-30-47 | | | CCIB 90308 |
| 47 | 31 | July 24 | 7-24 | 7-26-47 | | | CCIB 88245 |
| 47 | 32 | | | | | | |
| 47 | 33 | 9-9 | 9-9 | 9-17-47 | | | CCIB 101758 |
| 47 | 34 | 9-12 | 9-12 | 9-17-47 | | | CCIB 101759 |
| 47 | 35 | Sep 16 | 9-16 | 9-18-47 | | | CCIB 96795 |
| 47 | 36 | Sep 19 | 9-19 | 9-24-47 | | OCT 2 1947 | CCIB 101760 |
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| 1947 | | | | | | | |
| 47 | 41 | Oct. 16 | 10-16 | 10-21-47 | | | CCIB 104511 |
| 47 | 42 | Oct. 17 | 10-17 | 10-21-47 | | | CCIB 104512 |
| 47 | 43 | Oct 24 | 10-24 | 10-29-47 | | | CCIB 107804 |
| 47 | 44 | Oct 29 | 10-29 | 11-10-47 | | | CCIB 107805 |
| 47 | 45 | Nov 3 | 11-3 | 11-10-47 | | | CCIB 107806 |
| 47 | 46 | Nov 6 | 11-6 | 11-12-47 | | | CCIB 107807 |
| 47 | 47 | Nov 6 | 11-6 | 11-12-47 | | | CCIB 107808 |
| 47 | 48 | Nov. 28 | 11-28 | 12-4-47 | | | CCIB 108984 |
| 47 | 49 | Dec. 3 | 12-3 | 12-8-47 | | | CCIB 113463 |
| 47 | 50 | Dec. 3 | 12-3 | 12-8-47 | | | CCIB 113464 |
| 47 | 51 | Dec 31 | 12-31 | 1-2-48 | | | CCIB 115094 |
| 48 | 1 | Jan. 14-48 | 1-14 | 1-22-48 | | | CCIB 119806 |
| 48 | 2 | Jan. 14-48 | 1-14 | 1-22-48 | | | CCIB 119807 |
| 48 | 3 | Jan. 15-48 | 1-15 | 1-22-48 | | | CCIB 119349 |
| 48 | 4 | Jan. 22/48 | 1-22 | 1-22-48 | | | CCIB 117843 |

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| 48 | 5 | Feb. 13-48 | 2-13 | 2-18-48 | | | © ClB 121493 |
| 48 | 6 | Feb. 13-48 | 2-13 | 2-18-48 | | | © ClB 121494 |
| 48 | 7 | Feb. 13-48 | 2-13 | 2-18-48 | | | © ClB 121495 |
| 48 | 8 | Feb. 13-48 | 2-13 | 2-18-48 | | | © ClB 124840 |
| 48 | 9 | Feb. 20-48 | 2-20 | 2-26-48 | | MAR 3 1948 | © ClB 124841 |
| 48 | 10 | Mar. 4 | 3-4 | 3-12-48 | | | © ClB 128152 |
| 48 | 11 | Mar. 4 | 3-4 | 3-12-48 | | | © ClB 128153 |
| 48 | 12 | Mar. 5 | 3-5 | 3-12-48 | | | © ClB 128154 |
| 48 | 13 | Mar. 9 | 3-9 | 3-12-48 | | | © ClB 128155 |
| 48 | 14 | Mar. 11 | 3-11 | 3-17-48 | | | © ClB 128156 |
| 48 | 15 | Mar. 11 | 3-11 | 3-17-48 | | | © ClB 128157 |
| 48 | 16 | Mar. 18 | 3-18 | 3-23-48 | | | © ClB 128158 |
| 48 | 17 | Mar. 18 | 3-18 | 3-23-48 | | | © ClB 128159 |
| 48 | 18 | Mar. 19 | 3-19 | 3-23-48 | | | © ClB 128160 |
| 48 | 19 | Mar. 24 | 3-24 | 4-5-48 | | | © ClB 129786 |
| 48 | 20 | Mar. 24 | 3-24 | 4-5-48 | | | © ClB 129787 |
| 48 | 21 | Mar. 25 | 3-25 | 4-5-48 | | | © ClB 129788 |
| 48 | 22 | Mar. 31 | 3-31 | 4-5-48 | | | © ClB 129789 |
| 48 | 23 | Mar. 31 | 3-31 | 4-5-48 | | | © ClB 129790 |
| 48 | 24 | Apr. 2 | 4-2 | 4-7-48 | | | © ClB 129791 |
| 48 | 25 | Apr. 16-48 | 4-16 | 4-21-48 | | | © ClB 132350 |

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| 48 | 26 | Apr. 16-48 | 4-16 | 4-21-48 | | | ©CIB 132360 |
| 48 | 27 | Apr. 21-48 | 4-21 | 4-28-48 | | | ©CIB 133074 |
| 48 | 28 | Apr. 22-48 | 4-22 | 4-28-48 | | | ©CIB 133075 |
| 48 | 29 | Apr. 22-48 | 4-22 | 4-28-48 | | | ©CIB 133079 |
| 48 | 30 | Apr. 28 | 4-28 | 5-3-48 | | | ©CIB 134523 |
| 48 | 31 | Apr. 28 | 4-28 | 5-4-48 | | | ©CIB 133388 |
| 48 | 32 | Apr. 30 | 4-30 | 5-4-48 | | | ©CIB 133380 |
| 48 | 33 | May 14-48 | 5-19 | 5-21-48 | | | ©CIB 137312 |
| 48 | 34 | May 21 | 5-21 | 6-3-48 | | | ©CIB 139327 |
| 48 | 34 | May 24 | 5-24 | 6-3-48 | | | ©CIB 139328 |
| 48 | 36 | May 27 | 5-27 | 6-3-48 | | | ©CIB 139329 |
| 48 | 35 | May 27 | 5-27 | 6-3-48 | | JUN 23 1948 | ©CIB 145381 |
| 48 | 37 | June 9-48 | 6-9 | 6-10-48 | | JUN 15 1948 | ©CIB 145360 |
| 48 | 38 | June 3 | 6-3 | 6-4-48 | | JUN 23 1948 | ©CIB 145362 |
| 48 | 39 | June 17 | 6-17 | 6-18-48 | | | ©CIB 145366 |
| 48 | 40 | June 17 | 6-17 | 6-18-48 | | | ©CIB 145385 |

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| 1048 | 41 | June 17 | 6-17 | 6-18-48 | | | ©CIB 145363 |
| 48 | 42 | June 23 | 6-23 | 6-24-48 | | | ©CIB 145364 |
| 48 | 43 | June 25 | 6-25 | 6-28-48 | | | ©CIB 145367 |
| 48 | 44 | July 1 | 7-2 | 7-6-48 | | | ©CIB 144185 |
| 48 | 45 | July 8 | 7-8 | 7-12-48 | | | ©CIB 145368 |
| 48 | 46 | July 8 | 7-8 | 7-12-48 | | | ©CIB 145369 |
| 48 | 47 | July 12 | 7-12 | 7-14-48 | | | ©CIB 146195 |
| 48 | 48 | July 12-48 | 7-12 | 7-14-48 | | | ©CIB 146196 |
| 48 | 49 | July 16 | 7-16 | 8-19-48 | | 8-27-48 | ©CIB 156970 |
| 48 | 50 | July 22 | 7-22 | 7-27-48 | | | ©CIB 147759 |
| 48 | 51 | " 22 | 7-23 | 7-27 | | | ©CIB 147760 |
| 48 | 51 | Aug 5 | 8-6 | 8-11-48 | | | ©CIB 149594 |
| 48 | 53 | Aug. 13 | 8-12 | 8-18-48 | | 8-20-48 | ©CIB 156977 |
| 48 | 54 | Aug | | | | | |
| 48 | 55 | Sep 10 | 9-10 | 10-6-48 | | | ©CIB 158131 |
| 48 | 56 | Sep 17 | 9-17 | 9-23-48 | | 9-29-48 | ©CIB 156978 |
| 48 | 57 | Sep 17 | 9-17 | 9-23-48 | | | ©CIB 156979 |
| 48 | 58 | Sep 24 | 9-24 | 9-29-48 | | | ©CIB 156980 |
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| 48 | 60 | Oct. 7 | 10-7 | 10-11-48 | | | ©CIB 160116 |
| 48 | 61 | Oct. 7 | " | " | | | ©CIB 160117 |
| 48 | 62 | Oct 11 | 10-11 | 10-20-48 | | | ©CIB 161195 |
| 48 | 63 | Oct 15 | 10-15 | 10-20-48 | | | ©CIB 161196 |
| 48 | 64 | Oct 15 | 10-15 | 10-20-48 | | | ©CIB 161197 |
| 48 | 65 | Oct 22 | 10-22 | 10-27-48 | | | ©CIB 161198 |
| 48 | 66 | Nov 12 | 11-12 | 11-17-48 | | | ©CIB 163741 |
| 48 | 67 | Nov 12 | 11-12 | 11-17-48 | | | ©CIB 163742 |
| 48 | 68 | Nov 12 | 11-12 | 11-17-48 | | 11-23-48 | ©CIB 167195 |
| 48 | 69 | Nov 19 | 11-19 | 11-29-48 | | DEC 7 1948 | ©CIB 167196 |
| 48 | 70 | Nov 19 | 11-19 | 11-29-48 | | DEC 7 1948 | ©CIB 167197 |
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| 48 | 73 | Nov 24 | 11-24 | 11-25-48 | | FEB 7 1948 | ©CIB 167198 |
| 48 | 74 | Nov. 26 | 11-26 | 12-9 | | | ©CIB 167199 |
| 48 | 75 | Dec. 2 | 12-2 | 12-5 | | | ©CIB 167200 |

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[illegible]

BONDEX seals wet basements. KK73472.
SEE Reardon Company.

BONDEX seals wet walls. KK73475. SEE
Reardon Company.

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1
BONDEX STOCK BULLETIN, BONDEX INVESTMENT SERVICE.

© Bondex, inc.

Delayed deposit; regis. not to be continued [Bowie]

90 Special bulletin.

90 v. GS 53, 1953, no.

90 3, Mar. 16. © 16Mar53; B494869.

90 Special investment bulletin.

90 v. A 53, 1953, no.

90 3, Mar. 23. © 23Mar53; B494867.

| 4, Apr. 10. © 10Apr53; B494868.

BONDEX STOCK BULLETIN. BONDEX INVESTMENT SERVICE.

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40 v. S 53, 1953, no.

40 10, Mar. 9. © 9Mar53; B494870.

11, Mar. 16. © 16Mar53; B494871.

12, Mar. 23. © 23Mar53; B494872.

13, Mar. 30. © 30Mar53; B494873.

14, Apr. 2. © 2Apr53; B494874.

15, Apr. 13. © 13Apr53; B494875.

16, Apr. 20. © 20Apr53; B494876.

17, Apr. 27. © 27Apr53; B494877.

BONDEX WINDOW DISPLAY CONSISTING OF
CARD, SEPARATE DISPLAY LETTERS,
BANNER, CO-OP MAT SHEET AND INSTRU-
TION SHEET. SEE Reardon Company.
Stop moisture, end damp walls with
Bondex cement paint.

Bondi, Antionette.

YOU'LL BE HAPPY w Antionette Bondi

© m Roy H. Anderson 24Mar49 EU161724

BONDI, ARNOLD AARON.

Physical chemistry of lubricating oils.

380 p. illus. © Reinhold Pub. Corp.,
New York; 20Jul51; A57404.

I. Reinhold Publishing Corp.

hes/r

AUG 22 1951

Library of Congress
Copyright Office

Bondi, Edith Friedlaender.

RIDING THROUGH KENTUCKY; w Alice E.

Kennelly m Edith Friedlaender Bondi ©

Edith Friedlaender Bondi 29Dec52

EU298453

Library of Congress
Copyright Office

Bondi, Edith Friedlaender.
UNTIL NEXT SUMMER; w Alice E. Kennelly
m Edith Friedlaender Bondi © Edith
Friedlaender Bondi 16Jan53 EU300445

Bondi, Eugene, Brother, joint author.

GALLUP, ANTHONY, Brother.

Latin word list for Gredt's Formal logic,
by Brother Anthony Gallup and Brother
Eugene Bondi. [Washington] c1952.

69 l. © Dominican Fathers of Province
of St. Joseph; 6Nov52; A72372.

I. Bondi, Eugene, Brother, joint author.

II. Gredt, Joseph.

III. Dominicans. Province of St. Joseph.

BONDIE, Alvah G. Sales manual that
sells Gibson refrigerators.
AA130229. SEE Silkworth Distributing
Company.

BONDIE, Alvah George. [Christmas
gift check] AA142857. SEE Blake
Radio and Appliance Company.

MAR - 6 1950

BONDIE, Alvah George. May we be the
first to wish you a most pleasant
holiday season. AA142867. SEE
Blake Radio and Appliance Company.

MAR - 3 1950

BONDING agent R-313. SEE Western Sea-
lant, inc. KK40678.

BONDING aid for asphalt and asphalt
fillers. AA228034. SEE Nopco
Chemical Company.

Bonding concrete to concrete masonry.

AA50704. See Parmenter, Frank Dewart.

elg 7-30-47

BONDING procedure and inspection
manual. AA61507. SEE Flintkote
Co.

Bondioli, Pio.

M1621
.T

TOSATTI, VIERI.

(Liriche greche) Tre liriche greche; 1944,
per voce di donna e pianoforte [by] Vieri
Tosatti, su parole di canti popolari greci
tradotti da Pio Bondioli. Roma, Edizioni
opere di Tosatti. © Vieri Tosatti; 1Jan53;
EF0-18594.

I. Title: Liriche greche. [II. Bondioli, Pio]

Bondioli, Pio, 1890—

Storia del comunismo [per] Pio Bondioli. [Milano, Boni,
1945]

2 p. l., 7-286, [2] p. 20 $\frac{1}{2}$ ^{cm}.

1. Communism—Hist. 2. Socialism—Hist.

HX626.B6

47-16224

© 30Apr45; 1c 16Aug46; Edizioni Boni; AF5107.

Library of Congress

[2]

Bondiway.

Sherril, Charles.

BONDIZED diamond guarantee. SEE
M & H Advertising Company. KK38433.

BONDIZED diamonds. 'SEE M. & H.
Advertising Company. KK38390.

BONDIZED diamonds. Bonded for your protection. SEE M and H Advertising Company. KK41512.

THE BONDMAN OVERTURE; for band by F.
E. Noel. © 13Apr25, E611146.
R93599, 15Apr52, F. E. Noel (A)

BONDMASTER ADHESIVES FOR FILM, FOIL,
FABRIC AND OTHER WEB LAMINATIONS.
SEE Rubber and Asbestos Corporation.

BONDMASTER ADHESIVES FOR MYLAR POLY-
ESTER FILM. SEE Rubber and Asbestos
Corporation.

*

BONDO, VITO DA, pseud. SEE
Carrara, Vittorio, 1885-

Library of Congress
Copyright Office

JUN 27 1950

BONDON, FREDERIC LOUIS ©.

A psychological knowledge of
working faith; study no. 1.
12 p. © 11Feb50; AA143046.

2 9 1950

Bondon, Joey Michael.

MY DREAM; w, m & © Joey Michael Bondon
& John Vincent Sylvester 25Jan50
EU194021

Library of Congress
Copyright Office

MAR 14 1950

BONDON, MICHAEL. SEE
Bondon, Joey Michael, 1924-

EU194021, 1950.

MAR - 6 1950

Bonds, Alcorn.

WE HAVE MUSIC; w Alcorn Bonds m James
Charles McNeil © Alcorn Bonds 5May52
EU275478

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Copyright Office

Bonds, Edna.

WHEN YOU ASK A GIRL; m Louis Tobin w &
© Edna Bonds 11Sep51 EU249675

SEP 21 1951

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Copyright Office

Bonds, Edna Daniel.

WHEN YOU ASK A GIRL m Harry Hamann
© w Edna Daniel Bonds 6Jun49
EU169529

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Bonds, Elizabeth.

OH, CAN'T YOU TELL ME WHY; w Elizabeth
Bonds m George Leddy © Elizabeth
Bonds 29Jul53 EU325259

Bonds, Josephine May.

MOTHER; w & m Mary Myrtle Walters m &
arr Josephine May Bonds © Mary Myrtle
Walters 5Dec52 EU298582

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Copyright Office

Bonds, Kay.

MAKE BELIEVE RENDEZVOUS m Ronald Buck

© w Kay Bonds 2Jan48 EU114563

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Bonds, Mrs. Kay.

MAKE BELIEVE RENDEZVOUS m Ronald
Buck © w Mrs. Kay Bonds 12Jan48
EU111886

Bonds, Lee.

FOR SALE, ONE BROKEN HEART; w & m Lee
Bonds © Babb Music 6May52 EU277909

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Bonds, Lee.

HOW ABOUT A DATE; w & m Lee Bonds ©
Babb Music Publishers 16Sep52
EU288047

Library of Congress
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Bonds, Lee.

I JUST GOT YOUR HEARTBREAKING LETTER;
w & m Lee Bonds © Babb Music
Publishers 16Sep52 EU288048

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Bonds, Lee.

NO HOPE; w & m Lee Bonds © Babb Music
Publishers 19Oct53 EU334983

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Bonds, Lee.

OKEE-FI-NO-KEE; w & m Lee Bonds © Babb
Music Pub. Co. 24Jun53 EU321384

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Bonds, Lee.

UNDECIDED HEART; w & m Lee Bonds &
Jack O'Neil © Babb Music Pub. Co.
24Jun53 EU321383

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Bonds, Lee.

WILD CATTIN' WOMAN; w & m Lee Bonds

© Babb Music 6May52 EU277910

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Bonds, Lee.

see also

Bond, Lee.

1953 file

BONDS, Margaret.

Cover to cover. DU20204. SEE May,
Marjorie.

M1670 Bonds, Margaret.

.B73F5 Five spirituals; Dry bones;
Sit down, servant; Lord, I just
can't keep from cryin'; You can
tell the world [and] I'll reach
to heaven. New York, Mutual music
society, inc. \$1

© arrangement, 20Dec46; publisher;
EP10599.

Bonds, Margaret.

NO GOOD MAN; w Langston Hughes m
Margaret Bonds © Langston Hughes &
Margaret Bonds 22Mar50 EU197868

Library of Congress
Copyright Office

APR - 3 1950

Bonds, Margaret, joint composer.

Wickdahl, Lillian S. Where did you
go?

Bonds, Marion La Verne.

WHAT IS LOVE WITHOUT YOU; w & m Marion
La Verne Bonds arr Oscar Frederick
Franson © Marion La Verne Bonds
23Jun53 EU320947

Library of Congress
Copyright Office

BONDS, N. S. ©

Bonds produce; fresh fruits and vegetables. ✓ Label. © 2Jan50; KK46109.

MAR - 6 1950

Bonds, Pearl.

MEMPHIS w & m Pearl Bonds © Mactric
Publishers 7Jul48 EU138535

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M1658 BONDS, PEARL, 1914-

.5 Memphis, words and music by Pearl

.M5B Bonds. © Mactric Publishers,
 Santa Ana, Calif.; 9Sep48; EP30025.

I. Title.

Bonds, Quintus.

LORETTA © w & m Herbert Newsome,
Quintus Bonds, Elwood Latham &
Edward Hopkins 19Apr48 EU128800

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BONDS control register. AI-3535. SEE
Boulanger, Yvon.

BOND'S dill pickle stix. SEE Bond
pickle Company. KK33864.

BONDS FOR ISRAEL; w, m & © Rae Gann
10Dec54 EU379849

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Bonds of liberty; w Mrs. C. K. Banfield,
m Leo Friedman. © 31Jul18; E430409.
R7679; 30Jul46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

R

BONDS OF LOVE © w & m Virgil
Guglielmelli 3Nov47 EU104465

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Bonds of love.

*1

M1630 [GUGLIELMELLI, VIRGIL] 1913-

.2 Bonds of love, by Virgil Roberts
.G [pseud.] © Virgil Guglielmelli,
d.b.a. Virgil Roberts Publishing
Co., inc., New York; 10Dec47;
EP23914. For voice and piano.

Bonds of matrimony.

M1504
. C79B6

CORNELL UNIVERSITY. Octagon club.
Bonds of matrimony; a musical comedy,
[presented by the] Octagon Club at
Cornell University, music by John
Timmerman, David Dingle [and] Jan Wit-
meyer; lyrics [by] Joan Alice Coyne,
[John Timmerman and Jan Witmeyer]
© Broadcast Music, inc., New York;
13Jun50; EP50538.

DEC 28 1950

I. Timmerman, John Paul. II. Dingle,
David Howard. III. Witmeyer, Janet
Ellen, 1930- IV. Title. [V. Coyne,
Joan Alice]

s. 1.

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Copyright Office

Bonds of organization.

BAKKE, EDWARD WIGHT.

Bonds of organization; an appraisal of
corporate human relations. [1st ed.]
239 p. illus. (Yale Labor and Manage-
ment Center series) © Harper & Bros.,
New York; 5Jul50; A45368.

I. Harper and Brothers.

cg/r


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JUL 10 1950

BONDS ON PARADE © w & m Dallas Alonzo
Metcalf 17Feb49 EU157546

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BONDS produce; fresh fruits and vegetables. SEE Bonds, N. S. KK46109.



MAR - 6 1950

BONDS so enduring. DU22688. SEE Daykin,
Howard Kenneth.

BOND'S sweet fresh cucumber pickles.
SEE Bond Pickle Company. KK33863.

BOND'S sweet mixed pickles. SEE
Bond Pickle Company. KK33865.

Bonds, unseen, of potent charm.

M2146 HAAGE, GEORGE D 1875-
.H Bonds, unseen, of potent charm; words by
Chas. E. Roth, music by George D. Haage.
Reading, Pa., L. F. Werner. © Chas.
E. Roth & George D. Haage; 8Jul49;
EP38295. Close score: SATB.

I. Roth, Charles E., 1881- lyricist.
II. Title.

BONDSON press. see Greenman, Max.
Dear Mrs. housewife. K 7626.

BONDSON press. see Greenman, Max.

I wanna go back to the farm. K 7629.

BONDSON press. see Greenman, Max.
Milk bottle says. K 7631.

BONDSON press. see Greenman, Max.
Mr. milk bottle says. K 7628.

BONDSON press. see Greenman, Max.
Please return bottles promptly. K
7627.

BONDSON press. see Greenman, Max.
Wanted. K 7630.

Bondu, Dave M.

I'M JUST A BOY FROM THE COUNTRY; m Dave
M. Bondu m & © Gip Roberts 5Jun50
EU205964

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JUN 26 1950

Bondu, David M.

'CAUSE WE COULDN'T GET ALONG arr
Troy R. Bartlette, © w & m David
M. Bondu 26Aug47 EU97635

Bondu, David M.

Suffer! Suffer! w & m David M. Bondu &
F. K. Reckling. © Frances Kraft
Reckling, New York; 15Jan47; EU59337.

Bondu, David M.

You are the one for me; w & m David M.
Bondu & F. K. Reckling.

© Frances Kraft Reckling, New York;
15Jan47; EU59335.

BOUDU SAUVÉ DES EAUX, comédie en 3
actes de René Fauchois. (In
Comoedia, no. 3369) © 7Mar22,
D60693. R59597, 14Mar50, René
Fauchois (A)

APR 21 1950

Bonduca.

[PURCELL, HENRY] 1658 or 9-1695.

(Bonduca) Bonvica's song, from Bon-
duca. [Music by Henry Purcell, the
figured bass realized by Gerald M.
Cooper] (In his Fifteen songs and
airs. London, Pub: for the Purcell
Society by Novello.. p. 42-45)

© Gerald M. Cooper; 18May39; on new
continuo part; EF7528.

M1517
.P

M261
.P

Bonduca.

PURCELL, HENRY, 1658 or 9-1695.

(Bonduca) Two airs; [by] Purcell, [the
figured bass realized by Richard Franko
Goldman] © Mercury Music Corp., New
York; 2Mar49; on realization of bass;
EP34893. Score (trumpet and piano) and
part.

I. Goldman, Richard Franko, 1910-

II. Title. III. Title: Bonduca.

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BonDurant, A. Max.

ARMY BLUES; w, m & © A. Max BonDurant
26Jan53 EU301485

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BonDurant, A. Max.

EVENING STAR; w, m & © A. Max
BonDurant 2Jun53 EU318547

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BonDurant, A. Max.

MAMA STINGAREE; w, m & © A. Max Bon-
Durant 9Oct51 EU252524

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BonDurant, A. Max.

PHILADELPHIA MUMMERS' PARADE; w, m &
© A. Max BonDurant 16Feb53 EU304236

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BonDurant, A. Max.

RATHER BE HERE WITH YOU; w, m & © A.
Max BonDurant 18Sep51 EU253603

NOV - 5 1951

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Copyright Office

KK 4908

Bondurant, Clark Allen, claimant.

... Rainlegs - the missing link in
rainwear. (Plastic fabric protecting legs
in rain) [New Orleans, Printed by Bal-
lard press] c1946.

folder. illus. 13 x 9cm.

At head of title: Keep your legs dry ...
Print.

7-17-46; 2 c 7-19-46; New Orleans;
KK 4908.

cf 8-5-46

Bondurant, Joan Valérie, 1918-
Sketches of India ... by Joan V.
Bondurant. [Ann Arbor, Mich.,
Printed by the Craft press, c1946]
booklet (104 p.) illus. 23cm.

© 9-25-46; 2 c 10-19-46; Joan V.
Bondurant, Great Bend, Kan.; AA 26045.

afp 11-26-46
(vf 18Apr47)

The bondwoman. (R) SEE Ellis,
Geoffrey Uther.

BONDWOOD GLUE, POWDERED UREA RESIN.

KK81142. SEE Walker, Pressley.

Bondy, Andy Pat.

I WISH I WAS A KID AGAIN FOR CHRISTMAS;
w, m & © Andy Pat Bondy 20Sep50
EU216029

OCT 12 1950

Library of Congress
Copyright Office

Bondy, Andy Pat.

OVER THOSE GREAT GREY WALLS; w, m &
© Andy Pat Bondy 20Sep50 EU216034

OCT 16 1950

Library of Congress
Copyright Office

BONDY, DONALD HOLO.

Heart of the Lakes Resort Associa-
tion, Otter Tail Co., Minn.

[Sports & games] Sticker.

© Donald Holo Bondy; 15Jan54;

K38176.

BONDY, ELIZABETH HOLM ©.

The baseball player. [Three illustrations and poem] Water color.

© 11Jun51; GU18356.

JUL 9 1951

Bondy, François, tr.

WHITEHEAD, ALFRED NORTH.

Wissenschaft und moderne Welt. Mit einer
Einleitung von Leopold Deuel und einem
Nachwort des Herausgebers. [Aus dem
Amerikanischen übersetzt von Gertrud
Tschiedel und François Bondy] 283 p.
(Erkenntnis und Leben, Bd. 3) © Mor-
garten Verlag, Konzett & Huber, Zürich;
5Nov49; AF0-1223.

I. Bondy, François, tr. II. Tschiedel,
Gertraude Marianne, tr. III. Morgarten
Verlag, Konzett und
Huber.

Library of Congress
Copyright Office

APR 28 1950

APR 28 1950

Bondy, Fritz, tr.

VALLOTON, HENRY.

Begegnungen mit wilden Tieren.

[Aus dem Französischen Übertragen
von N. O. Scarpi, pseud.] 170 p.
illus. (His Mensch und Tier in
Afrika, 2. Bd.) © Artemis Ver-
lags AG., Zürich; 23Oct47; AF6845.

I. Bondy, Fritz, tr. II. Artemis
Verlags Ag. (1)

Bondy, Fritz.

Charme agenda de poche pour dames. 1947.
[Par] N. O. Scarpì [pseud. de Fritz
Bondy]; illustraté de Romain [pseud. de
Romain Sager] © Fritz Arnold Bopp,
d. b. a. Editions charme, Zollikon,
Switzerland; 30 Sep 46; A3040.

F

Bondy, Fritz, 1888-
Vallotton, Henry, 1891-

Mensch und Tier in Afrika; 1. Bd.
Begegnungen mit Schwarzen [par]
Henry Vallotton. [Aus dem
Französischen Übertragen von N. O.
Scarpil] Zürich, Artemis-Verlag
[1947]

211, [1] p. illus. 19cm.

© 28Mar47; Artemis Verlags-AG.;
AF3541.

I. Bondy, Fritz, 1888- tr.

Library of Congress
Copyright Office

ekd/b

Bondy, Fritz, tr.

COSTAIN, THOMAS BERTRAM.

Sohn von hundert Königen, Roman. [Übersetzt von N. O. Scarpi, pseud.] Zürich [1951] 509 p. © Morgarten Verlag, Conzett & Huber; 30Nov51; AF0-7151.

I. Bondy, Fritz, tr.

II. Morgarten Verlag, Zürich.



Bondy, Fritz

see also

Scarpi, N. O.

BONDY, WARREN.

SEE

TALENT MAGAZINE.

Library of Congress
Copyright Office

Bondy, William Edward.

TALL TREES; w Aaron Paul Miller m Wil-
liam Edward Bondy © Aaron Paul Miller
& William Edward Bondy 1Apr54
EU353094

Bone, A. M.

VOTING FOR FREEDOM; w A. M. Bone m
Song Promotion Guild © A. M. Bone &
Song Promotion Guild 13Oct52
EU290649

Bone, Carroll Alfred.

CAROLINE; w, m & © Carroll Alfred Bone
30Jul51 EU245659

AUG 21 1951

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Bone, Carroll Alfred.

GO © w & m Carroll Alfred Bone
23Mar48 EU122105

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Bone, Carroll Alfred.

I AM VERY NERVOUS; w, m & © Carroll
Alfred Bone 17May54 EU358150

Library of Congress
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Bone, Carroll Alfred.

IN CLOSE HARMONY © w & m Carroll
Alfred Bone 22Nov49 EU185954

Library of Congress
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Bone, Carroll Alfred.

JAN; w, m & © Carroll Alfred Bone
29Jun54 EU362819

Library of Congress
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Bone, Carroll Alfred.

JUDY; w, m & © Carroll Alfred Bone
18May54 EU358398

Library of Congress
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Bone, Carroll Alfred.

LOVE HAS FOUND ME © w & m Carroll
Alfred Bone 18Mar48 EU121355

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Bone, Carroll Alfred.

ONE LOVE © Carroll Alfred Bone
18Mar48 EU121354

Library of Congress
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Bone, Carroll Alfred.

THANK YOU; w, m & © Carroll Alfred Bone
26Apr54 EU355692

Library of Congress
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Bone, Carroll Alfred.

A WALTZ WHILE ROLLER SKATING; w, m & ©
Carroll Alfred Bone 16Oct53 EU334647

Bone, Carroll Alfred.

WANDA; w, m & © Carroll Alfred Bone
9Mar54 EU350432

Library of Congress
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Bone, Carroll Alfred.

YOU SEE IN ME MARSIA, I'M IMOGENE; w, m
& © Carroll Alfred Bone 24May54
EU358962

Library of Congress
Copyright Office

Bone, Carroll Alfred.
YOU'RE ALL MY DAY; w, m & © Carroll Al-
fred Bone 13Dec50 EU223620

JAN 11 1951

Library of Congress
Copyright Office

Bone, Charles.

When you are just mine, all mine;
w C. Bone, m Louis Tobin. ©
Charles Bone, West Frankfort, Ill.;
19May47; EU76523.

Bone, David, 1916-

M1621
.W

WEBBER, WILLIAM SOUTHCORBE LLOYD,
1914-

An old English love song; song, words by
David Bone, music by Lloyd Webber. 2/-
© Graham Gill, London; 25Feb52;
EF0-12619.

I. Title. [II. Bone, David, 1916-]

Library of Congress
Copyright Office

BONE, DAVID HARBORD.

The bees of Westerham. [Poems]

Beckenham [Kent, Eng.] 1952.

18 p. © David Harbord Bone;

10Oct52; 2c 5Dec52; AIO-2680.

Bone, David Jack.

THE CUTEST PAIR © w William Albert
Stewart m David Jack Bone 22Nov48
EU149395

Library of Congress
Copyright Office

Bone, David Jack.

FOREVER AND A DAY © w William Albert
Stewart m David Jack Bone 9Feb49
EU156558

Library of Congress
Copyright Office

BONE, David W. SEE
The brassbounder. R34575.

BONE, David W. SMC

Broken stowage. R48742.

BONE, Sir DAVID WILLIAM.

**Merchantman rearmed; with drawings by
Muirhead Bone. London, Chatto &
Windus. 331 p. © Sir David Bone;
31Oct49; 2c 28Nov49; AI-0157.**

Library of Congress
Copyright Office

jb/r

Bone, Edith, tr.

Tolstoï, Alekseï Nikolaevich, *graf*, 1882-1945.

Road to Calvary [by] Alexei Tolstoy, translated by Edith Bone. New York, A. A. Knopf, 1946.

4 p. l., 885, [1] p. 22^{cm}.

"First American edition."

"Stalin prize novel."

CONTENTS.—The sisters.—1918.—Bleak morning.

© 4-23-46; 2c 4-26-46; Alfred A. Knopf, inc., New York; A 4116.

I. Bone, Edith, tr. II. Title. Translation of *Хождение по мукам*
(transliterated: *Khozdenie po mukam*.)

(over)

46-3966

Library of Congress

PZ3.T58Ro 10

[5]

891.73

Bone, Edith, tr.

BALÁZS, BÉLA.

Theory of the film; character and growth
of a new art. [Translated from the
Hungarian by Edith Bone] London,
D. Dobson [1952] 291 p. illus.
© Roy Publishers, a.n.; 1Sep52; 1c
10Nov52; AI-3629.

I. Bone, Edith, tr.

II. Roy Publishers, a.n.

Library of Congress
Copyright Office



w/e

Bone, Eula Mae.

GOTTA LASSO ME A FELLER; w Eula Mae
Bone m Eugene Anton Bera © Eula
Mae Bone 14Sep53 EU330804

Bone, Eula Mae.

PRETTY IS AS PRETTY DOES; w Eula Mae
Bone m Eugene Anton Bera © Eugene
Anton Bera 26Jan54 EU345464

Bone, Eula Mae.

YOUR HEART'S A DOLLAR SIGN; w Eula
Mae Bone m Eugene Anton Bera ©
Eugene Anton Bera 26Jan54 EU345403

Bone, Eva M.

I'M GOING TO FIND SOMEBODY NEW © w &
m Eva M. Bone 14Mar49 EU160641

Library of Congress
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Bone, Eva Marie.

I CAN'T CONVINCE MY HEART © w & m Eva
Marie Bone 29Jun48 EU136951

Library of Congress
Copyright Office

Bone, Eva Marie.

I still have rhythm; words by E. M.
Bone.

© 11-4-46; E. M. Bone, Watsonville,
Calif.; EU43948.

Bone, Eva Marie.

IF I COULD HAVE A CERTAIN YOUNG MAN

© w & m Eva Marie Bone 19Jul48

EU138729

Library of Congress
Copyright Office

Bone, Eva Marie.

IF I WERE YOU © w & m Eva Marie Bone
30Aug48 EU141919

Bone, Eva Marie.

I'M IN LOVE WITH SANTA CLAUS © w &
m Eva Marie Bone 28Nov47 EU110234

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Bone, Eva Marie.

MAYBE IT WAS IN MY DREAMS © w & m

Eva Marie Bone 17Jun47 EU82968

Bone, Eva Marie.

RED GERANIUM © w & m Eva Marie Bone
29Jun48 EU136952

Bone, Eva Marie.

SOMETIMES I DO © w & m Eva Marie

Bone 17Jun47 EU82967

Bone, Eva Marie.

THERE'S A REASON WHY © w & m Eva
Marie Bone 28Nov47 EU110233

Library of Congress
Copyright Office

Bone, Eva Marie.

TWO MAIDS FROM WHISKEY HILL © w & m
Eva Marie Bone 23May49 EU168093

Bone, Frank W.

CAMILLA; Chilian dance, Frank W. Bone.
(In Jacobs' band monthly, v. 6, no.
6) © 14Jun21, B496156. R48439,
31May49, Walter Jacobs, inc. (PWH)

M1356

.P

Bone, Fred.

PAPARELLI, FRANK.

Newton's boogie woogie; by Frank
Paparelli, arr. by Red Bone.

© Leeds Music Corp., New York;
on arrangement; 14Apr47; EP13742.
Condensed score (orchestra) and
parts.

I. Bone, Fred, arr. II. Title.

Music Cat.

M1621

BONE, GENE.

. B

The April hill ... poem by Janet
Lewis, music by Gene Bone and
Howard Fenton. © Carl Fischer,
inc., New York; 22Dec47; EP21684.

BONE, GENE, 1915-

Babies lay dreaming; [by Gene Bone and
Howard Fenton, words by Frank Kingdon]
(In his Birthday in Bethlehem. p. 7-9)
[For voice and piano or organ] © Carl
Fischer, inc., New York; 11Oct50;
EP51172.

M2113

.B

I. Fenton, Howard I., 1927-
[III. Kingdon, Frank]

II. Title.

Library of Congress
Copyright Office

xM1626

JAN 17 1951

M2114

.5

.B

BONE, GENE, 1915-

Birthday in Bethlehem; a Christmas story
in six songs, for narrator and medium
voice with piano or organ. Text by Frank
Kingdon, music by Gene Bone and Howard
Fenton. \$2 © Carl Fischer, inc., New
York; 11Oct50; DP457.

I. Fenton, Howard I., 1927-
[III. Kingdon, Frank]

II. Title.

s.l.

Library of Congress
Copyright Office

FEB 12 1951

M2113

BONE, GENE, 1915-

. B

Birthday in Bethlehem; a Christmas story in six songs, for narrator and medium voice with piano or organ, text by Frank Kingdon, music by Gene Bone and Howard Fenton. New York, C. Fischer [1950] \$2
Contents separately registered: EP51171-51176.

I. Fenton, Howard I., 1927-

II. Title.

[III. Kingdon, Frank]

Library of Congress
Copyright Office

xM1626

JAN 23 1951

Bone, Gene.

M1621

.F

FENTON, HOWARD.

Blue water; music by Gene Bone and
Howard Fenton, poem by E. Louise Malley.
(Songs with piano accompaniment, V2052)
© Carl Fischer, inc., New York; 25Jul49;
EP39165.

I. Bone, Gene, joint composer. II. Malley,
E. Louise, lyricist. III. Title.

Library of Congress
Copyright Office

M1621 BONE, GENE.

.B Captain Kidd; poem by Stephen Vincent Benet, music by Gene Bone and Howard Fenton. © Carl Fischer, inc., New York; 19May48; EP27520.

Bone, Gene.

THE CHEESE CAKE POLKA © w & m Gene
Bone & Howard Fenton 22Jul49
EU173977

Library of Congress
Copyright Office

BONE, GENE, 1915-

Christmas lullaby; [by Gene Bone and
Howard Fenton, words by Frank Kingdon]
(In his Birthday in Bethlehem. p. 25-27)
[For voice and piano or organ] © Carl
Fischer, inc., New York; 11Oct50;
EP51176.

M2113
.B

I. Fenton, Howard I., 1927-
[III. Kingdon, Frank]

II. Title.
JAN 23 1951

Library of Congress
Copyright Office

xM1626

M1659

BONE, GENE.

.5

.M37B

Cotton Mather; poem by Stephen Vincent
Benet, music by Gene Bone and Howard
Fenton. ([Pub. order no.] V2051) © Carl
Fischer, inc., New York; 25Jul49; EP39163.

I. Fenton, Howard, joint composer.
II. Benet, Stephen Vincent, 1898-1943,
lyricist. III. Title.

M1621

BONE, GENE.

.B

Deborah ... poem by Aline Kilmer,
music by Gene Bone and Howard
Fenton. © Carl Fischer, inc.,
New York; 22Dec47; EP21683.

M1621

.B

Bone, Gene.

Everything that I can spy; music by
G. Bone and Howard Fenton; Poem by James
Stephens. New York, E. H. Morris & com-
pany, inc. 50¢

© 5Mau46; Edwin H. Morris & company,
inc.; EP1932.

For voice and piano.

I. Fenton, Howard, joint composer.
II. Stephens, James, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M2113 BONE, GENE.

.B The first Psalm; for voice and piano or
organ, by Gene Bone and Howard Fenton.
([Pub. order no.] V 2054) © Carl Fischer,
inc., New York; 22Jun49; EP38158.

I. Fenton, Howard, joint composer.
II. Title.

Library of Congress
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xM2079.2
.E1

Bone, Gene.

THE FRIENDSHIP TREE © w & m Gene
Bone & Howard Fenton 15Dec49
EU187993

Library of Congress
Copyright Office



Bone, Gene, 1915-

M1630

FENTON, HOWARD I

1927-

.2

.F

The friendship tree; Christmas song,
words and music by Gene Bone [and]
Howard Fenton. © Edwin H. Morris &
Co., inc., New York; 29Sep50; EP49535.
Appl. states prev. reg. 15Dec49,
EU187993.

NOV - 6 1950

I. Bone, Gene, 1915-

II. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

BONE, GENE, 1915-

M2113
.B

Glad tidings; [by Gene Bone and Howard
Fenton, words by Frank Kingdon] (In his
Birthday in Bethlehem. p. 11-14) [For
voice and piano or organ] © Carl Fischer,
inc., New York; 11Oct50; EP51173.

I. Fenton, Howard I., 1927-
[III. Kingdon, Frank]

II. Title.

JAN 17 1951

Library of Congress
Copyright Office

xM1626

M1621

.B

Bone, Gene.

Illusion; song for voice and piano,
[words and music] by G. Bone and
Howard Fenton. New York, G. Schirmer,
inc.

© 8Apr46; publisher; EP3399.

I. Fenton, Howard, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Bone, Gene.

THE MARINE CORPS RESERVE MARCH ©

w & m Gene Bone & Howard Fenton

17Nov47 EU103706

BONE, GENE, 1915-

Merry Christmas morning; [by Gene Bone
and Howard Fenton, words by Frank
Kingdon] (In his Birthday in Bethlehem.
p. 20-23) [For voice and piano or organ]
© Carl Fischer, inc., New York;
11Oct50; EP51175.

M2113

.B

I. Fenton, Howard I., 1927-
[III. Kingdon, Frank]

II. Title.

Library of Congress
Copyright Office

xM1626

JAN 17 1951

BONE, GENE, 1915-

M2113
. B

A new star; [by Gene Bone and Howard
Fenton, words by Frank Kingdon] (In his
Birthday in Bethlehem. p. 16-18) [For
voice and piano or organ] © Carl Fischer,
inc., New York; 11Oct50; EP51174.

I. Fenton, Howard I., 1927-
[III. Kingdon, Frank]

II. Title.

Library of Congress
Copyright Office

xM1626 JAN 17 1951

M1621

.F

Bone, Gene.

FENTON, HOWARD.

*1

Poetic justice ... words and music
by Gene Bone and Howard Fenton.

© Carl Fischer, inc., New York;
22Dec47; EP21682.

Bone, Gene.

M1567 FENTON, HOWARD.

.F Prayer of a waiting world; for chorus of men's voices with baritone solo, and piano acc., words and music by Gene Bone and Howard Fenton. ([Pub. order no.] CM6483) © Carl Fischer, inc., New York; 29Mar49; EP36220.

I. Bone, Gene, joint composer. II. Title.

Bone, Gene.

M1556

.F

FENTON, HOWARD.

Prayer of a waiting world; for chorus of mixed voices with piano acc., words and music by Gene Bone and Howard Fenton. ([Pub. order no.] CM6482) © Carl Fischer, inc., New York; 11Apr49; on arrangement; EP36204.

I. Bone, Gene, joint composer. II. Title.

Bone, Gene.

M2113

FENTON, HOWARD.

.F Prayer of a waiting world; words and
music by Gene Bone and Howard Fenton.
([Pub. order no.] V2067) © Carl Fischer,
inc., New York; 5Apr49; EP36214.

I. Bone, Gene, joint composer. II. Title.

BONE, GENE, 1915-

Song of the heralds; text by Frank Kingdon,
music by Gene Bone and Howard Fenton.

M2113 (In his Birthday in Bethlehem. p. 2-5)

.B [For voice and piano or organ] © Carl
Fischer, inc., New York; 11Oct50;
EP51171.

I. Fenton, Howard I., 1927-
[III. Kingdon, Frank]

II. Title.

JAN 23 1951

Library of Congress
Copyright Office

xM1626

Bone, Gene.

M1630

MICHEL, TRUDI.

.2

Strange and sweet; words and music

.M

by Gene Bone, Howard Fenton and
Trudi Michel. © Woodward Music
Co., inc., New York; 5Feb48;
EP22849.

M2113 BONE, GENE.

.B Thy word is a lamp, sacred song,
 the music by Gene Bone and Howard
 Fenton, the words from the Bible,
 Psalm 119. High voice. © R. D.
 Row Music Co., Boston; 24Dec48;
 EP32347.

I. Fenton, Howard, joint composer.
II. Title.

Library of Congress
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xM2079.2
.E119

Bone, Gene.

THE TRUTH ABOUT THAT LIE © w & m Gene
Bone & Howard Fenton 22Jul49
EU173978

Bone, Gene.

THE TRUTH ABOUT THAT LIE; w & m Gene
Bone & Howard Fenton © Leeds Music
Corp. 17Nov54 EU377207

Library of Congress
Copyright Office

M1621

BONE, GENE, 1915-

.B

Tryst; for voice and piano, poem by
Countee Cullen, music by Gene Bone and
Howard Fenton. 50¢ © Carl Fischer, inc.,
New York; 20Dec50; EP51990.

I. Fenton, Howard I., 1927-
[III. Cullen, Countee]

II. Title.

MAR 27 1951

Library of Congress
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Bone, Gene.

WHITE MAGNOLIAS; w Langston Hughes m
Gene Bone & Howard Fenton © Woodward
Music Co., inc. 19Nov51 EU256501

NOV 30 1951

Library of Congress
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Bone, Gene.

WHOEVER'S IN CHARGE UP THERE · © w & m
Gene Bone & Howard Fenton 7Jul48
EU140805

Library of Congress
Copyright Office

BONE, Harold MacPherson, joint author.
Wings on a wire. AA131949. SEE
Dockrell, Herbert Samuel Edge.

BONE, HUGH ALVIN.

American politics and the party system.
1st ed. 777 p. illus. (McGraw-Hill
series in political science) © McGraw-
Hill Book Co., inc., New York; 25Oct49;
A37626.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office



mh/mg

Bone, J. T.

RAIN UPON THE PANE OF MY WINDOW; m
Louis Tobin w & © J. T. Bone 18Jun51
EU241652

JUL - 5 1951

Library of Congress
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G 671

Bone, Katherine

Let us keep world peace (Charity-tolerance-sacrifice)

Drawing of world, on top of which is the dove of peace. Around it are angels, stars and clouds representing peace throughout the world with title lettered on scroll.

© 1 p c 3-11-46; Andrew Henry Rasmussen, Hollywood, Calif; G 671.

mfp 5-20-46

Bone, Katherine
Souvenir World war II.

Design in circle showing small figures of man and woman in work slacks, carrying lunch boxes and standing on palm of large hand, surrounded by small models of various war products: aeroplane, tank, etc., olive branches on either side on outside of circle with words "Souvenir" at top and "World war II" at bottom.
©1 p c 9-16-45; Andrew H. Rasmussen, Hollywood, Calif.; G 155.

mrm 5-7-46

Bone, Katherine

Victory, justice, equality for all.

Design in circle showing the insignia of the various armed branches of the U.S. with "Victory" at top edge of circle and "Justice, equality for all" at lower edge of circle.

© 1 p c 9-16-45; Andrew H. Rasmussen, Hollywood, Calif.; G 156.

mrm 5-7-46

Bone, Kathleen Lee.

Cares of the day; w & m K. L. Bone.

© Kathleen Lee Bone, Portland, Or.;
12May47; EU75280.

Library of Congress
Copyright Office

Bone, Kathleen Lee.

The casket topped with roses; w & m
Cowboy Dallas [i. e. Dallas Eugene]
Turner & K. L. Bone, © Dallas Eugene
Turner & Kathleen Lee Bone, Portland,
Or.; 27Jan47; EU60627.

Bone, Kathleen Lee.
The girl' that I loved long ago; w & m
Cowboy Dallas [i.e. Dallas Eugene]
Turner & K. L. Bone. © Dallas Eugene
Turner & Kathleen Lee Bone; Portland,
Or.; 28Jan47; EU60851.

Bone, Kathleen Lee.

I've got tears in my heart; w & m

K. L. Bone & D. E. Turner. ©

Kathleen Lee Bone & Dallas Eugene
Turner, Portland, Or.; 2Apr47;
EU48891.

Bone, Kathleen Lee.
LIFE TAPESTRY © w Blanche
Charlene Boone, w & m
Kathleen Lee Bone 4Aug47
EU88707

Bone, Kathleen Lee.

THE SLOPES OF OLD MT. HOOD © w

Blanche ~~Charlene~~ Boone w & m

Kathleen Lee Bone 23Jun48 EU136460

Bone, Kathleen Lee.

The whole world is smiling with me;
w & m K. L. Bone & D. E. Turner.

© Kathleen Lee Bone & Dallas Eugene
Turner, Portland, Or.; 9Jan47;
EU45890.

BONE, LEON.

Naomi, daughter of Ruth. [1st ed.] New
York, Pageant Press [1952] 191 p.

© Leon Bone; 8Dec52; A73932.

Library of Congress
Copyright Office

j/k

BONE, Sir MUIRHEAD.

Joseph Conrad, from an etching by
Muirhead Bone, 1923. © 19Jan24,
K183899. R88326, 2Jan52, Sir
Muirhead Bone (A)

FEB 18 1952

BONE, SIR MUIRHEAD

A personal record. SEE

Conrad, Joseph

A personal record. R102949

Bone, Nina, 1893-

M1609 BROOK, HARRY, 1893-

.B Dream bubbles; unison song, poem by
 Nina Bone, music by Harry Brook.
 London, Curwen; New York, G. Schirmer,
 sole agents for U.S.A. (Curwen edition,
 72197) 4d. © Harry Brook; 23Jun50;
 EF0-3880.

I. Title. [II. Bone, Nina, 1893-]

AUG 2 1 1950

Library of Congress
Copyright Office

M1356

.P

Bone, Red.

PAPARELLI, FRANK.

Lights and shadows; by Frank
Paparelli [and] John "Dizzy"
Gillespie, arr. by Red Bone.

© Leeds Music Corp., New York;
14Apr47; EP13743. Condensed
score (orchestra) and parts.

I. Gillespie, John "Dizzy", joint
composer. II. Bone, Red, arr. III.
Title.

Music Cat.

M1356

.G

Bone, Red.
GILLESPIE, JOHN.

Night in Tunisia; by Frank
Paparelli [and] John "Dizzy"
Gillespie, arr. by Red Bone.
© Leeds Music Corp., New York;
on arrangement; 14Apr47;
EP13717. Condensed score
(orchestra) and parts.

I. Paparelli, Frank, joint com-
poser. II. Bone, Red, arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

E unpub 1640

Bone, Red, joint composer.
Starlight trail.

See

Wilder, Alec.

car 2-28-46

Bone, Ritchie A lyricist.

Carleton, Robert L. All the things you seem to
me.

E unpub. 11593

Bone, Ritchie A Daniels
Thanks for the lovely memories.

see

Carleton, Bob

kec 7-12-46

AA 30035

[Bone, Robert B] claimant.
Estimate - job printing. [New Haven,
Printed by Bone & son] c1946.
sheet. 22 x 14cm.

Appl. title: Estimate for job printing.
© 10-1-46; 2 c 10-16-46; New Haven;
AA 30035.

lg 1-15-47

BONE, ROBERT BURNS.

Bone composition calculator; by
the line and column count
method, determines time required
for any form of typesetting.

Bone & Son. 13 p. © Robert B.

Bone; 15Jun54; A143296.

BONE, STEPHEN.

The little boys & their boats, by
Stephen Bone and Mary Adshead.

48 p. © J. M. Dent & Sons ltd.;
12Nov53; AIO-3996.

I. Adshead, Mary, joint author.

II. Dent (J. M.) and Sons ltd.

Bone and bones.

Weinmann, Joseph Peter, 1896-

Bone and bones; fundamentals of bone biology, by Joseph P. Weinmann ... and Harry Sicher ... St. Louis, Mosby, 1947.

464 p. illus. 25½^{cm}.

1. Bones. 2. Bone. I. Sicher, Harry, 1889- joint author.

Med 47-900

U. S. Army medical library
for Library of Congress

[WE200qW424b 1947]

[4]

Bone and joint diseases.

LUCK, JAMES VERNON.

Bone and joint diseases; pathology correlated with roentgenological and clinical features. [1st ed.] 614 p. illus.

© Charles C. Thomas, publisher, Springfield, Ill.; 6Jul50; A46283.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

SEP 12 1950
egm/ms

Bone and joint radiology.

MARKOVITS, EMERIK.

Bone and joint radiology. 446 p. illus.

© The Macmillan Co., New York;
11Oct49; A37246.

I. Macmillan Co.

Library of Congress
Copyright Office



mh/mb

BONE BANDIT. (Pluto Cartoon). Walt Disney Productions, 1947. 7 min., sd., color, 35mm.

Credits: Director, Charles Nichols; story, Art Scott, Sterling Sturdevant; animation, George Nicholas, George Kreisl, Jerry Hathcock, Sandy Strother; music, Oliver Wallace.

© Walt Disney Productions; 21Jul47; LP1720.

Bone bandit; m Oliver Wallace, employee
for hire of Walt Disney productions.
© Walt Disney productions, Burbank,
Calif.; 16May47; EU75742.

BONE CHAR RESEARCH PROJECT.

Proceedings of the technical session on
bone char research, 1949; technical
papers, recorded discussion periods.

Ed. by Victor R. Deitz. 321 p. illus.

© Bone Char Research Project, inc.,
Charlestown, Mass.; 30Jun49; A34827.

I. Deitz, Victor Reuel, ed.

Library of Congress
Copyright Office



sh/bs

BONE CHAR RESEARCH PROJECT, INC.

Correction of sieve analysis to nominal sieve openings, prepared by Frank G. Carpenter. [Chart] Drawing on sheet 11 x 9 in. © Bone Char Research Project, inc., Charlestown, Mass.; 9May51; IP659.

JUL 13 1951

BONE CHAR RESEARCH PROJECT. ✓

Proceedings of the second technical session on bone char, 1951. Bone char test procedures, technical papers, recorded discussion periods. Edited by Victor R. Deitz. Charlestown, Mass., c1952. 436 p. illus. © Bone Char Research Project, inc.; J. M. Brown, secretary-treasurer; 31Mar52; AA209553.

BONE CHAR RESEARCH PROJECT.

**Proceedings of the third Technical
Session on Bone Char, 1953.**

**Technical papers, recorded dis-
cussion periods. Edited by
Victor R. Deitz. 365 p. © Bone
Char Research Project, inc.;
J. M. Brown, secretary-treasurer;
30Apr54; A136140.**

Bone Char Research Project, inc.

DEITZ, VICTOR REVEL.

A study of char house operation observed in 1948, by V. R. Deitz and S. E. Cotter [of the] Board of directors, 1950, Bone Char Research Project, inc. Washington, 1950. 76 p. © Bone Char Research Project, inc.; 21Aug50; A46597.

- I. Cotter, Samuel Eldon, joint author.
- II. Bone Char Research Project, inc.

Library of Congress
Copyright Office

awm/ms

SEP 15 1950

Bone composition calculator. SEE
Bone, Robert Burns.

BONE DRY, a motion picture in one reel by
Bray Studios. © 14May27; M4032. Bray
Studios, inc. (PWH); 13Dec54; R140749.

BONE DRY; march, m B. Hooker &
P. Steele; pf. © 3Apr19; E445849.
R17667; 24Jun46; Brian Hooker (A),
Old Lyme, Conn. & Porter Steele
(A), Plainfield, N. J.

BONE DRY; march, m B. Hooker & P.
Steele; pf. © 8May19; E449204.
R17434; 13Apr47; Brian Hooker
(A), Old Lyme, Conn. & Porter
Steele (A), Plainfield, N. J.

R

Bone dry; by Sidney Landfield.

© 13Nov18; E438003. R12071; 17Oct46;
Remick music corp. (PWH), New York.

BONE DRY; w Libby Zaritsky & Walter
Whippo m Bernard Zaritsky © General
Music Pub. Co., inc. 15Jun51
EU241456

JUL 9 1951

Library of Congress
Copyright Office

Bone dry.

M1630 ZARITSKY, BERNARD, 1924-
.2 Bone dry; lyric by Libby Zee [pseud.] and
.Z Walt Barrows [pseud.] music by Bernard
Zee [pseud.] © General Music Pub. Co.,
inc., New York; 1Aug51; EP56736.

I. Title. [II. Zaritsky, Libby, 1925-
III. Whippo, Walter Barrows, 1922-]

Library of Congress
Copyright Office



007 - 1 168

BONE DRY OIL COMPANY OF TEXAS.

Assignment of braggin' interest in
oil and gas lease. cFloral
border designs Col. certificate.
Appl. author: Albert Raymond
Carrell, Jr. © Bone Dry Oil Co.
of Texas, a partnership composed
of Albert Raymond Carrell, Jr.,
Howard George Malitz, Jr., Julian
M. Meer, Marion William Mohrle,
John Wesley Pauling, Jr. & Thomas
Renshaw Sutton (in notice: Bone
Dry Oil Co.); 28Sep54; K39954.

A BONE FOR A BONE. Warner Bros. Cartoons,
1951. 7 min., sd., color, 35mm.

(Bugs Bunny Special Cartoon)

Credits: Director, I. Prelleng; story,
J. B. Hardaway; animation, Virgil Ross,
Arthur Davis, Manuel Perez, Ken Champin;
music director, Carl Stalling.

© The Vitaphone Corp.; 15 May 51 (in
notice: 1949); MP1185.

MAY 23 1951

The bone is pointed.

PZ3

.U668

Bo

2

Upfield, Arthur William, 1888—

... The bone is pointed. Garden City, N. Y., Pub. for the
Crime club by Doubleday & company, inc., 1947.

288 p. illus. (map) 20^{cm}.

At head of title: Arthur W. Upfield.

"Copyright, 1938."

"First [American] edition."

I. Title.

PZ3.U668Bo 2

47-921

Pub. 23Jan47; 2c 31Dec46; author, Mount Dandenong, Vic-
toria, Australia; A10023.

O bone Jesu.

Lambert, Carroll Joseph.

BONE MARROW. (Animated Hematology, no. 2)
Armour and Company. © 1948. 7 min., si.,
color, 16mm.

Summary: Points out that the study of
bone marrow suggests the diagnosis, treat-
ment, and prognosis of a number of disorders
such as the leukemias, metastatic carcinoma,
and malaria.

Credits: Originated in the Department of
Internal Medicine, College of Medicine,
University of Illinois; direction and
scenario, Carroll L. Birch; edited by the

BONE MARROW. (Card 2)

Professional Staff of The Armour Laboratories, John H. Glynn, Florian K. Schmidt.

© Armour and Co., Union Stock Yards; title descr., & 3 prints, 26Nov48; MU3670.

J 1879

Bone of contention.

see

Haas, Ira, claimant.

Bone Pastor.

AVE MARIA and BONE PASTOR; SATB, &
organ. © 3Nov21, E529984. R41966,
24Dec48, William J. Marsh (A)

Bone pastor.

M2079
.L22G
.G

GOYENECHEA E ITURRIA, HILARIO, d.1950.

Bone pastor; motete al Santisimo

Sacramento [by] H. Goyenechea e Iturria.

[Score: 3 treble voices and organ or
harmonium] 4 ptas. © Unión Musical
Española, Madrid; 7Jun43; EF18707.

I. Title.

Library of Congress
Copyright Office

xM2074.3

Bone pastor, panis vere.

M2079 KORNMÜLLER, UTTO, 1824-1907.

.L22 Bone pastor, panis vere, [by] P.

K Utto Kornmüller, arr. by J. S.

(Liturgical motets, 1595) ©

McLaughlin & Reilly Co., Boston;

1Sep48; on arrangement; EP31648.

Score: SATB and organ.

I. Singenberger, John Baptist, 1848-
1924, arr. II. Title.

xM2072.4

Revised

Bone tumors.

LICHTENSTEIN, LOUIS.

Bone tumors. St. Louis, 1952. 315 p.
illus. © The C. V. Mosby Co.; 9Apr52;
A66200.

I. Mosby (C. V.) Company, St. Louis.

Library of Congress
Copyright Office

/r

BONE SWEET BONE. Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 1 reel, sd., color, 35mm.

Credits: Director, Arthur Davis; story, William Scott; animation, Don Williams, Emery Hawkins, Basil Davidovich, J. C. Melendez.

© The Vitaphone Corp.; 20Dec47; MP3014.

E unpub

3101

Boneau, Thelma, claimant

Six feet two and oh so different.

See

Pollack, Robert

ksk 4-2-46

Bonebrake, Edwin J.

HAD A DREAM LAST NIGHT © w Wesley V.
Klipstein m Edwin J. Bonebrake
10Mar49 EU159950

Library of Congress
Copyright Office

Bonebrake, J. W.
ON A LOVELY MOONLIGHT EVENING © w &
m J. W. Bonebrake 30Jan48 EU114922

Library of Congress
Copyright Office

Bonebreak, Doris Smith.

CRAZY, LITTLE, MIXED-UP KID; w, m & ©

Doris Smith Bonebreak 17Jul53

EU323929

Bonebreak, Doris Smith.

HOWD'JA LIKE TO BE MINE; w, m & ©

Doris Smith Bonebreak 17Jul53

EU323928

Bonebreak, Doris Smith.

IF YOU DO SOMETHING NICE FOR OTHERS;

w, m & © Doris Smith Bonebreak

29May53 EU318202

Library of Congress
Copyright Office

Bonebreak, Doris Smith.

WHY NOT LET HER KNOW; w, m & © Doris
Smith Bonebreak 30Jul53 EU325375

Library of Congress

Bonêca de ouro.

© Irmãos Vitale, São Paulo, Brazil;
16Sep51; EF22673. SEE

1955 file.

BONECA DE PANO.

© Irmaos Vitale; 26Oct50; EF24790.

1959 reg.

//ng/c

M1508

Boneca de pixe.

Barroso, Ary.

Easy to wed: Someone shoulda told me.
(Boneca de pixe) [excerpt] English lyric
by L. L. Kipp, Portuguese lyric by Luiz
Iglesias.

© English lyric, 5Jun46; Peer inter-
national corporation, New York; EP4969.

For voice and piano, with chord sym-
bols.

I. Kipp, L. L., lyricist. II. Igle-
sias, Luiz, lyricist. III. Title: Some-
one shoulda told me. IV. Title: Boneca
de pixe.

Library of Congress
Copyright Office

Revised

Boneca yayá.

© Irmãos Vitale, São Paulo, Brazil;
11Dec46; EF22788. SEE

1955 file.

BONEFIN. GU7307. SEE Keller, Oscar
Lucas.

BONEFISHING, by Zane Grey. (In the
Country gentleman, Nov. 18-25, 1922)
© 16Nov22, B551773; 23Nov22, B552338.
R62529-62530, 17May50, Lina Elise
Grey (W)

JUN 16 1950

THE BONEHEAD CASE. SEE Garry, James
Francis.

THE BONEHEAD case. DU32521. SEE Garry,
James Francis.

BONEKEMPER, EDWARD H.

SEE

FUN & FACTS.

Library of Congress
Copyright Office

K 332

Bonel, Rene

Deer.

greeting card 5 1/2" x 4 1/4". (Designers
and illustrators card No. 10632)

© 2-10-40; 2 c 1-2-46; New York; K 332.

mfp 6-4-46

K 864

Bonel, Rene

Girl at the door.

greeting card (Designers and
illustrators card No. 15700)

© 2-10-42; 2 c 1-2-46; K 864.

mfp 6-24-46

K 950

Bonel, Rene

Girl with deer.

Greeting card. (Designers and illustrators card No. 5585).

© 2-10-41; 2c 1-2-46; K 950.

trm 6-26-46

BONELLA, EGIDIO.

A house blessing. SEE Vicentini,
Giuseppe.

BONELLA, EGIDIO.

Remembrance of First Holy Communion. SEE Giorgio, Vicentini.

BONELLA, F.

Illustrations depicting children's religious practices, the Mass and other observances, and the Stations of the Cross: 42 col. reproductions of paintings. (In My little heart prays & the First Communion prayer books by Sister Mary Theola) © Notre Dame Pub. Co., owned & operated by the Gerffert Co.; 4Jan54; K37191.

BONELLA (FRATELLI) AND COMPANY.

Remembrance of first Holy Communion.

[Large certificate] Col. print.

(223) © G. H. Seffert Co.;

10ct48; K17765.

BONELLA (FRATELLI) AND COMPANY.

Remembrance of first Holy Communion.

[Small certificate] Col. print.

(223) © G. H. Seffert Co.;

10ct48; K17766.

BONELLI, DANIEL LEONARD ©.

At the Evening Star tavern. (Girl
lying on tavern floor) Cast
plaster. W. 10 in. © 24Dec51;
GP2855.

JAN 18 1952

AA 22164

Bonelli, Daniel Leonard, 1899-

The choicest of proverbs, collected by
D. L. Bonelli. [Grants Pass, Or., Prin-
ted by Grants Pass bulletin, c1946]
pamphlet (17 p.) 15 x 10 1/2cm.

© 8-12-46; 2 c 8-17-46; Daniel Leonard
Bonelli, Grants Pass, Or.; AA 22164.

vf 10-7-46

BONELLI, DANIEL LEONARD.

The party. [Boy and girl sitting
on rocks near a stream] Plaster
work. © Daniel Leonard Bonelli;
21Sep53; GP5451.

BONELLI, DANIEL LEONARD ©.

Wise owl. cBakersfield, Calif. 1
c1952. Cast plaster. H. 8 in.

© 22Sep52; GP4019.

Bonelli, Edward Eugene.

I'd give my life; words by R. Arthur
Booker.

© 9-12-46; E. E. Bonelli, New York;
EU41932.

Bonelli, Edward Eugene

This little prayer; words by
Mattie Evans.

Melody.

© 6-7-46; E. E. Bonelli, New York;
EU 24958.

Bonelli, Edward Eugene.

WASH YO SELF. Go wash yo self © w & m

Edward Eugene Bonelli 4Dec47 EU110428

Bonelli, Ettore.

M223

LOTTI, ANTONIO, 1667-1740.

.L

Aria; per violino e pianoforte di Antonio
Lotti, trascrizione di Ettore Bonelli.
[Score and part] © Guglielmo Zanibon,
Padova; 1Aug51; EF0-10823.

I. Title. [II. Bonelli, Ettore] JAN - 8 1952

Library of Congress
Copyright Office

Bonelli, Ettore, 1900-

M1012
.T22
no.57
.B6

TARTINI, GIUSEPPE, 1692-1770.
(Concerto, violin) Concerto n.57; [by]
Giuseppe Tartini, elaborazione e cadenze
di Ettore Bonelli. [Score] © Guglielmo
Zanibon, Padova; 1Dec53; EF0-24654.

[I. Bonelli, Ettore, 1900-]

SL

Library of Congress

Bonelli, Ettore, 1900-

M223

.R

RAMEAU, JEAN PHILIPPE, 1683-1764.

Gavotta; trascrizione per violino e piano
di Ettore Bonelli [by] G. F. Rameau.
(Edizioni Zanibon, 3755) [Score and
part] © Guglielmo Zanibon, Padova,
Italy; 1Aug51; EF0-10891.

I. Title. [II. Bonelli, Ettore, 1900-

1
JAN - 8 1952

Library of Congress
Copyright Office

V

Bonelli, Ettore, 1900-

M221

.R

RAFF, JOACHIM, 1822-1882.

(Morceaux, violin & piano, op.85) Cavatina;
[by] Joachim Raff, revisione di Ettore
Bonelli. (Edizioni Zanibon, 3789) [Score
and part] © Guglielmo Zanibon, Padova,
Italy; 1Aug51; EF0-10890.

I. Title. [II. Bonelli, Ettore, 1900-]

Library of Congress
Copyright Office

JAN 16 1952

Bonelli, Ettore, 1900-

M452
.R832
.B6
no.5

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(Quartet, strings, no.5) Quartetto V^o, [by]
Gioachino Rossini, revisione a cura di
Ettore Bonelli. [Parts] © Guglielmo
Zanibon, Padova; 1Dec53; EF0-24658.

I. Title. [II. Bonelli, Ettore, 1900-]

Library of Congress

SL

Bonelli, Ettore, 1900-

M452
.C18
op.40
no.3
.B6

CAMBINI, GIOVANNI GIUSEPPE, 1746 -1825.
(Quartet, strings, op.40, no.3) Quartetto,
op.40, n.3; [by Giovanni Giuseppe Cambini]
revisione a cura di Ettore Bonelli. [Parts]
© Guglielmo Zanibon, Padova; 1Dec53;
EF0-24656.

[I. Bonelli, Ettore, 1900-]

Library of Congress

SL

Bonelli, L.

BACCO IN TOSCANA; operetta Italiana in
3 atti, w F. Paolieri & L. Bonelli,
m Renato Brogi. © 21Apr24, E593587.
R92990, 31Mar52, Edizioni Suvini
Zerboni (PPW)

BONELLI, LUIGI.

L'Imperatrice in vacanza; commedia in
tre atti. (In Teatro scenario, anno 17
(1953) n. 4, p. 15-31) © Luigi Bonelli;
14Dec53; DF564.

Bonelli, Mona Modino.

M1621 ALBERTI, SOLON, 1889-

.A

White swan of Samarkand; music by
Solon Alberti, poem by Mona Modini
Bonelli. 60¢ © Galaxy Music Corp.,
New York; 28Aug51; EP57220.

I. Title. [II. Bonelli, Mona Modini]

Library of Congress
Copyright Office

OCT - 9 1951

M1356
.B

I. Title. [II. Sordi, Giovanni, 1908-
III. Flori]

NOV 29 1950

Library of Congress
Copyright Office

2/2

Bonelli, Raymond, lyricist.

Duarte, Joseph. Time will
tell.

Bonelli, Raymond, lyricist.
Gladden, Walter. With you in
my dreams.

Bonelli, Raymond P.

Free as a breeze; w & m R. P. Bonelli.

© Raymond P. Bonelli, Allston,
Mass.; 22Jan47; EU46268.

Bonelli, Raymond Paul.

NEW LOVE © w & m Raymond Paul Bonelli
21Jun48 EU136297

Library of Congress
Copyright Office

Bonelli, Raymond Paul

Someone new; words by R. P. Bonelli.

Melody.

© 4-4-46; R. P. Bonelli, Allston,
Mass.; EU 15121.

Bonelli, Vittorio.

... Addio, James! Romanzo. [Roma] D. de Luigi [1945]
3 p. l., 9-216 p., 3 l. 20 $\frac{1}{2}$ ". (*Half-title*: Narratori italiani, n: 7)

"Prima edizione."

© 15Oct45; 1c 3Apr46; Donatello de
Luigi; AF3053.

i. Title.

46-19891

Library of Congress

PQ4807.O635A64

[2] md/gwh/mb

853.91

BONELLI, WILLIAM G.

Billion dollar blackjack. Civic
Research Press. 230 p.

© William G. Bonelli; 20Sep54;
A163385.

M1508

BONENBERGER, LEO J

It's blossom time; musical theme of
Wheeling Lodge no.28 B.P.O. Elks charity
show 1955, words and music by Leo J.
Bonenberger. Wheeling, W. Va., Bonnie
Musical Productions. © Leo J. Bonenber-
ger; 11Nov54; EP84699.

I. Title.

Library of Congress

xM1508.8

xM1906

.E5

SL

Bonenberger, Leo J.

MY GAL; w, m & © Leo J. Bonenberger
7Apr50 EU199893

Library of Congress
Copyright Office

MAY - 1 1950

Bonenberger, Leo J.
THROWING SNOWBALLS; w, m & © Leo J.
Bonenberger 12Apr50 EU200414

Library of Congress
Copyright Office

MAY 18 1950

Bonenberger, Weston David, joint ed.

HARRIS, FRANK, ed.

A guide to contemporary architecture in southern California, edited by Frank Harris [and] Weston Bonenberger. Foreword by Arthur B. Gallion, photos. by Julius Shulman, designed by Alvin Lustig. 91 p. © Watling and Co., Los Angeles; 4Feb51; A53395.

- I. Bonenberger, Weston David, joint ed.
- II. Watling and Co.

APR - 6 1951

Library of Congress
Copyright Office

hb/r

Unit C

Bonenfant, Edythe S.

BROWN-EYED DAISY m Robert L. Carle-
ton, © w Edythe S. Bonenfant
31Aug47 EU91152

Bonenfant, Edythe S lyricist.
Tobin, Louis. Because I love you.

Bonenko, Gloria.

I'm lonesome here without you; w
G. Bonenko, m James Charles McNeil.
© Gloria Bonenko, Butte, N. D.;
8Jun47; EU80136.

BONEOLOGY m J. J. Johnson © Herman
Lubinsky 29Mar48 EU123066

Library of Congress
Copyright Office

BONER, CHARLES J.

Manufacture and application of
lubricating greases. 977 p.

© Reinhold Pub. Co. (in notice:
Reinhold Pub. Corp.); 20Oct54;
A158959.

I. Reinhold Publishing Corporation.

Library of Congress
Copyright Office

b/4

Boner, Florence Estella.
OVER THE HILL A CROSS m Walter Sam-
uels, © w Florence Estella Boner
14Jul47 EU84349

Boner, Georgette, illus.

LÜTHI, MAX, ed.

Europäische Volksmärchen, ausgewählt und
hrsg. von Max Lüthi. [Buchschmuck von
Georgette Boner] [Zürich, 1951] 586 p.
(Manesse-Bibliothek der Weltliteratur)
© Manesse Verlag, Conzett & Huber;
25May51; AF0-5003.

I. Boner, Georgette, illus.

II. Manesse Verlag.

JUL 25 1951

Library of Congress
Copyright Office

cg/r

Boner, Georgette, 1904-

tr.

Hsi yu chi.

... Monkeys pilgerfahrt, eine chinesische legende. Zürich,
Artemis-verlag [1946]

4 p. l., 464 p., 1 l. illus. 20 $\frac{1}{2}$ ".

At head of title: Wu Ch'êng-ên.

"Copyright 1947."

"Nach der englischen ausgabe von Arthur Waley: Wu Ch'êng-ên:
'Monkey.' übersetzung aus dem englischen von Georgette Boner und
Maria Nils."

Selections from Hsi yu chi, a novel sometimes attributed to Wu
Ch'êng-ên.

(Continued on next card)

47-21652

Boner, Georgette, 1904-

tr.

Hsi yu chi. ... Monkeys pilgerfahrt ... [1946] (Card 2)

"Triptaka, dessen pilgerfahrt nach Indien das thema der erzählung bildet, ist eine wirkliche person, in der geschichte besser bekannt als Hsüan Tsang."—Vorwort zur englischen ausgabe.

1. Hsüan-tsang, 596 (ca.)-684—Fiction.
II. Boner, Georgette, 1904-

I. Waley, Arthur.

tr. III. Title.

PL2997.H48G4

47-21652

Pub. 15Dec46; 1c 24Feb47; © Artemis verlags a. g., Zürich;
AF5813.

M2092 **Boner, Horatius.**
 MARTIN, GEORGE W

.6 Not What My Hands Have Done; SATB
.M a cappella. Words by Horatius

Boner, hymn tune by George W.
Martin, arr. by Gustav Nelson.
© Harold Flammer, inc., New York;
14Nov47; on arrangement; EP19149.

I. Boner, Horatius, lyricist. II.
Nelson, Gustav, 1905- arr. III. Title.

BONER, SPARLIN BUSTER.

Welcome guest. (Poem) (In
Holbrook tribune news, Ariz.,
Oct. 3, 1952, p. 2) © Sparlin
Buster Boner; 30oct52; B5-22014.

KK 3361

Boners.

see

Exhibit supply co., claimant

mgc 6-4-46

BONERS OF HAWAII; an anthology of
magnificent mistakes. Honolulu,
White Knight Press. 1 v.
© A. Grove Day; 28Sep51; AA199000.

DEC 20 1951

BONERT, JOHN.

**Soldering for workshop, farm and home;
information on soft and hard soldering,
working with sheet copper, projects for
the workshop explained and illustrated.
Rev. ed. 151 p. © Orange Judd Pub.
Co., inc., New York; 7Mar49; on new text
& illus., A30663.**

I. Orange Judd Publishing Co.

Library of Congress
Copyright Office



gmc/mg

BONES, FRITZ.

Leitfaden für den Kohlenkaufmann, hrsg.
von Fritz Bones und Paul Hemmer sowie
Werner Piltz. Essen, 1953. 340 p.
illus. © Verlag Glückauf G.m.b.H.;
15Apr53; AF0-10931.

- I. Hemmer, Paul, joint author.
- II. Piltz, Werner.
- III. Verlag Glückauf G.m.b.H.

Library of Congress
Copyright Office

j/m

BONES; m & © Edillio Pagnini 3Mar54
EU349703

Library of Congress
Copyright Office

Bones.

Wallace, Edgar. R12771.

afp 10Feb47

Bones and a lady.

Wallace, Edgar. R12784.

atp 10Feb47

Bones and the wireless.

Wallace, Edgar. R12779..

afp 10Feb47

BONES, BONES, BONES. Video Varieties
Corp. © 1949. 3 min., sd., b&w, 35mm.

Summary: The Striders, a Negro male
quartet sings "Bones, Bones, Bones."

© Video Varieties Corp.; title &
descr., 13Sep49; 4 prints, 18May49;
MU4528.

Bones changes his religion.
Wallace, Edgar. R12778.

afp 10Feb47

Bones don't lie.

Gardner, Curtiss T

Bones don't lie, by Curtiss T. Gardner. New York, M. S. Mill co., inc., 1946.

254 p. 19^{cm}.

"Mill Circle mysteries."

© 20oct46; 8Sep46; author, Tice, Fla.;
A 6772.

I. Title.

46-21132

Library of Congress

PZ3.G1713Bo

[2]

BONES FROM JONES; m Clifford Brown ©
Har-Bock Music Co. 11Oct54 EU373439

Library of Congress
Copyright Office

Bones Hooks and his modern pioneers.

A5 6672. see Hanner, Laura V.

Bones in the barrow.

BALL, DORIS BELL (COLLIER)

Bones in the barrow, by Josephine
Bell [pseud.] Methuen. 223 p.

© Doris Bell Ball (Josephine
Bell); 17Sep53; 2c 29Oct53;
AIO-3676.

Bones: kingmaker.

Wallace, Edgar. Bones to the
kingmaker. R12780.

afp 10Feb47

BONES of contention. SEE Denniston,
Elinore.

JAN - 2 1951

Bones of contention.

DENNISTON, ELINORE.

Bones of contention, by Rae Foley [pseud.]
[Serialized in the Chicago Tribune, 1949-
1950] New York, Dodd, Mead. 214 p.
(A Red badge mystery) © on full-length
book version; Elinore Denniston; 3Jan50;
A39551.

FEB 16 1950

Library of Congress
Copyright Office

sh/r

THE BONES of the dragon. DU12666. SEE
The Shadow, no. 319.

THE BONES of the dragon. DU13209. SEE
The Shadow, no. 319.

Bones, Sanders and another.
Wallace, Edgar. R12777.

afp 10Feb47

Bones to the kingmaker.

Wallace, Edgar. R12780.

afp 10Feb47

BONES TROMBONE; one-step, m Henry Fill-
more; band. © 14Mar22, E531993.
R49549, 30Jun49, Fillmore Bros. Co.
(PWH)

Library of Congress
Copyright Office

M25

.B

BONESATTI, TOBIAS, 1892-

El loto rojo; para piano [by] Tobias
Bonesatti. \$4.50 © Ricordi Americana
s.a.e.c., Buenos Aires; 16Jun52;
EFO-16268.

I. Title.

art.

Library of Congress
Copyright Office

M1356

.B

BONESCHI, GIANPIERO, 1927-

Impressioni londinesi; fox moderato [by]
Boneschi. [Piano-conductor score
(orchestra) and parts] © D'Anzi editore,
Milano; 15Jul53; EF0-21632.

I. Title.

Library of Congress

M1356

.B

BONESCHI, GIANPIERO, 1927-

Impressioni parigine; moderato swing
[by] Boneschi. [Piano-conductor score
(orchestra) and parts] © D'Anzi editore,
Milano; 15Jul53; EF0-21634.

I. Title.

Library of Congress

M1356

.B

BONESCHI, GIANPIERO, 1927-

May in Paris; musica di G. Boneschi, arr.
di Gorni Kramer [pseud.] [Piano-
conductor score (orchestra) and parts]
© Edizioni Kramer, Milano; 5Oct53;
EF0-22799.

I. Title. [II. Gorni, Kramer, 1913-]

Library of Congress
Copyright Office

Boneske, Lucille May.

SNOWY WINTER NIGHT; w, m & © Lucille
May Boneske 9Nov53 EU337398

Library of Congress
Copyright Office

Boneske, Lucille May.

THE WHIPPOORWILL; w, m & © Lucille May
Boneske 9Nov53 EU337397

Library of Congress
Copyright Office

Boness, Clarence.

GLORIA; m Louis Tobin w & © Clarence
Boness 17Dec51 EU259137

Library of Congress
Copyright Office

Bonestell, Chesley, illus.

LEY, WILLY.


The conquest of space; paintings by Chesley
Bonestell. 160 p. © The Viking Press,
inc., New York; 16Sep49; on new material;
A36279.

I. Bonestell, Chesley, illus.

II. Viking Press, inc.

sma/ r

Library of Congress
Copyright Office



BONESTELL, Chesley.

The queen's palace, restoration of
King Solomon's Temple and citadel.
GM18320. SEE Holman (A. J.) Co.
Restoration of King Solomon's Tem-
ple and citadel.

JUL 10 1951

BONET, GABRIEL ALCOVER.

D'Alcover's system of the picas.

© Gabriel Alcover Bonet;

1Dec53; AI-4049.

Bonett, Emery.

M1508 ROTA, NINO.

(The glass mountain) Take the sun; words
by Emery Bonett, music by Nino Rota,
[from] the film The glass mountain.
© Keith Prowse & Co., ltd., London;
27Jan49; EF12073.

I. Bonett, Emery, lyricist. II. Title.
III. Title: The glass mountain.

Library of Congress
Copyright Office

xM1508.9

Bonett, Emery.

M1508 ROTA, NINO.

(The glass mountain) Take the sun; words
by Emery Bonett, music by Nino Rota,
[from] the film The Glass mountain.

© Keith, Prowse & Co., ltd., London;
22Jun49 (in notice: 1948); on revised edi-
tion; EF13655.

I. Bonett, Emery, lyricist. II. Title.
III. Title: The glass mountain.

Library of Congress
Copyright Office



xM1508.9

Bonett, Emery.

M1508 ROTA, NINO, 1911-

(The glass mountain) Take the sun; from the film The glass mountain. Duet for soprano and tenor, words by Emery Bonett, music by Nino Rota. [With piano acc.] 2/- © on arrangement; Keith, Prowse & Co., ltd., London; 31Dec49; EF0-1179.

I. Title. II. Title: The glass mountain.
[III. Bonett, Emery]

s. l.

Library of Congress
Copyright Office

MAR 28 1950
xM1508.9

Bonett, Emery.

M1508 LAMBELET, VIVIEN.

(The glass mountain) Wayfarer's song;
There were flowers in her hair; words by
Emery Bonett, music by Vivien Lambelet
& Elizabeth Anthony. [From] The glass
mountain. © Chappell & Co., ltd.,
London; 19Jan49; EF12141.

I. Bonett, Emery, lyricist. II. Anthony,
Elizabeth, joint composer. III. Title.

Library of Congress
Copyright Office



(Cont'd on next card)

M1508 LAMBELET, VIVIEN.
(The glass mountain) Wayfarer's song;
There were flowers in her hair. EF12141.
(Card 2)

IV. Title: There were flowers in her hair.
V. Title: The glass mountain.

xM1508.9

Library of Congress
Copyright Office

Bonett, Emery.

M1621 ROTA, NINO.

.R Now the starlight glitters; song, lyric by
Emery Bonett, music by Nino Rota.
© Keith, Prowse & Co., ltd., London;
2Nov49; EF-0373.

I. Bonett, Emery, lyricist. II. Title.

Library of Congress
Copyright Office



Bonett, Emery.

M1573 ROTA, NINO, 1911-

.R Take the sun; lyric by Emery Bonett,
music by Nino Rota, arr. for S.S.A. by
Harry Dexter. [With piano acc.] © on
arrangement; Keith, Prowse & Co., ltd.,
23Feb51; EF0-6616.

I. Title. [II. Bonett, Emery. III. Dexter,
Harry, 1910-]

Bonett, Emery.

M1554 ROTA, NINO.

.R Take the sun; lyric by Emery Bonett, music
by Nino Rota, arr. for S. A. T. B. by
Harry Dexter. © Keith, Prowse & Co.,
ltd., London; 15Mar49; EF12684.

I. Bonett, Emery, lyricist. II. Dexter,
Harry, arr. III. Title.

Library of Congress
Copyright Office

Bonett, Emery.

M1564

ROTA, NINO.

.R

Take the sun; lyric by Emery Bonett,
music by Nino Rota, arr. for T. T. B. B.
by Harry Dexter. © Keith, Prowse & Co.,
ltd., London; 15Mar49; EF12681.

I. Bonett, Emery, lyricist.

II. Dexter, Harry, arr. III. Title.

Bonett, Emery.

M1356

.M

MAY, HANS, 1891-

Tiritomba; Neapolitan samba, words by
Emery Bonett, music by Hans May, arr.
by Jimmy Lally. [Piano-conductor score
(orchestra, with words) and parts] 4/-
© on arrangement; Keith, Prowse & Co.,
ltd., London; 13Jul51; EF0-8876.

I. Title. [II. Bonett, Emery. III. Lally,
Jimmy]

Library of Congress
Copyright Office

SEP 14 1951

Bonett, Emery.

M1739

MAY, HANS, 1891-

.2

Tiritomba; Neapolitan samba after an

.M

Italian folk song, words by Emery Bonett,
music by Hans May. [English words] 1/-

© Keith, Prowse & Co., ltd., London;
6Jul51; EF0-8955.

I. Title. [II. Bonett, Emery]

*
BONETT, EMERY, PSEUD. SEE
Carter, Felicity Winifred.

EF0-29875

Library of Congress



BONETT, EMERY

SEE, Carter, Felicity Winifred.

also

A

JAN 18 1952

BONETT, EMERY, pseud.
SEE Carter, Felicity Winifred.

A

BONETT, JOHN, pseud.
SEE Coulson, John.

A

JAN 18 1952

Bonett, Susie.

LIBERTY FOR ALL; w, m & © Susie
Bonett 21Dec51 EU259469

JAN - 8 1952

Library of Congress
Copyright Office

Bonett, Susie.

MY MOUNTAIN HOME m Robert Louis
Carleton © w Susie Bonett 22Nov48
EU149526

Library of Congress
Copyright Office

Bonett, Susie.

OLD FASHIONED; w, m & © Susie Bonett
21Dec51 EU259470

Library of Congress
Copyright Office

JAN 11 1952

Bonetti,


GRADA, M DA.

Tormento; tango, parole di T. Ferrari,
musica del mo. M. da Grada e Bonetti.
Milano, Nufa. (Serie tanghi canzone, 168)
(With Fino, G. del. Canto nuovo)
© Italian Book Co.; 8Mar49; EF-0254.
Piano-conductor score (orchestra, with
words) and parts.

M1356
.F

I. Ferrari, T., lyricist. II. Bonetti, joint
composer. III. Title.

Library of Congress
Copyright Office



Bonetti, Dario.
SMIECH TO ZDROWIE © w Marisha Data
m Dario Bonetti 15Jan48 EU118648.

Bonetti, Dario.

SPIJ MOJA DZIECINO © w Marisha Data
m Dario Bonetti 14Jan48 EU117831.

Bonetti, Dario.
STOI ZA LASEM CHATECZKA © w Marisha
Data m Dario Bonetti 19Jan48
EU112702

Library of Congress
Copyright Office

Bonetti, Dario.

TANCOWAŁA HANUSIENKA © w Marisha Data
m Dario Bonetti 13Jan48 EU116684

Bonetti, Frank R.

HEARTS ON A HOLIDAY; w Frank R.

Bonetti m Perry Richard Di Gio-
vanniantonio © Frank R. Bonetti Jr.
& Perry Richard Di Giovanniantonio
11Aug52 EU283846

Di Giovanniantonio

Revised
24Sep52

Library of Congress
Copyright Office

Bonetti, Frank R., Jr.

BLOSSOMS ON THE TREE; w Frank R.

Bonetti Jr. m Perry Richard

DiGiovanniantonio © Frank R.

Bonetti Jr. & Perry Richard

DiGiovanniantonio 11Aug52 EU283848

Bonetti, Frank R., Jr.

I'M A RAGS TO RICHES KID; w Frank
R. Bonetti Jr. m Perry Richard
DiGiovanniantonio © Frank R.
Bonetti Jr. & Perry Richard
DiGiovanniantonio 11Aug52 EU283847

Library of Congress
Copyright Office

Bonetti, Frank Ralph.

IS IT LOVE; w Frank Ralph Bonetti m
Michael Vulpio © Frank Ralph Bonetti
& Michael Vulpio 10Mar53 EU307103

Library of Congress
Copyright Office

Bonetti, Frank Richard.

EVER CHANGING © w Frank Richard

Bonetti m Perry Richard Di Giovanni-
antonio 18Mar49 EU161093

Bonetti, Frank Richard.

LOOKING FOR A ROSE; w Frank Richard
Bonetti m Perry R. Di Giovanniantonio
© Frank Richard Bonetti & Perry R.
Di Giovanniantonio 7Feb50 EU192951

Library of Congress
Copyright Office

MAR 10 1950

Bonetti, Frank Richard.

PLAYTIME © w Frank Richard Bonetti
m Perry Richard Di Giovanniantonio
29Jul48 EU140896

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Copyright Office

Bonetti, Frank Richard.

THE TAVERN SONG © w Frank Richard Bo-
netti m Perry Richard Di Giovanni-
antonio 29Jul48 EU140895

Library of Congress
Copyright Office

Bonetti, Frank Richard.

UPTOWN © w Frank Richard Bonetti m
Perry Richard Di Giovanniantonio
29Jul48 EU140894

Library of Congress
Copyright Office

Bonetti, Frank Richard, Jr.

STICK BY ME, BABY; w Frank Richard
Bonetti Jr. m Perry Richard Di Gio-
vanniantonio © Frank Richard Bonetti
Jr. & Perry Richard Di Giovannian-
tonio 21Mar50 EU197900

Library of Congress
Copyright Office

APR 1 8 1950

Bonetti, Frank Richard, Jr.

WHAT WE KNEW WAS MISSING © w Frank
Richard Bonetti, Jr. m Perry
Richard Di Giovanniantonio 200ct49
EU182214

Library of Congress
Copyright Office

Bonetti, Frank Richard, Jr.

YOU WILL RETURN; w Frank Richard Bonetti
Jr. m Perry Richard DiGiovanniantonio
© Frank Richard Bonetti Jr. &
Perry Richard DiGiovanniantonio
300ct50 EU219783

NOV 13 1950

Library of Congress
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BONETTO, GERMANO ©.

A real elk hound.

[Rear view] © 1c

11Jul49; JU5649.

M1356
.C

BONETTO, LUIGI, 1894-

Estellina; mazurka, musica di Bonetto [and]
Chenna. (With Calligaris, Giuseppe.
Leopoldina) [Piano-conductor score (or-
chestra) and parts] © Casa musicale
Giuliana, Edizioni Cergoli, Trieste;
1Jan53; EF0-18603.

I. Chenna, Silvio, 1909-

II. Title.

Library of Congress
Copyright Office

BONEVAL, BENJAMIN HENRY LATROBE
SEE Latrobe, Benjamin Henry.

A

JAN 24 1952

Boney, Cecil De Witt.

**NATIONAL COUNCIL OF TEACHERS OF
ENGLISH. COMMITTEE ON READING IN
THE ELEMENTARY GRADES.**

Children learn to read [by a] Committee on
Reading in the Elementary Grades,
C. De Witt Boney, chairman. 64 p.

© National Council of Teachers of English,
Chicago; 5May49; A32709.

I. Boney, Cecil De Witt.

egm/r

Boney, George G.

A HAND FULL OF MEM'RIES w Nina P.
Provow m Jimmy Barber © George G.
Boney 2Mar49 EU159049

Library of Congress
Copyright Office

Boney, George G.

IF YOU'RE JUST HALF OF WHAT I THINK
YOU ARE; w Paul Vandervoort 2d
m John H. Batchelor © George G.
Boney 7Mar50 EU196201

Library of Congress
Copyright Office

MAR 30 1950

Boney, George G.

IT'S MADNESS; w & m John H. Batchelor
© George G. Boney 7Mar50 EU196202

Library of Congress
Copyright Office

MAR 30 1950

Boney, George G.

KEEP A SMILE ON YOUR LIPS, DARLING w
Pete Frazier m Jimmy Barber © George
G. Boney 30Sep48 EU147283

Boney, George G.

LAST NIGHT IN MY DREAMS w Nina P.

Provow m Jimmy Barber © George G.

Boney 30Sep48 EU147284

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Copyright Office

Boney, George G.

MOONLIGHT ON THE PRAIRIE; w Laurelle
Stallings m John H. Batchelor
© George G. Boney 7Mar50 EU196200

Library of Congress
Copyright Office

MAR 30 1950

Boney, George G.

SOUTHLAND IN THE SKY w Wyatt B.
Eubanks m Jimmy Barber © George G.
Boney 19Jan49 EU154300

Boney, Helen

Just a dream; w H. Boney, m Leo &
Hector Richard. © Helen Boney, Piqua,
Ohio; 6Jan47; EU58394.

Library of Congress
Copyright Office

M2199


.B

BONEY, JAMES OLIVER, 1878-

No other Saviour but mine; [words by] J. O.
B. [music by] J. O. Boney. [Close score]
© James Oliver Boney; 10Feb54;
EP80112.

I. Title.

Library of Congress



Boney, James Oliver, 1878-

M2146

.L

LOES, HARRY DIXON, 1892-

On my journey home; [words by] J. O.
Boney [music by] Harry Dixon Loes.
[Close score] © James Oliver Boney;
9Apr54; EP80216.

I. Title. [II. Boney, James Oliver,
1878-]

Library of Congress

Boney, Nettie B.

AN OLD FASHIONED CHRISTMAS © arr
Nettie B. Boney w & m Beverly
Anne Taylor 11Aug48 EU140440

Library of Congress
Copyright Office

Boney, Nettie B.

WALTZ OF LOVE © w & m Nettie B. Boney
arr Beverly Anne Taylor 31May49
EU168808

Library of Congress
Copyright Office

Boney bones.

M1630

EDDY, TED.

.2

Boney bones; words and music by Louis

.E

Prima, Joe Di Mare [and] Ted Eddy. 40¢

© Enterprise Music Corp., New York;

1Jul52; EP64287.

I. Prima, Louis. II. Di Mare, Joe.

III. Title.

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BONEY-BONES; w & m Louis Prima, Joseph
De Mare & Ted Eddy © Enterprise
Music Corp. 3May51 EU237470

Library of Congress
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MAY 31 1951

Boney Quillen.

M1503
.H359B6
1953

HAUFRECHT, HERBERT, 1909-
Boney Quillen; opéra-pantomime in three
scenes, words and music by Herbert
Haufrecht. [Piano-vocal score]
© Broude Brothers, New York; 1Dec53;
EP77421.

I. Title.

Library of Congress

Boney Quillen.

M1503

.H359

B6

1953

HAUFRECHT, HERBERT, 1909-

Boney Quillen; opera-pantomime in three scenes, words and music by Herbert Haufrecht. [Piano-vocal score] © Broude Bros., New York; 1Dec53; EP76833.

I. Title.

SL

Library of Congress
Copyright Office

xM1503.8

BONE-YARD SHUFFLE; by H. H. [i.e.
Hoagy] Carmichael. © 28May25,
E618293. R96288, 17Jun52, Hoagy
Carmichael (A)

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Copyright Office

BONEYARD SHUFFLE; for piano by Hoagy
Carmichael & Irving Mills. ©
18Aug26, E643934. R116200, 18Aug53,
Hoagy Carmichael (A)

Boney's hired man.

JAMES, ALMA ELOISE (LEWIS)

Boney's hired man. 179 p. © Vantage
Press, inc., New York; 27Aug51; A61164.

I. Vantage Press, inc.

sma/r

Library of Congress
Copyright Office

DEC 11 1951

Bonfa, Luiz.

CANCAO DO VAQUEIRO; samba-toada, letra e musica de Luiz Bonfa, orquestracao do Pereira dos Santos. Sao Paulo, Brazil. Parts. (IV brasilia orchestra, n. de cat.9351-b) © Irmaos Vitale; 28Dec51; EF24803.

1. Bonfa, Luiz.
2. Santos, Pereira dos.
3. Vitale, Irmaos.

RL ✓

M1690

BONFA, LUIZ.

.2

[De cigarro em cigarro]

.B

Cigarette et whisky. De cigarro em cigarro; samba. Paroles francaises de Jacques Mareuil & Rolf Marbot, pseud., paroles originales et musique de Luiz Bonfa. NM: "French lyrics." © Societe d'Editions Musicales Internationales, Paris; 3Dec54; EF0-33582.

I. Title. II. Title: De cigarro em cigarro.

[III. Andre, Xavier, 1917-

IV. Mar-

Library of Congress

cuse, Albrecht, 1906-

]

Bonfa, Luiz.

DE CIGARRO EM CIGARRO; samba-cancao,
letra e musica de Luiz Bonfa. Sao
Paulo, Brazil. © Irmaos Vitale;
10Dec53; EF24003.

1. Bonfa, Luiz.
2. Vitale, Irmaos. ©

Bonfa, Luiz.

ML356

.B

ENTRE NOS; samba-cancao, letra e musica de Luiz Bonfa, orquestracao de Mozart Brandao. Sao Paulo, I. Vitale. Piano-conductor score & parts. © Irmaos Vitale; 19Nov53; EF22953.

1. Bonfa, Luiz.
2. Brandao, Mozart.
3. Vitale, Irmaos.

Bonfa, Luiz

M1356

.B

FOI VOCE; samba-cancao, letra e musica
de Luiz Bonfa, orquestracao de Astor
Sao Paulo, I. Vitale. Piano-con-
ductor score & parts. © Irmaos
Vitale; 300ct53; EF22917.

1. Bonfa, Luiz. 2. Astor. 3. Vitale,
Irmaos.

Bonfa, Luiz.

MEU SONHO; baiao, do filme Perdidos
de amor, letra e musica de Luiz
Bonfa, orquestracao de Astor.
Sao Paulo, Brazil. Piano-conductor
score & parts. (Brasilia orchestra,
n. de cat. 9796-b) © Irmaos Vitale;
17Dec53; EF25058.

1. Perdidos de amor.
2. Bonfa, Luiz.
3. Vitale, Irmaos.

awh/G

v

Library of Congress
Copyright Office

Bonfa, Luiz.

ML356

.B

OLHOS CIGANOS; bolero, musica de Luiz
Bonfa, orquestracao de Mozart Bran-
dao. Sao Paulo, I. Vitale. Piano-
conductor score & parts. © Irmaos
Vitale; 10Nov54; EF22926.

1. Bonfa, Luiz.
2. Brandao, Mozart.
3. Vitale, Irmaos.

Bonfa, Luiz.

M1356

.B

PERDIDO DE AMOR; samba-cancao, do
filme Perdidos de amor, letra e
musica de Luiz Bonfa, orquestracao
de Astor. Sao Paulo, I. Vitale.
Piano-conductor score & parts.
© Irmaos Vitale; 30Oct53; EF22924.

1. Bonfa, Luiz. 2. Astor. 3. Vitale,
Irmaos. 4. Perdidos de amor.

M1356

BONFA, LUIZ.

.B

Prece ao senhor do bonfim; samba-canção,
letra e música de Luiz Bonfá, orques-
tração de Pereira dos Santos. Parts.
© Irmãos Vitale, São Paulo, Brazil;
5Dec51; EF22724.

I. Title. [II. Santos, Pereira dos]

Library of Congress
Copyright Office



M1356

.B

BONFÁ, LUIZ.

Ranchinho de palha; samba-canção, letra e música de Luiz Bonfá, orquestração de Guaraná. Parts. © Irmãos Vitale, São Paulo, Brazil; 20Apr51; EF22740.

I. Title. [II. Guaraná]

M1356

.B

BONFÁ , LUIZ.

Sem esse céu; samba-canção, letra e música de Luiz Bonfá, orquestração de Alexandre Gnatalli. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 7Nov52; EF22727.

I. Title. [II. Gnatalli, Alexandre]

Library of Congress
Copyright Office

M1356

.B

BONFÁ, LUIZ.

Sonhador; baião, orquestração de Luiz
Caetano. Piano-conductor score and
parts. © Irmãos Vitale, São Paulo,
Brazil; 30Oct53; EF22728.

I. Title. [II. Caetano, Luiz]

M1356

.S

BONFA, LUIZ.

Uma prece. Souvenance; bolero, paroles francaises de Charles Humel & Rolf Marbot, pseud., paroles originales et musique de Luiz Bonfa, arrgt. Y. Thomson. [For orchestra] (In Sud-Americana. 10. album, p.12-13) NM: "French lyric."
© Societe d'Editions Musicales Internationales; 28Dec54; EF0-35183.

Library of Congress

Continued on next card

M1356

BONFA, LUIZ.

.S

Uma prece. EF0-35183. Card 2.

I. Title. II. Title: Souvenance.

[III. Melone, Michel Herbert, 1903-

IV. Marcuse, Albrecht, 1906-

V. Thomson, Yvonne, 1895-]

Library of Congress

Bonfa, Luiz.

ML356

.B

VELHOS TEMPOS; choro, musica de Luiz
Bonfa, orquestracao de Antonio C.
Jobim. Sao Paulo, I. Vitale.
Parts. © Irmaos Vitale; 10Nov54;
EF22940.

1. Bonfa, Luiz. 2. Jobim, Antonio C.
3. Vitale, Irmaos.

Bonfante, Vittoria, tr.

CHIMINELLI, PIERO.

History in miniature of the holy years.

[Translated by Vittoria Bonfante and
Charles Sleeth] New York, Holy Year
Medal and Book Corp. 60 p. illus.

© on translation; Bela A. Kostic;
1Mar50; A41511.

I. Bonfante, Vittoria, tr.

II. Sleeth, Charles, tr.

III. Kostic, Bela A.

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Copyright Office

mds/r

APR - 5 1950

1749
Bonfanti, Enzo, 1905-

M1744

BENEDETTO, PASQUALE, 1912-

.2 Barca di Marechiaro, canzone-slow;
.B versi di Enzo Bonfanti, musica
di L. Benedetto. © Edizioni
Musicali Tiber, Roma; 8Jul48;
EF10578.

I. Bonfanti, Enzo, 1905- lyricist.
II. Title.

Revised

Library of Congress
Copyright Office

over

Bonfanti, Enzo, 1905-

M1356 BENEDETTO, PASQUALE, 1912-

.B

Barca di Marechiaro; versi di E.

Bonfanti, musica di L. Benedetto.

© Edizioni Musicali Tiber, Roma;
8Jul48; EF10579. Piano-conductor
score (orchestra, with words) and
parts.

I. Bonfanti, Enzo, 1905-

lyricist.

II. Title.

over

w E. Bonfanti 1905 -

cit Ital

Piazza Ragusa 28 Roma

Bonfanti, Enzo, 1905-

M1749 BENEDETTO, PASQUALE, 1912-
.2 A cochabamba; conga, musica di L.
.B Benedetto, parole di E. Bonfanti.
 © Edizioni Marletta, Roma; 30Jul49;
 EF-0428.

I. Bonfanti, Enzo, 1905- lyricist.
II. Title.

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over

w Enzo Bonfanti 1905- cit stel
Via Luigi Settembrini 8 Roma


Bonfanti, Enzo, 1905-

M1749 RUSSO, ALBERTO, 1897-

.2 Rosamari; marcia 6/8, musica di Alberto
.R Russo, parole di E. Bonfanti. © Edizioni
Marletta, Roma; 30Jun49; EF-0430.

I. Bonfanti, Enzo, 1905- lyricist.
II. Title.

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Bonfanti, Enzo, 1905-

M1356

MARLETTA, MATTEO, 1885-

.M

Stelle di Spagna; passo doppio di L. de
Marte [pseud.], parole di Sordi [and]
Bonfanti. © Edizioni Marletta, Roma;
30Jul49; EF-0485. Piano-conductor
score (orchestra, with words) and parts.

- | | |
|---------------------------|-----------|
| I. Sordi, Giovanni, 1906- | lyricist. |
| II. Bonfanti, Enzo, 1905- | lyricist. |
| III. Title. | |

Library of Congress
Copyright Office

over

w E. Bonfanti 1905 - cit Ital

Via Luigi Settembrini 8 Roma

Bonfanti, Enzo, 1905-

M1749

MAGRI, VITALIANO, 1910-

. 2

. M

Ti scrivero' da Roma; canzone beguine,
versi: E. Bonfanti, musica: Vitaliano
Magri. © Edizioni musicali EDIR, Roma;
1Oct50; EF0-5196.

I. Title. [II. Bonfanti, Enzo, 1905-]

DEC 28 1950

Library of Congress
Copyright Office

over

u Enzo Bonfanti 1905 - cit Ital

Roma - Piazza Regusa 28

Bonfanti, Enzo.

see also

Bonfanti, Vincenzo.

1952 file

1952

BONFANTI, Nicolina.

Le lacrime di Giove. DP14438. SEE Holt,
Jack.

Bonfanti, Vincenzo.

MISTER CHARLESTON; Italian w Vincenzo
Bonfanti m Pasquale Benedetto ©
Pasquale Benedetto 11Mar52 EU267471

MAR 28 1952

Library of Congress
Copyright Office

M1356

.M

BONFANTI, VINCENZO, 1905-

Vieni a Roma con me; beguine, musica di
E. Bonfanti, versi di C. Danese. (With
Marletta, Matteo. Vecchia contrada)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta; 31Dec53; EF0-24717.

I. Title. [II. Danese, Carmine, 1907-]

Library of Congress

2/2

Bonfanti, Vincenzo.

see also

Bonfanti, Enzo.

1952 file

1952

m25

-B

Bonfils, Kjeld.

Elephant jump. Back to Bach. Blues
of the blacksmith. Something exciting.
København, Wilhelm Hansen, musik-forlag.
© 22Dec43; 1c 29Mar46; publisher;
EF1269.

For piano solo.

I. Title. II. Title: Back to Bach.
III. Title. Blues of the blacksmith.
IV. Title: Something exciting.

ksk/c

m25

.B

Bonfils, Kjeld.

Marokko. Memphis boogie woogie.
A study in green. København, Wilhelm
Hansen, musik-forlag.

© 21Dec43; 1c 29Mar46; publisher;
EF1270.

For piano solo.

I. Title. II. Title: Memphis boogie
woogie. III. A study in green.

ksk/c

M1356

BONFILS, KJELD.

.B

Mighty dirty, [by] Kjeld Bonfils, arrangement: Gösta Theselius. © A.-B.
Nordiska musikförlaget, Stockholm;
1Jan46; EF11780. Piano-conductor score
(orchestra) and parts.

I. Theselius, Gösta, arr. II. Title.

Library of Congress
Copyright Office

m 25

-B

Bonfils, Kjeld.

Monkey serenade. Thirde. Yokohama.
Blue midnight. København, Wilhelm Han-
sen, musik-forlag.

© 21Apr44; lc 29Mar46; publisher;
EF1268.

For piano solo.

I. Title. II. Title: Thirde. III. Yo-
kohama. IV. Blue midnight.

ksk/c

M1356

.B

BONFILS, KJELD.

Swingin' in Sweden; [by] Kjeld
Bonfils, arrangemang: Gösta
Theselius. © Nordiska
Musikförlaget, a.b., Stock-
holm; 1Jan46; EF3736. Piano-
conductor score (orchestra),
and parts.

I. Theselius, Gösta, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

BONFIRE; w Wm. J. Arbgast Jr. m
Personal Recording Studios © Wm. J.
Arbgast Jr. & Personal Recording
Studios 29Jul54 EU367358

BONFIRE. See Elliot, Elaine. D unp. 9381.

THE BONFIRE. GU19048. SEE Moses, Anna
Mary (Robertson) cSeasonal farm,
festival and landscape scenes

NOV 29 1951

CONFIRE. K 7133. see Schnakenberg, H. E.

Greeting card.

Bonfire of memories; w G. Gordon, m E.
A. Jachim. © Edward A[ndrew] Jachim,
Chicago & Gloria Gordon, Chittenango,
N. Y.; 15Apr47; EU71894.

Bonfires.

MY CHOICE [and] BONFIRES; w & m J.
Lilian Vandeverre; pf. © 9Nov23,
E577005. R74646, 16Feb51, Art
Publication Society (PWH)

MAY 10 1951

Library of Congress
Copyright Office

Bong, Otto C.

DUSTY TRAILS A-WINDING BEYOND THE
GREAT DIVIDE; m Leo & Hector Richard
w & © Otto C. Bong 10ct51 EU251654

Library of Congress
Copyright Office

Bong, Otto C.

THERE'S A HOME FOR BABY, YOU, AND ME;
m Leo & Hector Richard w & © Otto C.
Bong 7Jun51 EU240686

JUL 13 1951

Library of Congress
Copyright Office

BONG! BONG! BONG © w Charles Beck
m Ben Patton 5Jan49 EU154893

Library of Congress
Copyright Office

Bong! bong! bong! zo kopt mijn hart
voor jou.

M1356

.N

NAGY, JOHN FRANCIS, 1919-

(Knockin' on the door of love) Bong! Bong!
bong! zó klopt mijn hart voor jou.

Knockin' on the door of love. Nederlandse
tekst: Bob Nelson [words and music by]

Lance, Lisbona [and] Nagy, arrt.: R.

Rose. Bruxelles, H. Brauer. [Piano-

conductor score (orchestra, with Dutch
words) and parts] Appl. states prev.

reg. 14Jul53; EU209579. © on new Dutch
lyrics; Bourne, inc.; 4Sep53 (in notice:
1950) EF19599.

Library of Congress
Copyright Office

(Continued on next card)

Bong! bong! bong! zo k  ppt mijn hart
voor jou.

M1356

.N

NAGY, JOHN FRANCIS, 1919-

(Knockin' on the door of love) Bong! bong!
bong! zo klopt mijn hart voor jou.
EF19599. (Card 2)

I. Lance, Milton. II. Lisbona, Edward
Maurice. III. Title. IV. Title: Knockin'
on the door of love. [V. Nelson, Bob.
VI. Rose, R.]

BONG GONE; by Charles Edwins © Lion
Pub. Co. 30Dec53 EU343447. Notice
12Feb54 v23 p536

Library of Congress
Copyright Office

BONG GONE; m Charles Edwins © Lion
Pub. Co. 30Dec54 EU343447

Library of Congress
Copyright Office

BONGA BOO, from Be yourself; m Milton
Schwarzwald, & w. © 20Nov24,
E603683. R86641, 21Nov51, Owen
Murphy, Jay Gorney (A's of w) & Ruby
Schwarzwald (W)

DEC 29 1951

BONGA BOO, from Be yourself; w Owen
Murphy & Jay Gorney, m Milton
Schwarzwald. © 20Nov24, E603683.
R100936, 15Oct52, Owen Murphy (A)

BONGA BOOGIE. Bonga boogie woogie woo;
w, m & © Harvey Oliver Brooks &
Leon René 17Nov52 EU294374

Library of Congress
Copyright Office

Bonga boogie woogie woo.

BONGA BOOGIE. Bonga boogie woogie woo;
w, m & © Harvey Oliver Brooks &
Leon René 17Nov52 EU294374

BONGARD, DAVID PETER.

Anasette, a drama in three acts. © David Peter
Bongard, Los Angeles; lc 24Mar47; D unp. 8475.

vls 4-18-47

M2113

.B

BONGARD, GWEN TRENEER, 1897-

I thank you God; words and music by Gwen
Treneer Bongard. 50¢ © Gordon V.
Thompson, ltd., Toronto; 11Sep53;
EF0-22280. ;

I. Title.

Library of Congress

M2072

.4

.B

BONGARD, GWEN TRENEER, 1897-

I thank you, God; four-part mixed voices,
S.A.T.B., arr. by William Stickles, words
and music by Gwen Treneer Bongard.
New York, Chappell. (Chappell's vocal
library of sacred part songs, 6113) [With
piano acc.] 20¢ NM: arrangement.
© Gordon V. Thompson, ltd.; 29Oct54;
EP84472.

I. Title. [II. Stickles, William, 1883-

]

Library of Congress

BONGARDT, H. TOWNSEND. SEE Directory
of members of the Philadelphia
bar.

Bongardt, Robert G.

BEAUTIFUL DEBBIE; w Robert G. Bongardt
m Louis Tobin © Robert G. Bongardt
4Jan54 EU342864

Library of Congress
Copyright Office

Bongardt, Robert G.

WHEN WE ARE TOGETHER; w Robert G.
Bongardt m Larry Allen © Robert G.
Bongardt & Crown Music Co. 1Dec53
EU339649

Bongardt, Robert Gerard.

PUT YOUR CARDS ON THE TABLE; w Robert
Gerard Bongardt m Ronald Buck ©
Robert Gerard Bongardt 15Feb54
EU348004

Library of Congress
Copyright Office

Bongardt, Robert Gerard.

TELL ME HOW; w Robert Gerard Bongardt
m Ronald Buck © Robert Gerard Bon-
gardt 15Feb54 EU348005

Bonger, Kenneth.

WHEN YOU WHISPERED WORDS OF LOVE © w
Harry & Mildred Bell m Kenneth Bonger
30Aug48 EU141798

Bonger, Kenneth Harry, 1928-

Why did you say you didn't love me? Words by
K. H. Bonger.

© 10-28-46; K. H. Bonger, Evansville, Ind.;
EU54745.

Bonger, Mercedes Elenor.

RECIPE FOR LOVE © w & m Mercedes
Elenor Bongor 1Nov48 EU154164

BONGFELDT, GUSTAV LAWRENCE.

Pen portraits of P. O. Bersell and C. A.
Wendell. 1st ed. [1st ser.] [Rock
Island? Ill., 1950] 115 p. illus.

© Gustav Lawrence Bongfeldt; 14Nov50;
A51756.

I. Bersell, Peter Olof Immanuel.

II. Wendell, Claus August.

FEB 27 1951

hmp/r

Library of Congress
Copyright Office

BONGINI, by Best. KK19739. SEE
Hoague-Sprague Corp.

Bongiorno, Joseph.

BELLIBUSTO; w Joseph Bongiorno m Mary
M. Kennelly © Joseph Bongiorno & Mary
M. Kennelly 7Dec50 EU223788

Library of Congress
Copyright Office

1 5 1964

Bongiorno, Joseph.

CARMELINA; w & m Joseph Bongiorno

© Joseph Bongiorno & George Frederick
Beesley 11Sep50 EU215078

OCT 16 1950

Library of Congress
Copyright Office

Bongiorno, Joseph.

PRETTY MARGHERITA; w, m & © Joseph
Bongiorno 9Apr52 EU270862

Library of Congress
Copyright Office



Bongiorno, Joseph.

THE VOLUNTEERS; w, m & © Joseph Bon-
giorno 27Feb51 EU230616

MAR 23 1951

Library of Congress
Copyright Office

Bongiorno, Joseph.

THE YOUNG SEAMSTRESS; w, m & © Joseph
Bongiorno 9Apr52 EU270861

Library of Congress
Copyright Office



Bongiovanni, F.

M1619

.S47

C3

SESINI, UGO, comp.

Venti quattro canzoni trobadoriche;
estratte dal Canzoniere provenzale,
interpretate ritmicamente e armonica-
mente per la voce e la viola d'amore da
Ugo Sesini. Trascrizione per voce e
pianoforte con note e segni dinamici di
Rachele Maragliano Mori. © F. Bongio-
vanni, Bologna; 20Dec48; EF12506.

I. Maragliano

Library of Congress
Copyright Office

Mori, Rachele, arr.
II. Title.

xM1732

Bongiovanni (Francesco) s.r.l.editore.

M1160

. V

VIVALDI, ANTONIO, 1680(ca.)-1741.

*(Concerto, violin) Largo in do magg.;

da un concerto per violino, [by] A.

Vivaldi, elaborazione per orchestra

d'archi di Alberto Gentili. [Score] L. 150

© Francesco Bongiovanni s. r. l. editore,

Bologna; 26Jul50; EF0-4921.

[I. Gentili, Alberto, 1878-]

Library of Congress
Copyright Office

NOV 29 1950

Bongiovanni (Francesco) s.r.l.editore.

M1160

.V

VIVALDI, ANTONIO, 1680(ca.)-1741.

*(Concerto, violin) Largo in sol minore;

da un concerto per violino, [by] A.

Vivaldi, elaborazione per orchestra

d'archi di Alberto Gentili. [Score] L. 150

© Francesco Bongiovanni s.r.l. editore,

Bologna; 26Jul50; EF0-4922.

[I. Gentili, Alberto, 1878-]

Library of Congress
Copyright Office

NOV 29 1950

Bongiovanni (Francesco) s.r.l.

M1621

SADERO, GENI, 1876-

.S

Nina nana de la bona mare; parole e
musica di Geni Sadero. L.150 © Fran-
cesco Bongiovanni, s.r.l. editore,
Bologna; 1Nov50; EF0-6571.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

Bongiovanni, Francesco.

M1620

.R

RESPIGHI, OTTORINO, 1879-1936.

*Primo album di liriche; canto e pianoforte,
[by] Ottorino Respighi. [Compiled by
Francesco Bongiovanni] [For voice and
piano] © Francesco Bongiovanni, s.r.l.,
editore, Bologna; 12May49; EF0-2752.

I. Title. [II. Bongiovanni, Francesco]

Library of Congress
Copyright Office



100 - 1 1050

Bongiovanni (Francesco) s.r.l., editore

M1620
.R

RESPIGHI, OTTORINO, 1879-1936.

*Primo album di liriche; canto e pianoforte,
[by] Ottorino Respighi. [Compiled by
Francesco Bongiovanni] [For voice and
piano] © Francesco Bongiovanni, s.r.l.,
editore, Bologna; 12May49; EF0-2752.

I. Title. [II. Bongiovanni, Francesco]

Library of Congress
Copyright Office

JUN - 1 1950

Bongiovanni (Francesco) Editore di
musica.

M1620

.R

RESPIGHI, OTTORINO, 1879-1936.

*Secondo album di liriche; [by] Ottorino
Respighi; canto e pianoforte. © Francesco
Bongiovanni, Editore di musica, Bologna;
15Jan50; EFO-1743.

I. Title. II. Title: Album di liriche.

Library of Congress
Copyright Office

MAY - 4 1950

Bongiovanni, Mary Ann.

WHY, OH WHY DID YOU; w, m & © Mary
Ann Bongiovanni 4Feb52 EU263959

MAR 10 1952

Library of Congress
Copyright Office

D unp. 2349

Bongnie, Emile de

Saucy Peg. A comedy in five acts, dramatized from Charles Reade's novel, Peg Woffington.

Typewritten

© 1 c 3-2-46; Emile de Bongnie, Suresnes, France; D unp. 2349.

el 4-22-46

Bongo; w Eliot Daniel & Bobby
Worth, employees for hire of
Walt Disney productions, m
Oliver Wallace, E. Daniel &
B. Worth, employees for hire
of Walt Disney productions. ©
Walt Disney productions, Burbank,
Calif.; 13Jan47; EU59145.

Bongo; m Jose Mora, with w. © Pan-
American music co., inc., New York;
23May47; EU77757.

Library of Congress
Copyright Office

BONGO; w Susan Otto m William R. Mayer
© Susan Otto & William R. Mayer
6May53 EU315154

M1680

Bongo.

.2

VAZQUEZ, ERNESTO.

.V

Bongo ... letra y música de Ernesto
Vazquez. © Peer International
Corp., New York; 30Dec46;
EP13649.

I. Title.

Music Cat.

Bongo ...

DISNEY (WALT) PRODUCTIONS, LTD.

Bongo, from the Walt Disney motion
picture Fun and fancy free.

Racine, Wis., Whitman Pub. Co.

[32] p. illus. (Story hour
series) © Walt Disney Productions;
6Aug48; A25341.

egm/p

Bongo.

Disney (Walt) Productions, ltd.

Bongo; illus. by Edgar Starr. Adapted from the characters and backgrounds created for the Walt Disney motion picture "Fun and fancy free." Based on an adaptation of the original story "Bongo" by Sinclair Lewis. New York, Simon and Schuster [1947]

[26] p. col. illus. 34 cm. (A Blg golden book)

I. Title.

PZ10.3.D632Bo

47-12524*†

Library of Congress

[5]

Bongo.

DISNEY (WALT) PRODUCTIONS, LTD.

Bongo. [Traduit par Marie Andrieu]

Illus. de Walt Disney. [Paris]

Hachette. 48 p. illus. © on translation; Walt Disney Productions & Walt Disney Mickey Mouse s. a.; 23Mar50; AF0-2093.

I. Andrieu, Marie, tr.

II. Disney (Walt) Mickey Mouse s. a.

Library of Congress
Copyright Office

JUL 31 1950

jb/r

Bongo.

Too good to be true, from Bongo; w
Buddy Kaye, employee for hire of
Walt Disney productions, m Eliot
Daniel, employee for hire of Walt
Disney productions. © Walt Disney
productions, Burbank, Calif.; 28Apr47;
EU72858.

BONGO, source title. SEE
Fun and Fancy Free. LP1427.

BONGO. Bongo and the baboon drum;
by Susan Otto & William Mayer ©
William R. Mayer EU315154. Notice
8Feb54 v23 p500

Library of Congress
Copyright Office

BONGO and son. DU25760. SEE Hartnett,
Richard Patrick.

NOV - 7 1950

BONGO AND HIS BABOON DRUM; by William
R. Mayer & Susan Otto © Beekman
Music, inc. EU315154. Notice
12Oct54 v24 p882

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Copyright Office

Bongo and the baboon drum.

BONGO. Bongo and the baboon drum;
by Susan Otto & William Mayer ©
William R. Mayer EU315154. Notice
8Feb54 v23 p500

Library of Congress
Copyright Office

BONGO [and] The land of the lost. SEE
Columbia Records, inc. KK49747.

JUN 14 1950

BONGO, Bartolommeo, Moroni, 1525-1578,
Italian. H1625. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures ...

BONGO, BASS AND GUITAR; w Tom Adair m
Matt L. Dennis © Tom Adair & Matt L.
Dennis 16Aug54 EU367635

Library of Congress
Copyright Office

Bongo, bass and guitar.

M1630

DENNIS, MATTHEW LOVELAND, 1914-

.2

.D

Bongo, bass and guitar; lyric by Tom Adair,
music by Matt Dennis. [Melody and
chord symbols] © Evergreen Music
Corp., Hollywood; 1Aug54; EP83918.

I. Title. [II. Adair, Thomas Montgomery,
1913-]


Library of Congress

BONGO BLUES m D. Williams, R. Bass &
J H. Anderson © Savoy Music Co.
14Feb49 EU157385

Library of Congress
Copyright Office

BONGO BLUES © m John Henry Anderson,
Jr. 17Jan49 EU162340

Library of Congress
Copyright Office



Bongo boléro.

M1356

.L

[LUINO, SALVERO] 1908-

Bongo boléro; afro-cubain, [by] Pedro
Salvero [pseud.], arr. [by] Pedro Diaz.
[Paroles de Jean Rodor, pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon,
Paris; 15May50; EF0-3801.

I. Title. [II. Diaz, Pedro. III. Coulon,
Jean Pierre, 1881-]

Library of Congress
Copyright Office

JUL 26 1950

Bongo-bongo .

M1356
.P

PÉREZ PRADO, DAMASO.

Bongo bongo; mambo-káem, música y
arreglo de Pérez-Prado. [Piano-conduc-
tor score (orchestra) and parts]

© Editorial Mexicana de Música Inter-
nacional, s. a., México; 28Dec48;
EF15891.

I. Title.

OCT 10 1950

Library of Congress
Copyright Office

Bongo, bongo.

M1355 CALLE, OSCAR.

.C Bongo bongo; ou, El sonar de mi bongo; paroles françaises de Bertal [pseud., and] Maubon, paroles [espagnoles] et musique de O. Calle.
© Eimef-opéra, Paris; 30Apr48;
EF11369. Piano-conductor score (orchestra, with words) and parts.

I. Bloch, Marcel, lyricist. II. Maubon, Louis, 1881- joint lyricist. III. Title. IV. Title: El sonar de mi bongo.

BONGO-BONGO-BONGOSERO © w & m Maximo
Lopez Rivera 11Jan49 EU153422

Library of Congress
Copyright Office

Bongo Bongo boomerang. SEE
Simonin, Charles Frederick.

Bongo bongocero.
Valdes, Miguelito.

BONGO BONGOSERO; w & m Miguelito
Valdes © Edward B. Marks Music
Corp. 8May50 EU203192

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Copyright Office

JUN 21 1950

BONGO BOOGIE; w & m Henry Glover &
Sally Nix © Jay & Cee Music Corp.
16Apr51 EU235384

Library of Congress
Copyright Office

MAY 14 1951

BONGO BOUNCE m William Moore © Herman
Lubinsky 21May48 EU132164

Library of Congress
Copyright Office

BONGO BOY. Fa maestro fa; m & ©
Joseph Esteves Jr. 23Sep54 EU371770

Library of Congress
Copyright Office

Bongo cito.

M25

.G

GAILLARD, SLIM.

Bongo cito; piano solo by Slim Gaillard.

© American Academy of Music, inc.,
New York; 25Sep51; EP57923.

I. Title.

Library of Congress
Copyright Office

NOV - 6 1951

BONGO Longo from the Congo! KK55300.
SEE Sidney-Williams Company.

NOV 17 1950

BONGO MADNESS © m Geneva Doris Church
& Richard Goldberg 21Jul49 EU177782

Library of Congress
Copyright Office

Bongo man.

M1739

MENZIES, HAMISH.

.2

.M

Parara boom parara bam; The bongo man,
written and composed by Hamish Menzies.
© Francis, Day & Hunter, ltd., London;
3Dec48; EF12030. For voice and piano,
with ukelele diagrams and chord symbols;
melody also in tonic sol-fa notation.

I. Title. II. Title: The bongo man.

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EL BONGO MANDA © w & m Reinaldo Davila
23Jul48 EU142130

Article
Library of Congress
Copyright Office

Bongo riff.

M1356

RUGOLO, PETER, 1915-

.R

^Bongo riff; composed and scored by Pete
Rugolo. © Leslie Music Corp., New
York; 14Feb49; EP34751. Score: orches-
tra.

I. Title.

BONGO, THE BURRO FROM BRAZIL; w
Frances Kane m Lou Halmy © Edward B.
Marks Music Corp. 16Apr53 EU312214

BONGO ON THE CONGO, from Sitting
pretty; trio, m Jerome Kern, & w.
© 9May24, E588289. R79174, 31May51,
P. G. Wodehouse (A of w) & Eva L.
Kern (W)

JUL 19 1951

Library of Congress
Copyright Office

BONGO RHAPSODY; m & © Humberto Herrera
P. 6Jul51 EU243536

AUG 15 1951

Library of Congress
Copyright Office



Herrera P., Humberto

BONGO THE BUNNY FROM BRAZIL; w Frances
Kane m Lou Halmy © Edward B. Marks
Music Corp. 27Jan53 EU301707

BONGO ZULU; w & m Pepe Beque © Peer
International Corp. 13Jul50 EU210539

AUG 5 1950

Library of Congress
Copyright Office

Bongomania.

M30

.F

FINKE, JOHN, 1898-

Bongomania; music by Johnny Finke.

[For piano] © Russell Music Publications, Ventura, Calif.; 1Jul51; EP55910.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

BONGS, ROLF.

Die feurige Säule, Roman. 484 p.

© Verlag Heinr. & J. Lechte;

15Nov53; AFO-14169.

I. Lechte (Heinr. und J.) Verlag.

Library of Congress
Copyright Office

r/1

BONHAJO, LOU.

Toy Town sweet peas. KK70272. SEE
Larsen Company.

MAR 6 1952

BONHAJO, LOUIS.

Independence Hall. Chicago. Col.

reproduction of painting. 11 1/2

x 9 in. © Roscoe Lincoln Parkinson;

1Dec47; K12410.

BONHAJO, LOUIS.

Peace on earth. Col. print on folder.

* © Father Flanagan's boys' home, inc.,
Boys Town, Neb.; 12Dec46; K 6533.

trm 18Apr47

K 4162

Bonhajo, Louis

The presidents of the United States,
1789 - 1946. ~~[Buffalo]~~ Published for
New York central railroad, c1946.

32 stamps on sheet. 12 1/2" x 18 1/4"
(~~Certificate no. 178~~)

Print in color. Reproduced from the
original oil paintings of the 32 presi-
dents of the U. S.

© 9-3-46; 2c 9-16-46; Roscoe Lincoln
Parkinson, Chicago; K 4162.

LLHH 10-22-46

Bonham, Betty E.

Let's think it over; w B. E. Bonham, m
Leo & Hector Richard. © Betty E.
Bonham, Hunlock Creek, Pa.; 16Feb47;
EU63586.

Bonham, Cecile.

SALUTE TO THE DAWN; w Cecile Bonham m
Donald Edwin Humphreys © Donald
Edwin Humphreys 11Apr52 EU272017

BONHAM, CLINT VICTOR.

Jamba Lady cby; Vick cpseud.

Large and small elephants

Ceramics. © Vick; 1Aug52;

photo dep.; GP5330.

BONHAM, CLINT VICTOR.

Jamba [by] Vick [pseud. Elephant]
Ceramics. © Vick; 1Aug52; photo
dep.; GP5329.

BONHAM, CLINT VICTOR.

Kit rby: Vick rpsoud. Cat with
his tail between his legs;
Ceramics. © Vick; 1Aug52;
photo dep.; GP5332.

BONHAM, CLINT VICTOR.

Tom cat with his tail in the
air, by Vick pseud.

Ceramics. © Vick; 1Aug52;
photo dep.; GP5331.

BONHAM, CLINT VICTOR.

Victor Dane. [Figurine of great
Dane] Sculpture. © Vick & Vicky
Ceramics; 1c 22May50; GU16364.

JUN - 6 1950

BONHAM, Clint Victor. SEE Vick
Ceramics.

OCT 24 1950

Bonham, Ethel Lee.

I BELIEVED IN YOU; m Leo & Hector Rich-
ard w & © Ethel Lee Bonham 13Nov50
EU220983

NOV 29 1950

Library of Congress
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Bonham, Ethel Lee.

TRY TO UNDERSTAND; m Louis Tobin w &
© Ethel Lee Bonham 13Mar50 EU197044

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APR - 4 1950

BONHAM, EVELYN JOYCE CECILIA.

Mr. Standish, a play for radio
by J. Bonham. © Evelyn Joyce
Cecilia Bonham (Pen name: Joyce
Bonham); 23Sep54; DU38002.

BONHAM, EVELYN JOYCE CECILIA.

My guiding star, a one-act play by Joyce
Bonham. © Evelyn Joyce Cecilia
Bonham; 15Nov54; DU38445.

BONHAM, FRANK.

Blood on the land. [New York] Ballantine
Books [1952] 188 p. © Frank Bonham;
24Nov52; A73040.

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BONHAM, FRANK.

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Schuster. 208 p. (An Essandess west-
ern) © Frank Bonham; 10Nov50;
A50324.

JAN - 8 1951

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BONHAM, FRANK.

Chirpy Cricket, by Frank Bonham
and Mel Millar. 1 v. of col..
illus. © Belda Record & Pub.
Co., Pasadena, Calif.; 20Apr47;
AA56461.

M31
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Bonham, Frank.

HUBBELL, FRANK ALLEN, 1907-

Chirpy Cricket; record, music,
story & comic book. Story by
Frank Bonham ... Drawings by
Mel Millar, music ... by Frank
Hubbell. Told by Daws Butler and
"Tip" Corning. © Belda Record
and Publishing Co., Pasadena,
Calif.; 20Apr47; on Dance of
the Crickets; EP16165. Includes
Dance of the Crickets, p.[2-3]
of cover of album.

| | | |
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| I. Bonham, Frank. | II. Title. | III. |
| Dance of the | crickets. | |
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Happy grasshopper, by Frank Bonham
and Mel Millar. Produced by Bob
Bellem. A talking komic. 1 v.,
illus. © Belda Record & Pub.
Co.; 1Apr48; AA105460.

BONHAM, FRANK.

Lost Stage Valley. [New York]

Simon and Schuster. 245 p.

(An Essandess western) © Frank

Bonham; 10Sep48; A25241.

fn/p

BONHAM, FRANK.

Night raid. Ballantine Books. 183 p

© Frank Bonham; 15Feb54; A134272.

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BONHAM, FRANK.

Snaketrack. [Serialized in the Saturday evening post as The outcase of Crooked River] New York, Simon and Schuster [1952] 204 p. (An Essandess western) © on full-length book version; Frank Bonham; 7May52; A66706.

BONHAM, Frank. SEE
Stage to Tucson. LP994.

JUL 5 1951

BONHAM, HOWARD.

How to promote and publicize a safety meeting; a step-by-step guide. [Authors: Howard Bonham, Paul H. Blaisdell, and others. General editor: John W. Gibbons] 35 p. illus. © National Committee for Traffic Safety, Chicago; 13Jun51; A57574.

- I. National Committee for Traffic Safety.
- II. Gibbons, John W., ed.
- III. Blaisdell, Paul H.

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BONHAM, JOHN.

The middle class vote. Faber and
Faber. 210 p. © John Bonham
Bonham; 26Nov54; AIO-4989.

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Joyce Cecilia.

Bonham, Katherine Patterson.

WHO COULD YOU BE TRUE TO; w Katherine
Patterson Bonham w & m Margaret
Smith Church © Katherine Patterson
Bonham & Margaret Smith Church
17Apr53 EU312449

BONHAM, LEE OMAR WILLIAM.

A brief compendium of history, bringing
out only the highlights. [Lecture]

© Lee O. W. Bonham; 1c 22May50; C4705.

MAY 26 1950

[BONHAM, LEE OMAR WILLIAM]

Highlights of the progress of the
world, by Abram Layman [pseud.]

10 p. © Lee O. W. Bonham, d.b.a.

The Topside Press; 15Sep50;

AA162453.

OCT 16 1950

BONHAM, MARGARET.

The house across the river. New York,
Macmillan. 222 p. © Margaret Bonham;
30Jan51 (in notice: 1950); A52131. Appl.
states prev. pub. abroad 24Apr50,
AI0-498.

MAR 7 - 1951
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no R. as yet

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The house across the river. London, M.
Joseph. 222 p. © Margaret Bonham;
24Apr50; 2c 2Jun50; AI0-498.

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JUN 2 8 1950
ma/sbn

Bonham, Margaret A.

I WISH I DIDN'T CARE; w Jimmie Joseph
Brill m Margaret A. Bonham © Jimmie
Joseph Brill & Margaret A. Bonham
19May50 EU204441

Library of Congress
Copyright Office

JUN 1 2 1950

Bonham, Margaret May.

FOR ALL WHO WANT TO TRY; w Margaret
May Bonham m Ben Patton © Margaret
May Bonham & Ben Patton 30Jan50
EU192193

FEB 20 1950

BONHAM, MARGARET MAY.

Public letters backed by principles
of democracy. Recording scripts.

© Miss Margaret May Bonham; 25Jul52;
C6437.

BONHAM, MARGE. SEE
Bonham, Margaret A., 1912-

EU204441

MAY 26 1950

BONHAM, Mary. SEE

The kink in Kizzie's wedding. R49721.

Bonham, Patricia Annette.

HERE COMES THE NEW LOOK © w Sidney

Robert Tager & Patricia Annette

Bonham m Lillian Tager 13Jan48

EU112166

Bonham and Ector, Texas, telephone
directory. AA48563. see Texas telephone
co.

BONNELIER, Saint-GEORGES DE
SEE Saint-Georges de Bouhélier.

Bonheur, Claude.

M1621 BONNEAU, PAUL.

.B Valse au clair de lune; paroles de
 Claude Bonheur, musique de Paul
 Bonneau. © Société anonyme fran-
 çaise Chappell, Paris; 5Nov48;
 EF11280.

I. Bonheur, Claude, lyricist. II.
Title.

BONHEUR, EVE. SEE

Bonheur, Evelyn Virginia, 1910-

EU373879

Bonheur, Evelyn Virginia.

THE MAGIC OF ONE WEE ONE; w, m & ©

Evelyn Virginia Bonheur 130ct54

EU373879

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Bonheur, Evelyn Virginia.

THE U.S. WAY; w, m & © Evelyn Virginia
Bonheur 13Jan54 EU344005

Library of Congress
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BONHEUR, GASTON.

Tournebelle, roman. [Paris, 1953] 145 p.

© Librairie Gallimard; 30Mar53;

AF0-11292.

I. Gallimard, Librairie.

Library of Congress
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Bonheur, Gaston, pseud.

See

Tesseyre, Gaston.

BONHEUR, Lucienne, pseud. SEE
Whittaker, Lucienne Marie.

APR 26 1951

BONHEUR, Lucienne Paul, pseud. SEE
Whittaker, Lucienne.

Bonheur, Raymond.

SUR TROIS MARCHES DE MARBRE ROSE; m
Raymond Bonheur; pf. © 23Mar23,
E557266. R69727, 1Nov50, Hélène
Bonheur (NK)

JAN 11 1951

Library of Congress
Copyright Office

Bonheur, Theo.

DANCE OF THE BUTTERFLIES; m Theo.

Bonheur, rev. H. L. Harts; pf. duet.
© 60ct22, E549897. R52940, 70ct49,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

Bonheur, Theo., pseud. See Rawlings,
Charles A.

R

BONHEUR, THEO., pseud. SEE
Rawlings, Charles Arthur, 1855-1919.

EF0-10151

JAN - 4 1952

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Bonheur, Theo., pseud. See
Rawlings, Charles Arthur.

R

BONHEUR, pièce en 3 actes, par Charles
Oulmont. © 2Jun21, D58358. R37085,
9Aug48, Charles Oulmont (A)

Bonheur.

M1731 MOONENS, PIERRE, 1902-
.2 Bonheur; paroles de Pierre Martain
.M [pseud.] musique de Pierre Martain et
Francine Adam [pseud.] © Éditions
Lafayette, Paris; 31Jul51; EF0-9920.

I. Pichene, Lucienne, 1921-

II. Title.

OCT 30 1951

Library of Congress
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Bonheur.

M1731

VILLARD, JEAN, 1895-

.2

Le bonheur; paroles et musique de Jean

.V

Villard Gilles [pseud.] © Société
d'Éditions Musicales Internationales,
Paris; 31Oct51; EF18461.

I. Title.

art.

Library of Congress
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Bonheur.

LÉMONON, ERNEST.

Bonheur. Préf. de Robert de Traz.

[Paris, 1949] 187 p. © Albin Michel;
21Oct49; AF-0399,

I. Michel (Albin) Éditions.

mh/ r

Library of Congress
Copyright Office

AF574

Bonheur.

Lallemand, Marcel.

... Partir de rien, roman ... [Paris]
Gallimard [1945]

204, [1] p. 19cm. (His Bonheurs.
I)

© 2Dec45; 1c 1Mar46; Librairie Gallimard; AF574.

I. Title. II. Title: Bonheur.

Library of Congress
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car 9Apr46

Bonheur a commencé.

M1731

MONTAGARD, ANDRÉ, 1920-

.2

Le bonheur a commencé; paroles de A.

.M

Montagard, musique de A. Montagard
Fils et Jean Payrac [pseud.] © Arpège,
Paris; 5Dec50; EF0-6841.

I. Dory, Edouard Alexandre Georges, 1894-

II. Title. [II. Montagard, André, 1887-]

art.

Library of Congress
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APR 13 1951

Bonheur à tous les étages.

RIVIÈRE, BERTRANDE DE.

Bonheur à tous les étages [par]

Saint-Avit [pseud.] 256 p.

© Éditions Gauthier-Languereau

(in notice: Éditions Gautier-Languereau); 30Mar54; AFO-15174.

I. Gautier-Languereau, Éditions.

LE BONHEUR, C'EST UN SOUVENIR; w Odette
Mary Halliez m Robert Henry Halliez
© Odette Mary Halliez & Robert Henry
Halliez 10Nov50 EU220863

NOV 29 1950

Library of Congress
Copyright Office

M1731.2

.L

Le bonheur c'est l'amour.

Lafarge, Guy.

Le bonheur c'est l'amour; paroles
de Gine Money. Paris, Éditions Josette
France.

© 15Dec45; 1c 18Jul46; publisher;
EF2029.

For voice and piano.

I. Money, Gine, lyricist. II. Title.

Library of Congress
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Music Cat.

M1508

Le bonheur, c'est nous.

Gaillard, Marius François.

Histoire de rire: Le bonheur,
c'est nous [excerpt] Paroles de
Robert Desnos. Paris, L. de Lacour,
Editions Costallat.

© 7Jan46; Lucien de Lacour;
EF2028.

For voice and piano.

I. Desnos, Robert, lyricist.

II. Title: Le bonheur, c'est nous.

Bonheur d'être aimé.

[ISRAEL, MARCEL] 1881-

Le bonheur d'être aimé, valse musette;
paroles de Vincent Telly [pseud.],
musique de Learsi [pseud.] et Halet,
arr. de Francis Salabert. (With
Micsunesco, Constantin. La valse du
rêve. Nouvelle série Salabert succès
no. 4863, 4857) © Éditions Salabert,
Paris; 15Nov48; EF11663. Piano-con-
ductor score (orchestra, with words)
and parts.

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card)

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.M

[ISRAEL, MARCEL] 1881-

Le bonheur d'être aimé. EF11663. (Card 2)

I. Vincentelli, Joseph, 1881- lyricist.

II. Halet, Laurent, d. 1932, joint composer.

III. Salabert, Francis, 1884-1946, arr.

IV. Title.

Library of Congress
Copyright Office

AF3976

Bonheur d'occasion.

Roy, Gabrielle.

... Bonheur d'occasion ... Montreal,
Pascal [1945]

2 v. 19 1/2cm.

© 28Jun45; 1c ea. 30Jan46; author,
Montreal; AF397.

I. Title.

Bonheur dans la vie.

[TRAVNICEK, ANDRÉ] 1898-

M1356
.T

La bonheur dans la vie; one-step, paroles
de Fernand André [pseud.], musique de
A. T. Cekow [pseud.] (With his Cara a
cara) [Parts: orchestra, with words]
© Éditions musicales A. T. Cekow,
Paris; 24Mar50; EF0-3068.

I. Title.

JUN 19 1950

art.

Library of Congress
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BONHEUR DE PRINTEMPS. HAPPINESS OF
SPRING; m Gaston Borch; orch.
© 5Oct23, E572261. R68647, 17Oct50,
Elsie Borch (W)

NOV - 9 1950

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LE BONHEUR DES MECHANTS. DU33531. SEE
Deval, Jacques.

Le bonheur des Pomponnet.

ROCHE, FRANCE.

Le bonheur des Pomponnet. [Illus.
de Mirabelle] 171 p. (Collection
Primevère) © Éditions Bourrellier
et cie, Paris; 29Jun48; AF8095.

I. Mirabelle, illus.

II. Bourrellier et cie.

Bonheur du jour.

ANGELANNE, REYNAUD D'.

Bonheur du jour. Paris, 1952., 254 p.

(Bibliothèque de ma fille) © Éditions

Gautier-Languereau; 30Jul52; AF0-9374.

I. Gautier-Languereau, Éditions.

Library of Congress
Copyright Office

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Bonheur du jour.

M1731

DEHETTE, MAURICE, 1902-

.2

Bonheur du jour; valse, paroles de Henri

.D

Contet, musique de Maurice Dehette.

© Publications Francis Day, s.a., Paris;
24Apr52; EF0-15263.

I. Title. [II. Contet, Henri Alexandre, 1904-
]

Bonheur du méchant.

BARON, RENÉ.

Bonheur du méchant. 318 p.

© Editions H. Lanson & cie,
Paris; 30Jun47; AF7151.

I. Lanson (H.) et cie.

ep/mgb

Le bonheur du monde.

Betti, Henri. EF3018.

Bonheur est à votre porte.

M1731 ROMANS, ALAIN, 1905-
.2 Le bonheur est à votre porte; chanson
.R boléro, paroles de Ded Rysel [pseud.],
musique de Alain Romans. © Éditions
Salabert, Paris; 29Jul49; EF-058.

I. Granvalet, André, 1903- lyricist.
II. Title.

LE BONHEUR est dans le pré. SEE
Charbonnier, Lucien. Le songe sur la
terrasse. DU18517.

Bonheur est pour demain.

M1727

MORTIER, MARCEL, 1919-

.2

Le bonheur est pour demain; paroles et

.M

musique: M. Mortier. [Melody and
chord symbols] © Propriété de l'auteur:
Marcel Mortier, Bruxelles; 10Mar54;
EF0-28855.

I. Title.

art.

Library of Congress

LE BONHEUR EST POUR DEMAIN. DU34123. SEE
Plisnier, Charles.

Bonheur est une mélodie.

M1630

BUSER, WERNER.

.2 Wedding ring of gold. Le bonheur est une
.B mélodie. Lyrics by Carroll Lucas and
Frank Stanton, music by Werner Buser.
[English words] © Southern Music Pub.
Co., inc., New York; 7Feb49 (in notice:
1950); EP44562.

I. Title. II. Title: Le bonheur est une
mélodie. [III. Lucas, Carroll. IV. Stanton,
Frank]

Library of Congress
Copyright Office

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APR 10 1950

Le bonheur libre.
[Guyot, Félix, 1880—

Le bonheur libre; buts et moyens de la destinée humaine selon
le hatha yoga [par] C. Kerneiz [*pseud.*] Paris, J. Tallandier
[1947]

62 p. 19 cm. (Hatha yoga, 12)

1. Yoga, Haṭha. I. Title. II. Series.

B132.Y6G74 no. 12 181.4 47-25189*

© 14Feb47; Librairie Jules Tallandier, Paris; AF3286.

Le bonheur monte

[Boujassy, Jeanne]

... Le bonheur monte, roman. Paris, M. Daubin [1946]

2 p. l., [7]-224 p. 19^{cm}. (*On cover: Les Œuvres littéraires féminines*)

Author's pseud., Nany-Arssy, at head of title.

1. Title.

PQ2603.O737B6

47-20410

© 30Aug46; 1c 22Jan47; Éditions Marcel Daubin, Paris;
AF2681.

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Bonheur perdu.

M1356 JONARD, RENÉ, 1921-

.J Bonheur perdu, tango, de René Jonard,
paroles de Claude Yvon Brian
[pseud.] © Editions E. Bousquet,
Paris; 31Dec47; EF10834. Piano-
conductor score (orchestra, with
words) and parts.

I. Briand, Yvon, 1915- lyricist.

II. Title.

Bonheur perdu.

LOST HAPPINESS. Bonheur perdu;
for orchestra by Richard Howgill.
© 9Feb27; E657785. Richard Howgill
(A); 23Feb54; R126002.

Le bonheur s'achève.

Marbot, Rolf.

Le bonheur s'achève. ... Paroles de
Lucien Février.

© 31Jan45; 1c 5Mar46; Les nouvelles
éditions Méridian, Paris; EF607.

For voice and piano.

I. Février, Lucien, lyricist.

II. Title

Bonheur s'achète...

M1731

REZEAU, MAURICE, 1922-

.2

Le bonheur s'achète...; paroles et musique

.R

de Maurice Rezeau. © Editions Joubert,
Paris; 13Apr54; EF0-28501.

I. Title.

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Le bonheur sur les ruines, . . .
VERLY, PAUL LOUIS.

Le bonheur sur les ruines, roman.

Paris, Renaissance du livre.

188 p. © Éditions Marcel Daubin;
300ct47; AF8528.

I. Daubin (Marcel) Éditions.

Bonheur sur ma route.

M1356

TROILO, ANIBAL.

.T

Garras. Le bonheur sur ma route; tango, paroles françaises de R. Chamfleury [pseud.] et R. Marbot [pseud.] paroles espagnoles de J. M. Contursi, musique de Anibal Troilo [arr. Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] © on French lyrics; Société d'éditions musicales internationales, Paris; 17Oct47; EF16530.

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TROILO, ANIBAL.

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Garras. Le bonheur sur ma route.

EF16530. (Card 2)

I. Title. II. Title: Le bonheur sur ma route. [III. Gohin, Eugène Joseph, 1900- IV. Marcuse, Albrecht, 1906- V. Con- tursi, José María. VI. Thomson, Y.]

Library of Congress
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Le bonheur vient.

Alstone. EF2252.

Bonheurs de Sophie.

M1731 MONNOT, MARGUERITE, 1903-
.2 Les bonheurs de Sophie; paroles de Pierre
.M Guitton et Pierre Havet, musique de
Marguerite Monnot. © Éditions Lafayette,
Paris; 30Apr51; EF0-9919.

I. Title. [II. Guitton, Pierre, 1905-
III. Havet, Pierre, 1920-]

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Library of Congress
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OCT 30 1951

Les bonheurs perdus.

MARÉNIS, JACQUELINE.

Les bonheurs perdus. 252 p.

© Librairie Jules Tallandier;

20Nov53; AFO-13141.

I. Tallandier (Jules) Librairie.

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Le bonheurs perdus. R80177. SEE
Régnier, Henri François Joseph de.

AUG 24 1951

BONHOEFFER, DIETRICH.

The cost of discipleship; tr. by R. H. Fuller.

Foreword by the Bishop of Chichester and
memoir of the author by G. Leibholz.

[Abridged translation of the author's
Nachfolge, pub. in Munich, 1937] London,
SCM Press. 198 p. illus. © Mac-
millan Co.; 5Nov48; 1c 29Dec48; on trans-
lation; AI1956.

I. Fuller, Reginald Horace, tr.

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BONHOEFFER, DIETRICH.
The cost of discipleship ...
(Card 2)

II. Leibholz, Gerhard.
III. Macmillan Co.

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BONHOEFFER, DIETRICH.

The cost of discipleship; tr. by R. H.
Fuller. Foreword by the Bishop of Chi-
chester and memoir of the author by G.
Leibholz. [Abridged translation of the
author's *Nachfolge*, pub. in Munich, 1937]
London, SCM Press. 198 p. illus.
© Macmillan Co.; 5Nov48; 1c 29Dec48;
on translation; AI-1956.

I. Fuller, Reginald Horace, tr.

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The cost of discipleship ...
(Card 2)

II. Leibholz, Gerhard.
III. Macmillan Co.

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BONHOEFFER, DIETRICH.

The cost of discipleship, tr. by R. H. Fuller. [Translation of Nachfolge] Foreword by the Bishop of Chichester and memoir of the author by G. Leibholz, with a pref. by Reinhold Niebuhr. 198 p. illus. © The Macmillan Co., New York; 15Feb49 (in notice: 1948); A29993. (Pub. abroad 5Nov48; AI-1956)

- I. Fuller, Reginald Horace, tr.
II. Macmillan Co.

Library of Congress
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BONHOEFFER, DIETRICH.

Letters and papers from prison;
edited by Eberhard Bethge. [Wider-
stand und Ergebung] translated by
Reginald H. Fuller. SCM Press.
190 p. © The Macmillan Co.;
15Sep53; 1c 8Oct53; AI-3913.

I. Fuller, Reginald H., tr.

II. Macmillan Company.

Library of Congress

bj/l

BONHOEFFER, DIETRICH.

Life together; translated, and with
an introd., by John W. Doberstein.
122 p. © Harper & Bros.; 23Jun54;
A142734.

I. Doberstein, John W., tr.
II. Harper and Brothers.

Library of Congress
Copyright Office

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BONHOEFFER, DIETRICH.

Prisoner for God; letters and papers from prison. Edited by Eberhart Bethge. [Widerstand und Ergebung] translated by Reginald H. Fuller. Appl. states prev. pub. abroad as Letters and papers from prison, 15Sep53, AI-3913. © Macmillan Co.; 19Jan54 (in notice: 1953); A122030.

I. Fuller, Reginald H., tr.

Library of Congress
Copyright Office

II. Macmillan Company.

1/*m*

Bonhomme, E

Biedermann, E

J pseud.
J

See

R

M1586

.F

Bonhomme.

Fickénscher, Arthur.

Bonhomme. Old fellow. For full
chorus of mixed voices a cappella;
[traditional French words] English
version by Edith Cruzan Fickénscher.
[New York] G. Schirmer, inc. 18¢

© English version, 14 May 45; 2c
8 Jan 46; publisher; EP756.

I. Fickénscher, Edith Cruzan, tr.

II. Title. III. Title: Old fellow.

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xM1731

Le bonhomme de neige.

[DAY-LEWIS, CECIL]

Le bonhomme de neige (The corpse in the snowman) [par] Nicholas Blake [pseud.]

Traduit de l'anglais par Jean Mactar.

246 p. (Collection "Le Limier," 22)

© on translation; Albin Michel, Paris;

10Feb50; AF0-1336.

I. Mactar, Jean, tr.

II. Michel, Albin.

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Bonhomme Noël.

M1731 DUMAS, JEAN, 1926-

.2 Bonhomme Noël; paroles de Jean Cayol,
.D musique de Jean Dumas et Sylvain Nardin.
© Éditions Jean Dumas, Marseille;
24Mar51; EF0-8125.

I. Nardin, Silvio, 1901-
[III. Cayol, Jean, 1920-

II. Title.
]

Library of Congress
Copyright Office

Jan 23 1951

BONHOP (PAUL), INC.

Bonhop puzzle; fire truck, by Erwin
Golomb. Photo. 7 x 9 in. © Paul
Bonhop, inc., New York; 6Apr51;
JP717.

JUN 14 1951

BONHOP (PAUL), INC.

Bonhop puzzle; steam engine, by Erwin
Golomb. Photo. 7 x 9 in. © Paul
Bonhop, inc., New York; 9Mar51;
JP718.

JUN 14 1951

Bonhôte, Jean-Marc, 1903-

M2021 HAMMERSCHMIDT, ANDREAS, 1612-1675.
.H3 Fest-, Buss- und Danklieder: Jauchzet,
J3 ihr Himmel. Chantez l'eternel. [By]
Andreas Hammerschmidt [arr. by Jean-
Marc Bonhôte] (Bärenreiter-Ausgabe,
2743) [Chorus (SSATB) and wind or string
ensemble; with figured bass realized for
keyboard] © Bärenreiter-Verlag, Kassel,
Ger.; [no.] 12, 4Oct52; EFO-16518.

I. Title. II. Title: Jauchzet, ihr Himmel.
III. Title: Chantez l'eternel. [IV. Bonhôte,
Jean-Marc, 1903-] xM2037

Library of Congress
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BONI, ADA.

The talisman Italian cook book, translated
[from the author's *Il talismano della
felicità*] and augm. by Matilde La Rosa.
Introd. by Mario A. Pei. 292 p.
© Crown Publishers, New York; 23Jun50;
A45246.

- I. La Rosa, Matilde, ed. and tr.
- II. Crown Publishers.

AUG 10 1950

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egm/r

BONI, Albert, ed. SEE
The modern book of French verse.
R30175.

Boni, Charles.

SALZER, FELIX.

Structural hearing; tonal coherence in music. With a foreword by Leopold Mannes. New York, 1952. 2 v.
© Charles Boni; 27Mar52; A66607.

I. Boni, Charles.

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Boni, Ellen Wilhelmena.

RAGTIME LULLABYE; w & m Ellen Wilhel-
mena Boni arr Letta Frances Burlin-
game © Ellen Wilhelmena Boni 27Oct52
EU292130

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BONI, ESTELLE, pseud. SEE Road,
Estelle.

BONI, FRANCESCO GIOVANNI.

Wall type shrine with bracket
for statue and crown canopy
overhead. © A. Da Prato Co.,
Boston; 1May47; GP6977.

BONI, GUIDO.

L'essere nella spontaneità creativa
e nella riflessione razionale.

[Parte introduttiva pubblicata in
opuscolo separato, ebbe titolo
"La verità liberatrice: necessità,
ansie e attrattive della ricerca
filosofica." C. Colombo. 704 p.
© Guido Boni; 1Jun53; AFO-11686.

BONI, GUIDO.

La verità liberatrice, necessità, ansie e
attrattive della ricerca filosofica.

Roma, Stabilimento tipografico

C. Colombo, 1951. 75 p. © Boni Guido;
1Dec51; AF0-7443.

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BONI, MARGARET BRADFORD, ed.

The fireside book of favorite American songs; arranged for the piano by Norman Lloyd. Illustrated by Aurelius Battaglia. Introductions by Anne Brooks, with a foreword by Carl Van Doren. New York, Simon and Schuster [1952] 359 p. Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Margaret Bradford Boni,

A73720.

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BONI, MARGARET BRADFORD, ed.
The fireside book of favorite American
songs. (Card 2)

Norman Lloyd & Aurelius Battaglia.
© Simon and Schuster, inc. & Artists and
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- I. Simon and Schuster, inc.
- II. Artists and Writers Guild, inc.

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M1629
.B715
F5

BONI, MARGARET BRADFORD, 1893-
ed.

*The fireside book of favorite American songs; selected and edited by Margaret Bradford Boni, arr. for the piano by Norman Lloyd, illustrated by Aurelius Battaglia, introductions by Anne Brooks, with a foreword by the late Carl Van Doren. New York, Simon & Schuster [1952] [For voice and piano] Partial contents separately registered: EP73741.

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M1629
.B715
F5

BONI, MARGARET BRADFORD, 1893-
ed.

*The fireside book of favorite American
songs. EP73741. (Card 2)

1. Folk-songs, American.
2. Songs, American.
- I. Title. [II. Lloyd, Norman]

M1627 BONI, MARGARET BRADFORD, 1893- ed.

.B Fireside Book of Folk Songs;
selected and ed. by Margaret
Bradford Boni, arr. for the
piano by Norman Lloyd, illus. by
Alice and Martin Provensen. ©
Simon & Schuster, inc. & Artists
& Writers Guild, inc., New York;
100ct47; A19681.

I. Lloyd, Norman, 1909-
Provensen, Alice, 1918-
Provensen, Martin, 1916-
IV. Title.

arr. II.
illus. III.
joint illus

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A 2476

Boni, Margaret (Bradford)

see

Bradford, Margaret.

vbp 5-8-46

BONI; English w & m Aurora G. Lopez
arr Clarence E. Hewitt © Aurora G.
Lopez 3Apr53 EU310464

Library of Congress
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Boni and Gaer, inc.

Van Doren, Carl Clinton, 1885—

American scriptures, by Carl Van Doren and Carl Carmer, illustrated with pictures from various famous collections of Americana. New York, Boni & Gaer, 1946.

xiv, 302 p. incl. 48 pl. (incl. ports.) 24^{cm}.

A series of historical episodes in dramatic form originally presented in 1943 and 1944 as radio broadcasts. *of*. Introd.

1. U. S.—Hist. 2. American literature (Selections: Extracts, etc.)
I. Carmer, Carl Lamson, 1893— II. Title.

PS509.H5V3

810.82

46-11881

© 25Nov46; 2c 17Dec46; Boni and Gaer, inc., New York;
A9479.

AA 17677

Boni & Gaer, inc., claimant.

West, Don.

Clods of southern earth, a collection of poems [by] Don West; drawings by Harold Price. New York, Boni and Gaer [1946]

5 p. l., 148, [2] p. illus. 23^{cm}.

© 6-30-46; 2 c 9-2-46; Boni & Gaer, inc., New York; AA 17677.

I. Title.

PS3545.E8279C5

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46-8597

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Boni and Gaer, inc.

GRAY, JUSTIN.

The inside story of the Legion,
by Justin Gray, with Victor H.
Bernstein. 255 p. © Boni &
Gaer, inc., New York; 6Aug48;
A25589.

I. Bernstein, Victor Heine.

II. Boni and Gaer, inc.

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sma/mb

Boni & Gaer, inc.

WISE, JAMES WATERMAN.

Meet Henry Wallace. 91 p. illus.

© Boni & Gaer, inc., New York;
16Jul48; A24069.

I. Wallace, Henry Agard.

II. Boni & Gaer, inc.

Boni and Gaer, inc.
GAER, JOSEPH, ed.

Our lives; American labor stories.

318 p. © Boni & Gaer, inc., New
York; 15Oct48; A27450.

I. Boni and Gaer, inc.

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Boni & Gaer, inc.

M1977 [HILLE, WALDEMAR] 1908-
.C5 The people's songbook [ed. by Walde-
H53 mar Hille] © Boni & Gaer, inc.,
New York; 18Feb48; AA76977.

I. Title.

BONI and Gaer, inc. The people's
song book. AA76977. SEE Hille,
Waldemar.

Boni and Gaer, inc.

KUNITZ, JOSHUA, ed.

Russian literature since the revolution.

932 p. © Boni & Gaer, inc., New
York; 22Oct48; A30107.

I. Boni and Gaer, inc.

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br/mb

Boni & Gaer, inc.
Weaver, Warren, 1894- *ed.*

The scientists speak. New York, Boni & Gaer [1947,
xiii, 369 p. 22 cm.

A series of radio talks, presenting aspects of modern science, given
as intermission programs during New York Philharmonic-Symphony
broadcasts.

© Boni & Gaer, inc.; 15Oct47; on revisions; A18097.

1. Science—Addresses, essays, lectures. 2. Radio addresses, debates,
etc. I. Title.

Q171.W38

504

47-11199*

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Boni & Gaer, inc.
Johnson, Hewlett, 1874-

Soviet Russia since the war. New York, Boni & Gaer,
1947.

1x, 270 p. 21 cm.

1. Russia—Descr. & trav.—1945-
I. Title.

2. Russia—Soc. condit.

DK28.J6

947.084

47-11714*

© Boni & Gaer, inc.; 8Nov47; A18541.

Boni and Gaer, inc.

STONE, ISIDOR F.

This is Israel; foreword by Bartley C.
Crum, photos. by Robert Capa, Jerry
Cooke and Tim Gidal. 128 p.

© Boni & Gaer, inc., New York;
29Nov48; A27892.

I. Capa, Robert, illus.

II. Boni and Gaer, inc.

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br/p

BONICA, JOHN J.

The management of pain, with special
emphasis on the use of analgesic
block in diagnosis, prognosis, and
therapy. 1533 p. © Lea & Febiger;
25Sep53; A107236.

I. Lea and Febiger.

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BONICA, JOSEPH V. SEE

*Sherree in Her Original Tiger Dance, and
Sherree in Her Original Harem Dance.
MP1954.

FEB 12 1952

BONICA, JOSEPH V. ©.

Very inviting. Even more inviting to
see will be the home-movie of
Sheree. Folder. © 31Aug51;
KK67829.

DEC 6 1951

Bonicamp, Delbert Nicholas.

DANCE ONE MORE DANCE; w, m & © Sandra
Joan Bonicamp & Delbert Nicholas
Bonicamp 21Apr50 EU201263

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Bonicamp, Delbert Nicholas.

DON'T SAY GOOD-BYE, MY ALPHA SIG GIRL
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Bonicamp, Sandra Joan.

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MAY 12 1950

BONICH, GEORGE J.

Basketball Kronoskor board & sheet,
designed by George J. Bonich and
Joseph J. Colby. Mechanical drawing.
Dated Jan. 10, 1949.

© George J. Bonich & Joseph J. Colby;
27 Jan 49; IP5274.

BONIE brand turkeys. SEE Stoffel
Seals Corporation. KK43433.

Boniface, Marjorie.

Wings of death, by Marjorie Boniface. New York, R. M. McBride & company [1946]

208 p. 21^{cm}.

"First edition."

© 4-8-46; 2 o 4-12-46; El Paso, Tex.; A 2286.

I. Title.

46-3691

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PZ3.B6418W1

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Boniface Press.

LUTZ, ELIZABETH, pseud.

German woman in Russian hands; the
journal of a young German wife under
Bolshevik occupation from January 29 to
May 31, 1945. Translated from the
German by Mary P. Champion. Edited by
Austin J. App. 48 p. © The Boniface
Press, Philadelphia; 24 May 50; A44467.

I. App, Austin Joseph, ed.

II. Champion, Mary Penn, tr.

III. Boniface Press.

JUL 1 1 1950

Library of Congress
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jb/r

Boniface the bunny.

Laskey, Muriel.

Boniface the bunny, by Muriel Laskey,
illustrated by Kurt Werth. New York,
Pied Piper books [1945]

[32] p. illus. 19 1/2cm.

© 15Oct45; 2c 14Mar46; Domesday
press, inc., New York; A1569.

I. Title.

Library of Congress
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Bonifacius den gröne.

ANCKARSVÄRD, KARIN.

Bonifacius den gröne. Stockholm [1952]

106 p. illus. (Regnbägs böckerna)

© Albert Bonniers förlag a.-b.; 4Nov52;

AF0-9840.

I. Bonniers (Albert) förlag a.-b.

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j/mw

Bonifacius, originally Winfried, Saint,
abp. of Mainz, 680-755

Duckett, Eleanor Shipley.

Anglo-Saxon saints and scholars, by Eleanor Shipley Duckett
... New York, The Macmillan company, 1947.

x, 488 p. 22^{cm}.

"First printing."

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row.—Boniface of Devon.—Epilogue.—Bibliography and abbreviations
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1. Aldhelm, Saint, bp. of Sherborne, 640?-709. 2. Wilfrid, Saint, bp. of
York, 634-709. 3. Beda Venerabilis, 673-735. 4. Bonifacius, originally
Winfried, Saint, abp. of Mainz, 680-755. i. Title.

BR754.A1D8

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© 28Jan47; 2c 15Jan47; author, Northampton, Mass.;
A10171.

La Bonifas. R108702. SEE
Lacretelle, Jacques de.

Bonifay, Fernand, 1920-

M1731 HAMORI, H JOSEPH, 1920-
. 2 A bientôt; slow chanté, paroles de Fernand
. H Bonifay, musique de H. Hamori & Léo
Poll [pseud.] © Éditions musicales
Nuances, Paris; 11Sep50; EF0-5032.

I. Polnareff, Leib, 1899- II. Title.
[III. Bonifay, Fernand, 1920-]

Library of Congress
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Bonifay, Fernand, 1920-

M1731

LE CUNFF, HENRI, 1896-

.2

L'auberge d'amour; paroles de Fernand

.L

Bonifay & Jacques Hourdeaux, musique
de Henri Le Cunff & Georges Courquin.

© Paul Beuscher, Paris; 31Jul53;

EF0-23644.

I. Courquin, Georges, 1896-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Hourdeaux, Jacques, 1921-

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Bonifay, Fernand, 1920-
WALTHAM, TOM, 1899-

C'est une chanson d'Italie; paroles de
Fernand Bonifay, musique de Tom
Waltham. © Éditions Masspacher, Paris;
31Dec51; EF0-13918.

I. Title. [II. Bonifay, Fernand, 1920-]



Bonifay, Fernand, 1920-

M1731

LEDRU, JACQUES, 1922-

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.L

Les carabiniers de Castille; valse espagnole, paroles de Fernand Bonifay, musique de Jack Ledru & Jean Jeepy [pseud.] © Arpege, éditions musicales, Paris; 27Nov51; EF0-13072.

I. Boussarogue, Jean, 1923-
[III. Bonifay, Fernand, 1920-

II. Title.
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Bonifay, Fernand, 1920-
DOERING, HECTOR ADOLPHE FRANÇOIS,
1904-

Le carrosse de Dom Benito; paroles de
Fernand Bonifay & Jacques Hourdeaux,
musique de H. Rawson [pseud.] & Marcel
Coestier. © Paul Beuscher, Paris;
20Aug52; EF0-17407.

I. Coestier, Marcel, 1908-
[III. Bonifay, Fernand, 1920-
IV. Hourdeaux, Jacques, 1921-

II. Title.

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Bonifay, Fernand, 1920-

M1731 BRUN; PHILIPPE, 1908-
.2 Comme un coq en pâte; valse chantée,
.B paroles de Fernand Bonifay & Roger
Mortier, musique de Philippe Brun &
Aimable [pseud.] © Editions La Comète,
Paris; 16Jan53; EF0-18991.

I. Pluchart, Aimable, 1922-
[III. Bonifay, Fernand, 1920-
Roger, 1921-]

II. Title.
IV. Mortier,

Bonifay, Fernand, 1920-

M1356

.M

MORELL, ROBERT, 1897-

Como quieras. Dis-moi pourquoi je t'aime;
samba lente, paroles espagnoles de Sany
Escobar [pseud.] paroles françaises de
Fernand Bonifay, musique de R. Moretto
[pseud.] orch. par Albert Lasry. [Piano-
conductor score (orchestra, with words)
and parts] © Albert Lasry, Paris; 1Jun53;
EF0-21244.

I. Title. II. Title: Dis-moi pourquoi je
t'aime.

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Bonifay, Fernand, 1920-

MORELL, ROBERT, 1897-

Como quieras. EF0-21244. (Card 2)

[III. Escobar Nieto, Salvador,

IV. Bonifay, Fernand, 1920-

V. Lasry, Albert, 1903-]

Bonifay, Fernand, 1920-

M1731

FREIDLINE, GUY, 1927-

.2

Dans l'église madrilène; bolero, paroles de
Fernand Bonifay, musique de Guy Magenta
[pseud.] © Nouvelles Éditions Méridian,
Paris; 11Sep53; EF0-24043.

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I. Title. [II. Bonifay, Fernand, 1920-]

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.2

Dans les rues de Grenade; paroles de

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Fernand Bonifay, musique de Guy
Magenta [pseud.] © Société anonyme
française Chappell, Paris; 29Apr52;
EF0-13811.

I. Title. [II. Bonifay, Fernand, 1920-

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M1731 FERNAND, MAURICE, 1920-
.2 Fille de la Bohème; habanera, paroles
.F de Fernand Bonifay, musique de Jacques
Kernys [pseud.] © Éditions France-
Melodie, s.a., Paris; 6Jan51; EF0-7622.

I. Title. [II. Bonifay, Fernand, 1920-]

Library of Congress
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TORRÉ, ALDO, 1907-

Fleur de Cacao. Flor de Cacao. Paroles
françaises et espagnoles de Fernand
Bonifay & Chao [pseud.] musique de
A. Torre & G. Adanti [pseud.] © Editions
musicales Nuances, Paris; 6Nov52;
EF0-17410.

I. Rocchi, Gino, 1905-

II. Title.

III. Title: Flor de Cacao. [IV. Bonifay,

Fernand, 1920-

V. Rico e Izquierdo,

Filiberto, 1905-

]

Library of Congress
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Bonifay, Fernand, 1920-

M1731 DUMONT, CHARLES, 1929-

.2 Il dansait la rumba; paroles de Fernand
.D Bonifay, musique de Charles Dumont.
© Éditions musicales Nuances, Paris;
10Jan51; EF0-7174.

I. Title. [II. Bonifay, Fernand, 1920-]

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M1731

ROUSSEL, GILBERT, 1930-

.2

Il en faudrait si peu; [paroles] de Fernand

.R

Bonifay, musique de Gilbert Roussel.

[Melody and chord symbols] © Centre
d'éditions musicales, Paris; 6Oct54;
EF0-30996.

I. Title. [II. Bonifay, Fernand, 1920-]

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FREIDLINE, GUY, 1927-

.2

Jojo-Nénette; paroles de Fernand Bonifay, musique de Guy Magenta [pseud.]

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© Éditions Sylva, Paris; 1Apr52;
EF0-13277.

I. Title. [II. Bonifay, Fernand, 1920-]

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M1731 [FREIDLINE, GUY] 1927-

.2 La jolie locomotive; paroles de Fernand
.F Bonifay, musique de Guy Magenta [pseud.]
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I. Title. [II. Bonifay, Fernand, 1920-]

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M1731 FREIDLINE, GUY, 1927-
.2 José le caravanier; mambo, paroles de
.F Fernand Bonifay, musique de Guy Magenta
[pseud.] [Includes voice part] © Editions
musicales Paul Beuscher, s.a., Paris;
26Jun52; EFO-16250.

I. Title. [II. Bonifay, Fernand, 1920-]

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José le caravanier; paroles de Fernand

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I. Title. [II. Bonifay, Fernand, 1920-]

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LEDRU, JACQUES, 1922-

.2 Le lièvre et la tortue; paroles de André
.L Salvet & Fernand Bonifay, musique de
 Jack Ledru & Camille Sauvage. © Édi-
 tions Masspacher, Paris; 5Aug52;
 EF0-16213.

I. Sauvage, Camille, 1910-

II. Title.

[III. Salvet, André Michel, 1918-

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Bonifay, Fernand, 1920-

M1731 PLUCHART, AIMABLE, 1922-

.2 Lorsque tu me regardes; bolero, paroles de
.P Fernand Bonifay & Maurice Baptissard,
musique de Aimable [pseud.] & Philippe
Brun. © Éditions La Comète, Paris;
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| I. Brun, Philippe, 1908- | II. Title. |
| [III. Bonifay, Fernand, 1920- | IV. Baptis- |
| sard, Maurice, 1899- |] |

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FREIDLINE, GUY, 1927-

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Marco Polo; paroles de Fernand Bonifay,
musique de Guy Magenta [pseud.] © Paul
Beuscher, Paris; 29Jul53; EF0-23610.

I. Title. [II. Bonifay, Fernand, 1920-]

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TEISSEDRE, CLAUDE HENRY.

.2

Mimi-Pinson; rumba-boléro, paroles de

.T

Fernand Bonifay, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 18Feb54; EF0-25827.

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MISSA, EDMOND JEAN, 1925-

Mireille et Tonin; paroles de Fernand
Bonifay, musique de Paul Aliprandi &
Marcel Blacas [pseuds.] © Société
anonyme française Chappell, Paris;
20Apr54; EF0-26958.

I. Mirouze, Marcel, 1906-
[III. Bonifay, Fernand, 1920-

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M1731

DRZEWIECHI, ANNA, 1907-

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Mon coeur n'a pas de chance; canción de
gitana, paroles françaises de Fernand
Bonifay, letra de S. Alvarez, musique de
Almero y Carmona [pseuds.] © Paul
Beuscher, Paris; 26Jul53; EF0-23618.

I. Drzewiechi, Jean, 1901-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Alvarez

Sanchez, Severiano, 1915-

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Bonifay, Fernand, 1920-

M1731 ROCCHI, GINO, 1905-

.2 Não' sta. Dis-moi; samba lente, paroles
.R françaises et espagnoles de Fernand
Bonifay & Chao [pseud.], musique de
Gino Adanti [pseud.] & A. Torre.
© Éditions musicales Nuances, Paris;
18Jul50; EF0-5024.

I. Torre, Aldo, 1907- II. Title. III.
Title: Dis-moi. [IV. Bonifay, Fernand,
1920- V. Rico e Izquierdo, Filiberto,
1905-]

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M1731

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Ne le dites à personne; paroles de Fernand Bonifay, musique de Guy Magenta

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I. Title. [II. Bonifay, Fernand, 1920-

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M1731 JONARD, RENÉ, 1921-

. 2 Un nez en trompette; paroles de Fernand
. J Bonifay, musique de René Jonard.
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EF0-5031.

I. Title. [II. Bonifay, Fernand, 1920-]

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MIGIANI, ARMAND, 1919-

.2

Ohé, ohé, mambo. Paroles de Fernand

.M

Bonifay, musique de Armand Migiani.

[French words] © Paul Beuscher, Paris;
31Dec53; EF0-26822.

I. Title. [II. Bonifay, Fernand, 1920-

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Bonifay, Fernand, 1920-

M1731

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Le petit télégraphiste; fox, paroles de
Fernand Bonifay, musique de Guy Magenta
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EF0-20418.

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Bonifay, Fernand, 1920-

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BARCELLINI, FRANÇOIS, 1920-

.2

La petite sonnette; fox moderato,

.B

paroles de Fernand Bonifay, musique
de Frank Barcellini. © Paul Beuscher,
Paris; 4Sep53; EF0-23585.

I. Title. [II. Bonifay, Fernand, 1920-]

Bonifay, Fernand, 1920-

M1731

BERNADAC, LUCIENNE, 1905-

.2

Peut-être ben qu'oui; polka-samba, paroles
de Fernand Bonifay, musique de Lucienne
Bernadac. © Paul Beuscher, Paris;
25Aug52; EF0-17388.

.B

I. Title. [II. Bonifay, Fernand, 1920-]

Bonifay, Fernand, 1920-

M1731

FREIDLINE, GUY, 1927-

.2

Pitié señorita; boléro-sérénade, paroles
de Fernand Bonifay, musique de Guy
Magenta [pseud.] © Éditions métro-
politaines, Paris; 2Apr54; EF0-29429.

.F

I. Title. [II. Bonifay, Fernand, 1920-

]

Library of Congress

Bonifay, Fernand, 1920-

M1731

CHARDON, JULIEN, 1909-

.2

Promettez-moi; paroles de Fernand

.C

Bonifay et Paul Leray, musique de Jean
Lutèce [pseud.] et Jean Laquièze.

© Éditions musicales France-Vedettes,
Paris; 29Dec53; EF0-26081.

I. Laquièze, Jean, 1928-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Leray, Paul, 1911-]

Bonifay, Fernand, 1920-

M1731 LOPEZ, BERNARD, 1909-

.2 Rancho viejo; paroles françaises et
.L espagnoles de Fernand Bonifay &
Tortiluna [pseud.] musique de Bernardo
Lopez. Ohé! joyeux gondolier. © Édi-
tions musicales Nuances, Paris; 26Oct51;
EF0-11178.

FEB - 8 1952

I. Title. II. Title: Ohé! joyeux gondolier.
[III. Bonifay, Fernand, 1920-
IV. Combes, Adolphe, 1899-]

Library of Congress
Copyright Office

Bonifay, Fernand, 1920-

M1731

[FERNAND, MAURICE] 1920-

.2

Refrain de Paname; valse, paroles de Fernand Bonifay, musique de Jacques Fernys [pseud.] © Éditions Auber, Paris; 5Sep49; EF-0846.

.F

I. Bonifay, Fernand, 1920- lyricist.
II. Title.

Bonifay, Fernand, 1920-

M1731

LEDRU, JACQUES, 1922-

.2

La retraite aux flambeaux; paroles de

.L

Fernand Bonifay & Jacques Hourdeaux,
musique de Jack Ledru & Marcel

Coestier. © Paul Beuscher, Paris;

26Aug52; EF0-17390.

I. Coestier, Marcel, 1908-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Hour-

deaux, Jacques, 1921-]

art.

Library of Congress
Copyright Office



Bonifay, Fernand, 1920-

M1731

FREIDLINE, GUY, 1927-

.2

Rien qu'un petit coin; paroles de Fernand

.F

Bonifay, musique de Guy Magenta [pseud.]

Paris, Vianelly. © France-Music Corp.;

16Nov50; EF16323.

I. Title. [II. Bonifay, Fernand, 1920-]

APR 27 1951

Library of Congress
Copyright Office

Bonifay, Fernand, 1920-

M1731

FREIDLINE, GUY, 1927-

.2

La roulotte des gitans; paroles de Fernand

.F

Bonifay, musique de Guy Magenta [pseud.]

[For voice and piano, and voice part]

© Arpège éditions musicales, Paris;

25Oct50; EF0-6745.

I. Title. [II. Bonifay, Fernand, 1920-]

art,
Library of Congress
Copyright Office

APR 13 1951

Bonifay, Fernand, 1920-

M1731

FREIDLINE, GUY, 1927-

.2

Seul avec ma rêverie; paroles de Fernand

.F

Bonifay, musique de Guy Magenta [pseud.]

© Arpège, Paris; 25Oct50; EF0-6747.

I. Title. [II. Bonifay, Fernand, 1920-

]

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APR 12 1951

Bonifay, Fernand, 1920-

M1733

BERNADAC, LUCIENNE, 1905-

.2

Tous les vrais Parisiens; fox, paroles de

.B

Fernand Bonifay, musique de Lucienne
Bernadac. © Paul Beuscher, Paris;
28Dec52; EF0-20423.

I. Title. [II. Bonifay, Fernand, 1920-]

Bonifay, Fernand, 1920-

M1731 FERNAND, MAURICE, 1920-

.2

.F

T'en fais pas fiston; paroles de Maurice
Chevalier & Fernand Bonifay, musique de
Jacques Kernys [pseud.] & Léo Poll
[pseud.] © Editions musicales Nuances,
Paris; 5Jul50; EF0-5034.

I. Polnareff, Leib, 1899-

II. Title.

[III. Chevalier, Maurice, 1888-

IV. Boni-

fay, Fernand, 1920-

]

Library of Congress
Copyright Office

Revised
1Jun51

1951

Bonifay, Fernand, 1920-

M1731

FREIDLINE, GUY, 1927-

.2

Le trésor du chercheur d'or; paroles de

.F

Fernand Bonifay, musique de Guy Margenta
[pseud.] © Nouvelles Editions Méridian,
Paris; 10Sep53; EF0-24036.

I. Title. [II. Bonifay, Fernand, 1920-

]

act.

Library of Congress

Bonifay, Fernand, 1920-

M1731

FREIDLINE, GUY, 1927-

.2

.F

Les trois bandits de Napoli, pi pom pi pom;
paroles de Fernand Bonifay, musique de
Guy Magenta [pseud.] [Includes voice
part] © Editions Impéria, Paris; 15Dec52;
EF0-19304.

I. Title. [II. Bonifay, Fernand, 1920-]

art.

Library of Congress
Copyright Office

Bonifay, Fernand, 1920- (est in MusSec)

see also

Bonnifay, Fernand. (error)

1953 file

BONIFAY, HOLMES CO., FLA. SEE Sanborn
Map Company.

BONIFAZI, CONRAD.

Christendom attacked; a comparison
of Kierkegaard and Nietzsche.

Rockliff. 190 p. © Conrad
Bonifazi; 20Oct53; 2c 5Nov53;
AIO-3691.

BONIFIELD, KATHLEEN MC COO.

The gold and the laughter, a play in three
acts. © Kathleen McCoo Bonifield;

4Jun53; DU34227.

BONIFIELD, KATHLEEN MCCOO.

Post of honor, a two act drama. ©

Kathleen McCoo Bonifield; 24Jun52;

DU31155.

BONIFIELD, KATHLEEN McCOO.

There was an old woman, a comedy in
three acts. © Kathleen McCoo
Bonifield; 2May51; DU27541.

MAY 3 1 1951

BONIFIELD, KATHLEEN McCOO.

Too late, too late, my love; a three-act
comedy. © Kathleen McCoo Bonifield;
18Jun51; DU27978.

JUL 10 1951

*

BONILLA, ALBERTO AHUMADA. SEE
Ahumada Bonilla, Alberto.

EF0-23830

Library of Congress
Copyright Office

Bonilla, Hector Staff.

BOQUETENITA; w Hector Staff Bonilla
m Andres Brown Marquez © Hector
Staff Bonilla 26Sep52 EU289689

Library of Congress
Copyright Office

Bonilla, Joe F.

SHE CALLED TO SAY GOODBYE m Robert
L. Carleton, © w Joe F. Bonilla

3Jul47 EU82912

BONILLA, RODRIGO HUGUET, joint author
The elements of Spanish. R88611. SEE
Warshaw, Jacob.

Bonilla, Saturnino T. See Tofé y
Bonilla, Saturnino.

Bonilla, Ted.

I LOVE YOU AND I CAN'T DENY IT
m Robert Louis Carleton © w Ted
Bonilla 12Sep49 EU178564

Library of Congress
Copyright Office

Bonime, Josef.

THE BROKEN MELODY; m Auguste Van Biene,
transcribed; violin & pf. © 25Apr22,
E535042. R48218, 25May49, Josef
Bonime (A of transcription)

Bonime, Josef.

THE BROKEN MELODY; m Auguste Van Biene,
transcribed; violin & pf. © 15Sep22,
E549178. R53240, 30Sep49, Josef
Bonime (A of transcription)

E unpub. 84

Bonime, Josef

Cassandra; fox trot...
c 2 ~~1~~ p. 32 cm.

Melody with piano accompaniment.

© 1 c 12-29-45; Josef Bonime, New
York, E unpub. 84.

jss 3-1-46

Bonime, Josef, 1901-

M2072

BEETHOVEN, LUDWIG VAN, 1770-1827.

.7

(Concerto, violin, op.61) To the future;

B

[words by John Eugene Hasty and Josef Bonime, music from Beethoven Violin concerto] arr. by Maurice Gardner.

(Staff choral cat., no.185) [Score: soprano and chorus (SATB) and piano] 20¢ © on words & adapted music; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71750.

I. Title. [II. Hasty, John Eugene. III. Bonime, Josef, 1901-

Library of Congress
Copyright Office

IV. Gardner, Maurice,
1909-]

Bonime, Josef

Death valley days.

Melody.

© 4-12-46; Emil Ascher, inc.,
New York; EU 16497.

Bonime, Josef.

FIVE SHERRIFF THEMES © m Josef

Bonime 15Dec49 EU187995

Library of Congress
Copyright Office



Bonime, Josef.

THE HUMANITARIAN; m & © Josef Bonime
17Dec53 EU341544

Library of Congress
Copyright Office

Bonime, Josef

Humanitarian theme.

For organ solo.

© 4-12-46; Emil Ascher, inc.,
New York; EU 16499.

Bonime, Josef.

I'M GONNA WASH; w Dorothy B. McCann
m Josef Bonime employees for hire
of McCann-Erickson, inc. © McCann-
Erickson, inc. 17Feb50 EU195968

Library of Congress
Copyright Office

MAR 27 1950

Bonime, Josef.

MORNIN' ON THE DESERT, with w; m & ©

Josef Bonime 7Jul52 EU280356

Bonime, Josef

Rivers end theme.

For piano solo.

© 4-12-46; Emil Ascher, inc.,
New York; EU 16498.

Bonime, Josef.

RIVER'S END THEME; m & © on added m
Josef Bonime 17Dec53 EU341543

Bonime, Josef

Sheriff commercial.

For piano solo.

© 5-28-46; Emil Ascher, inc., New
York; EU 23374.

Bonime, Josef
Sheriff cues.
Melody.

© 6-13-46; Emil Ascher, inc., New
York; EU 25772.

Bonime, Josef
Sheriff finale.
Melody.

© 5-28-46; Emil Ascher, inc., New
York; EU 23375.

BONIN, ADOLPH EMILIO, joint author.
Junior civil engineer examinations;
solutions to problems. AA160296.
SEE Carcatterra, Thomas.

SEP 25 1950

BONIN, F. MAX, New York.

The 1000 sq. ft. wonder house. Plan.

© 9Apr47; IU 2661.

hyb 16 jul47

BONIN, GERHARDT VON.

Essay on the cerebral cortex. [1st ed.]
150 p. illus. (American lecture
series, publication no. 59. American
lectures in anatomy) © Charles C.
Thomas, Publisher, Springfield, Ill.;
6Jul50; A46280.

I. Thomas (Charles C.) Publisher.

SEP 12 1950

SEP

Library of Congress
Copyright Office

cg/ms

Bonin, Gerhardt von, joint author

BAILEY, PERCIVAL.

The isocortex of man, by Percival Bailey
and Gerhardt von Bonin. 301 p. illus.
(Illinois monographs in the medical
sciences, vol. 6, no. 1-2) © The Univer-
sity of Illinois Press, Urbana; 24Sep51;
A59875.

- I. Bonin, Gerhardt von, joint author.
II. Illinois. University. Press.

Library of Congress
Copyright Office

br/r

NOV 15 1951

BONIN, GERHARDT VON.

The neocortex of Macaca mulatta,
by Gerhardt von Bonin and Percival
Bailey. 163 p. illus.
(Illinois monographs in the
medical sciences, v. 5, no. 4)
© Univ. of Illinois Press, Urbana;
29Dec47; A20833.

- I. Bailey, Percival, joint author.
II. ~~University of Illinois Press. (1)~~
II. *Illinois. University. Press.*

Library of Congress
Copyright Office

sma/p

Bonin, Hector Alfred.

EVERY BEAT OF MY HEART; w Hector
Alfred Bonin m James Russell Badessa
© Hector Alfred Bonin & James
Russell Badessa 17Dec53 EU341850

Bonin, Hector Alfred.

YOU TOLD ME; w Hector Alfred Bonin m
Hector Emile Robillard & Clarence
Roland Choquet © Hector Emile
Robillard 3Mar53 EU312035

Bonin, Hector Alfred.

YOU'RE THE ONLY ONE; w Hector Alfred
Bonin m Hector Emile Robillard &
Clarence Roland Choquet © Hector
Emile Robillard 3Mar53 EU312034

M1731.2

.B

Bonincontro, G

Taranti-taranta ... paroles de
Marcel Paquier.

© 15 Jun 46; Editions Salabert, Paris;
EF2799.

For voice and piano.

I. Paquier, Marcel, lyricist. II.
Title.

M1731

BONINCONTRO, GABRIEL, 1878-

.2

Avec vous, cher amour; paroles de Jean

.B

Riosecco, musique de G. Bonincontro.

© Éditions Salabert, Paris; 31Mar52;

EF0-13931.

I. Title. [II. Riosecco, Jean, 1904-]

Library of Congress
Copyright Office

M1731

BONINCONTRO, GABRIEL, 1878-

.2

Graziella; sérénade, paroles de J. F.

.B

Fabre, musique de G. Bonincontro.

© Éditions Salabert, Paris; 10Mar52;

EF0-13038.

I. Title. [II. Fabre, Jean Fernand, 1905-]

Library of Congress
Copyright Office

Bonincontro, Gabriel.

JE ME SOUVIENS DE NAPLES; ptes. de
cordes. © 8May20, E476694. R70911,
29Nov50, Gabriel Bonincontro (A)

JAN 11 1951

Bonincontro, Gabriel.

JE ME SOUVIENS DE NAPLES; sérénade,
poésie Ch. Poggioli, & m. © 19Feb21,
E499700. R40504, 9Nov48, Gabriel
Bonincontro (A of m)

Bonincontro, Gabriel.

QUELLE JALOUSIE; for orchestra by
Gabriel Bonincontro. © 19Jun26,
E646036. R119759, 28Oct53, Gabriel
Bonincontro (A)

BONING, ALFRED LAWRENCE.

Gates automotive products. AA202881.

SEE Gates Rubber Company, Denver.

FEB 20 1952

Boning, Richard Allen.

IT'S BOUND TO BE; w Richard Allen
Boning m Thomas Henry Boning © Rich-
ard Allen Boning & Thomas Henry
Boning 28Jul54 EU365711

Library of Congress
Copyright Office

Boning, Thomas Henry.

IT'S BOUND TO BE; w Richard Allen
Boning m Thomas Henry Boning © Rich-
ard Allen Boning & Thomas Henry
Boning 28Jul54 EU365711

Bonini, Louis G.

DARLING, I DO; w, m & © Louis G.
Bonini 4Sep51 EU249026

SEP 17 1951

Library of Congress
Copyright Office

Bonino, Ernesto.

THE LANGUAGE OF ROMANCE; w Mitchell
Parish m Ernesto Bonino © Robbins
Music Corp. 10Nov54 EU376537

Library of Congress
Copyright Office


M1688
.A72B

BONINO, ERNESTO.

Noche de lluvia; canción, letra y música
de Héctor Lagna Fietta y Ernesto Bonino.
\$1.50 © Editorial Julio Korn, Buenos
Aires; 2Dec49; EF20263.

I. Lagna Fietta, Hector. II. Title.

Library of Congress



Bonino, Ernesto.

THIS RAIN; w Pablo García m Ernesto
Bonino © Pablo García & Ernesto
Bonino 17Apr52 EU271871

Bonino, Louise.

The cozy little farm, by Louise Bonino, illustrated by Angela
[*pseud.*] New York, Wonder books [1946],

[42] p. incl. front., illus. (part col.) 25 x 19^{cm}.

© 250 Oct 46; ~~20-40 Oct 46~~; Wonder books, inc.;
A8006.

I. Straeter, Angela, illus. II. Title.

PZ10.3.B6425Co

46-22122

Library of Congress

[2]

BONINO THEME SONG; m & © Ezio Pinza &
Ardon Cornwell 12Oct53 EU334047

Library of Congress

[BONIS, CLEMENTINA (ALTIERI) DE]
La fine del mondo [per] Clemaria [pseud.]
Napoli, Raimondi-scuola tip. Sordomuti.
98 p. © Clementina Altieri in de Bonis
(in notice: Clemaria); 1Oct48; AF9672.

Revised

Library of Congress
Copyright Office

mds/r

[BONIS, CLEMENTINA DE (ALTIERI)]
La fine del mondo [per] Clemaria [pseud.]
Napoli, Raimondi-Scuola Tip. Sordomuti.
98 p. © Clementina Altieri in De Bonis
(in notice: Clemaria); 1Oct48; AF9672.

mds/r

Bonis, Mélanie.

DEUX PIÈCES; for piano by Mélanie
Bonis. © 31Dec24, E624865. R95687,
16May52, Pierre Domange (E)

BONITA. Pretty © m Leon Zuckert
26May48 EU134348

BONITA; w & m Maria Grever. © 21Jul27;
E672301. Leon A. Grever (Wr);
21Jul54; R133542.

Bonita; w & m F. R. Caputo. © Frank
Ralph Caputo, Dover, Ohio; 13Jan47;
EU58951.

Library of Congress
Copyright Office

BONITA; comic opera, m Harold Fraser-
Simson, & book & w; voc. sc.

© 11Oct11, E267464. R45758, 14Mar49,

Cicely Fraser-Simson (W) & Wadham
Peacock (A of book & w)

BONITA © w Ralph Hyatt m Art Kurman
25Feb49 EU158243

Library of Congress
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BONITA © w & m Romeo Massaro & Raymond
Massaro 14Feb49 EU157052

Library of Congress
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BONITA; w, m & © John Metsoff 18Dec50
EU224107

JAN 1 1 1951

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Copyright Office

Bonita.

M261

.V

VANDERCOOK, HALE A

Bonita; [by] VanderCook. [c1943]

© Rubank, inc., Chicago;

20Nov47; EP18853. Score (cornet
or trumpet and piano) and part.

I. Title.

xM261.63

Bonita.

M1356

ARCARAZ, LUÍS.

.A

Bonita; bolero-mambo, testo italiano di E. L. Poletto, testo originale di J. A. Zorrilla, musica di L. Arcaraz. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] NM: Italian words. Appl. states prev. reg. 1948. © Edizioni southern music, Milano; 14May54; EF0-28674.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Zorrilla, José Antonio]

Library of Congress

Bonita.

M1355

.A

ARCARAZ, LUÍS.

Bonita; blues, letra de José Antonio Zorrilla, música de Luís Arcaraz, orquestación de J. Refugio Valtierra.
© Promotora Hispano Americana de Música, s.a., México; 22Dec48; EF12421.
Piano-conductor score (orchestra) and parts; with words.

I. Zorrilla, José Antonio, lyricist.

II. Refugio Valtierra,
J., arr. III. Title.

Library of Congress
Copyright Office

M319
.B

Bonita.

Buchtel, Forrest Lawrence, 1899-

Bonita; duet for two flutes with
piano accompaniment. New York, Mills
music, inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP449.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Bonita.

EYES THAT LOVE; from Bonita, w Harry
B. Smith, m Sigmund Romberg; duet.
© 14Sep27; E671476. Sydney R.
Smith (C) & Lillian H. Romberg (W);
14Sep54; R135740.

Bonita.

EYES THAT LOVE; from Bonita, w Harry
B. Smith, m Sigmund Romberg; duet.
© 14Sep27; E671476. Lillian H.
Romberg (W); 14Sep54; R135640.

Bonita.

GOOD PAIS; from Bonita, w Harry B.
Smith, m Sigmund Romberg. ©
14Sep27; E671477. Sydney R.
Smith (C) & Lillian H. Romberg (W);
14Sep54; R135741.

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GOOD PALS; from Bonita, w Harry B.

Smith, m Sigmund Romberg. ©

14Sep27; E671477. Lillian Romberg
(W); 14Sep54; R135641.

Bonita.

I LIVE, I DIE FOR YOU; from Bonita,
w Harry B. Smith, m Sigmund Romberg.
© 14Sep27; E671479. Lillian H.
Romberg (W); 14Sep54; R135643.

Bonita.

I LIVE, I DIE FOR YOU; from Bonita,
w Harry B. Smith, m Sigmund Romberg.
© 14Sep27; E671479. Sydney R.
Smith (C) & Lillian H. Romberg (W);
14Sep54; R135743.

Bonita.

RANGER'S SONG; from Bonita, w. Harry

B. Smith, m Sigmund Romberg. ©

14Sep27; E671478. Sydney R.

Smith (C) & Lillian H. Romberg (W);

14Sep54; R135742.

Bonita.

RANGER'S SONG; from Bonita, w Harry
B. Smith, m Sigmund Romberg.. ©
14Sep27; E671478. Lillian H..
Romberg (W); 14Sep54; R135642.

Bonita.

'TIS LOVE; from Bonita, w Harry B.

Smith, m Sigmund Romberg. ©

14Sep27; E671480. Lillian Romberg
(W); 14Sep54; R135644.

Bonita.

'TIS LOVE; from Bonita, w Harry B.
Smith, m Sigmund Romberg. ©
14Sep27; E671480. Sydney R. Smith
(C) & Lillian H. Romberg (W);
14Sep54; R135744.

Bonita.

~~Brent~~, Hal.

Bonita brasileña.
Rojo, Guadalupe.

BONITA CHIQUITA SEÑORITA; English w &
m Al Runyon © Northern Music Corp.
24Sep54 EU373391

Library of Congress
Copyright Office

Bonita Dolores.

M1680 WARD, ARDIS MAR, 1899-

.2 Bonita Dolores ... letra de Roy
.W A. Keech, música de Ardis Mar
Ward. Plattsburg, N. Y., Mus-
icraft Publications. © Roy
Adalbert Keech, Santa Fe, N. M.
& Ardis Mar Ward, San Antonio;
22Sep47; EP18358.

I. Keech, Roy Adalbert, Lyricist. II.
Title.

LA BONITA MARGARITA © w & m
Emilio Urbina Parra 17Aug47
EU89397

Library of Congress
Copyright Office

BONITA MARIA © w & m Dorothy Rock-
well McWood 7Apr48 EU124064

Library of Congress
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BONITA MUNEQUITA. My pretty little
dolly © Spanish & English w & m
Leroy Theodore Essex 17Aug47
EU89118

LA BONITA RAB^{NV}CHERITA by Macario Perez
Vega © Max Urban & Co., inc. no.221574.
Notice 12Mar53 v21 p587

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LA BONITA RANCHERITA; w & m Macario
Perez Vega arr Max Urban © Ediciones
Atlas s.a. 20Nov50 EU221574

art.

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DEC 9 1950

LA BONITA RHUMBA; w, m & © Kenneth
Bernstein & Harry Gordon 9Mar51
EU231757

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APR - 2 1951

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BONITA SENORITA © w & m Edward
Christian Schwimmer 5Jul47
EU83312

BONITAS MORENITAS; w & m Luis M.
Moreno © Esther Orozco 19Jul50
EU209974

AUG 1 1950

Bonito, Rocco John.

I MET SALLY IN A BOWLING ALLEY; w, m &

© Rocco John Bonito 20Jun52 EU278970

Library of Congress
Copyright Office

Bonito, Rocco John.

I'M ALL EARS © w & m Rocco John
Bonito 22Mar48 EU125743

Bonito.

M1356

.M

ALBANESE, ROGER, 1914-

El bonito; paso-doble, musique de Albanese
R. [pseud.] et F. Grare. (With Maele,
G. V. Don Diego d'Huesca) [Parts:
orchestra] © Éditions Fernand Grare;
10Nov53; EF0-24528.

I. Grare, Fernand, 1910-

II. Title.

art.

Library of Congress

2/2

BONITO NUEVO LEON m Luis M. Moreno
© Esther Orozco 4Oct49 EU181140

Library of Congress
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BONITO THE BARBER; by Curtis © Eastbrook
Music Co. EU357268. Notice 16Jun54
v24 p228

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Copyright Office

BONITO THE BARBER; w & m Mann Curtis
© Eastbrook Music Co. 7May54 EU357268

Library of Congress
Copyright Office

Bonito y sabroso.

M1356

.M

MORE', BENY.

Bonito y sabroso; mambo, letra y música de: Benny More', arreglo de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 8Jul53; EF0-21378.

I. Title. [II. Paz, Rafael de, 1916-]

Library of Congress

BONITTO, Charles De. See
De Bonitto, Charles.

M2074

BONITUS, Brother.

.2

Oh Father Saint Francis; [by] Brother

.B

Bonitus, arr. by T. N. M. for unison or two voices and organ [from] Saint Francis Xavier hymns. (Sacred songs, ser.5, no.1708M) 50¢ © on arrangement & harmonization; McLaughlin & Reilly Co., Boston; 12Mar52; EP63696.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

xM2073.2

xM2101.5

Bonitus, Brother.

M2146

.B

MARIER, THEODORE NORMAN, 1912-
arr.

Two hymns to St. Francis Xavier; for SATB
voices, [by] Brother Bonitus [and] from
Roman Hymnal, arr. by T. N. M.
(McLaughlin and Reilly Co. edition, no.
1708) 20¢ © on arrangement; McLaugh-
lin & Reilly Co., Boston; 10Mar50;
EP45414.

I. Bonitus, Brother. II. Title.

Library of Congress
Copyright Office

MAY - 5 1952

Bonitz, Annie Williams

America! We are coming home; words by
A.W. Bonitz.

For voice and piano.

© 6-25-46; A.W. Bonitz, Oxford, N.C.;
EU 26553.

BONITZ, FRED WILLIAM ©.

How's your navel? 28 p., illus.

© 6Sep49; AA129121.

BONITZ, FRED WILLIAM ©.

If Lady Luck should say to me, come
take from out my store whatsoever
gift you wish ... [Caricature of
woman with four-leaf clover as head,
lucky penny as body and horseshoe
for legs] Print on post card.

© 6Sep49; K21844.

BONITZ, FRED WILLIAM.

Lady Luck says. cPoems (In the
Mecklenburg times, Charlotte,
N. C., Jan. 22, 1953, p. 5)
© Fred William Bonitz; 22Jan53;
B5-23401.

Bonitz, Marilyn J.

TEARS; w Marilyn J. Bonitz m Ken
Watkins © Marilyn J. Bonitz & Ken
Watkins 25Aug52 EU285914

Library of Congress
Copyright Office

BONIWELL, NELLE MAGNANT.

Mrs. Bustle's career, a musical play
in three acts. [Text only] © Nelle
Magnant Boniwell, Play Production
Service; 25Mar52; DU30676.

MT680
.B65

Bonizzoni, Giuseppe.

Metodo facile per imparare l'accompagnamento al canto, mandolino o violino con la fisarmonica oppure con la chitarra.
Milano, Carisch, s. a.

© 28Apr43; lc 28Feb46; publisher;
EF4483.

Library of Congress
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Music Cat.

BONJEAN, FRANCOIS JOSEPH.

Reine Iza amoureuse, roman. 296 p.

© Éditions du Milieu du monde,
Genève; 1Sep47; AF6918.

I. Éditions du Milieu du monde.

BonJour, Doyle Oliver.

Are you a dream? Words by D. O.

BonJour.

© 10-10-46; D. O. Bonjour, Wichita,
Kan.; EU42990.

Bonjour, Edgar, 1898— *ed.*

Das Schicksal des Sonderbundes in zeitgenössischer
Darstellung. Aarau, H. R. Sauerländer, 1947.

245 p. 23 cm.

"Anmerkungen" (bibliographical) : p. 242-245.

CONTENTS.—Historiographie der Sonderbundszeit, von Edgar Bon-
jour.—Zeitgenössische Darstellungen der Sonderbundszeit, von G. H.
Dufour [et al.]

1. Switzerland—Hist.—Sonderbund, 1845-1847. 2. Switzerland—
Hist.—Historiography.

I. Title.

DQ158.9.B6

949.4

48-12708*

© H. R. Sauerländer & Co.; 16Sep47; AF4384.

Library of Congress

{1}

BONJOUR; m Franz Hitz, arr.; ptes.
d'orch. © 13Dec22, E551508. R69694,
1Nov50, Hubert Mouton (A of
arrangement)

DEC - 5 1950

Library of Congress
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BONJOUR; w Rosamond Jamar Leadbetter m
Zoe Jeanne Riley © Rosamond Jamar
Leadbetter & Zoe Jeanne Riley 7Aug51
EU246354

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AUG 23 1951

Bonjour.

M1508

SAUVAGE, CAMILLE, 1910-

Bonjour; chanson du film, Bonjour, paroles
de Jacques Prely [pseud.] et Jean Per-
drix, musique de Camille Sauvage.

© Éditions musicales La Comète, Paris;
15Nov51; EF0-11153.

I. Title. [II. Challot, Jacques, 1921-

III. Perdrix, Jean, 1913-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Bonjour.

M1508

SAUVAGE, CAMILLE, 1910-

(Bonjour) Le machiniste; chanson du
film, Bonjour, paroles de Jacques Prely
[pseud.] et Jean Perdrix, musique de
Camille Sauvage. © Éditions musicales
La Comète, Paris; 15Nov51; EF0-11154.

I. Title. II. Title: Bonjour. [III. Challot,
Jacques, 1921- IV. Perdrix, Jean,
1913-]

Library of Congress
Copyright Office
art.

FEB 15 1952
xM1508.9

Bonjour.
Lopes, Albert Richard, 1911-
 Bonjour! One-minute dialogues in French, by A. R. Lopes
 and J. D. Yarbrow. New York, F. S. Crofts, 1947.
 56 p. 21 cm.

1. French language—Conversation and phrase books. I. Yarbrow,
J. D., joint author. II. Title.

PC2121.L65

448.242

47-31302*

© F. S. Crofts & Co., inc.; 14Aug47; A15740.

Bonjour. SEE Daughters of the
Holy Ghost.

r

M1621
.B

Bonjour, bonsoir et bonne nuit.
BLANCHARD, ROGER, 1919-

Bonjour, bonsoir et bonne nuit; [from]
Airs français du XVIIe siècle, poésie de
Jean-François Sarrasin, texte revu et
développé par Guillot de Saix, harmoni-
sation de Roger Blanchard. © on har-
monization, revision & development of
text; Durand & cie, Paris; 29Nov51;
EF0-11698.

MAR 17 1952

I. Title. [II. Guillot de Saix, Léon, 1885-]

Library of Congress
Copyright Office

xM1733

BONJOUR, CHÉRIE © English w Bessie
Elizabeth Wray m Vernon C. Leftwich
21Jul49 EU175760

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BONJOUR, CHERIE; for piano by A. H.
Behrend. © 10Mar26; E638343.
Sophia Behrend (C); 18Jan54;
R123999.

Bonjour l'amour.

M1508 [BERGSTROM, GULLI]

(Vi hemslavinnor) Bonjour l'amour,
tango, ur filmen Vi hemslavinnor,
text: Gus Morris [pseud.] musik:
Kai Gullmar [pseud.] © Edition Syl-
vain a.-b., Stockholm; 1Jan42;
EF8193. Swedish words.

I. Wahlenius, G. W., lyricist. II. Title.
III. Title: Vi hemslavinnor.

Bonjour l'amour.

Humel, Charles. EF2725.

Bonjour les amis!

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Bonjour les amis! Marche officielle
.G des Amis de Radio Luxembourg, paroles
de A. Dubois La Chartre, musique de
Louis Gasté. © Éditions Lafayette,
Paris; 30Dec50; EF0-7590.

I. Title. [II. Dubois la Chartre, André,
1888-]

Library of Congress
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JUN 7 1951
xM1527.6

BONJOUR, MADAME; English w Naomi
Waters m Anne De Montmorency ©
Naomi Waters & Anne De Montmorency
5May53 EU315006y

Library of Congress
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BONJOUR, MES AMIS; w Jean Coulon m
Vincent Scotto © Vincent Scotto
7Mar52 EU268470

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Bonjour, mes amis.

M1731

SCOTTO, VINCENT, 1874-

.2

Bonjour, mes amis; paroles de Jean

.S

Rodor [pseud.] musique de Vincent
Scotto. © Vincent Scotto; 7Mar52;
EU268470.

I. Title. [II. Coulon, Jean Pierre, 1881-

]

Library of Congress
Copyright Office

BONJOUR MIMI, de On dit ça; paroles
d'André Bay, m. Fred [i.e. Frédéric]
Mele. © 31Dec23, E582748. R77479,
16Apr51, Frédéric Mele (A)

JUL - 5 1951

Library of Congress
Copyright Office

BONJOUR MON AMOUR; English w & m Paul
Baron © Leeds Music Corp. 12Oct54
EU374152

Library of Congress
Copyright Office

BONJOUR MON CHERI! Good morning
darling; for orchestra by François
Popy; pts. © 4Jun25, E615118.
R101545, 22Oct52, Marie-Antoinette
Bussiere Popy (W)

Bon-jour mon coeur.

GOOD DAY, DEAR HEART. Bon-jour mon
coeur; by Orland de Lassus, English
w Miriam Chase, men's chorus arr.
Archibald Thompson Davison; unacc.
© 22Jul26; E644781. Miriam Chase &
Archibald T. Davison (A's);
13Apr54; R131209.

BONJOUR MON COEUR; w Pierre de Ronsard,
m Pierre de Breville. © 14Dec25,
E630661. R108773, 13Mar53, Jacques
Querenet (NK of P. de Breville)

Bonjour, mon joli rêve.

M1731 ROMANS, ALAIN, 1905-
.2 Bonjour, mon joli rêve; paroles de Roger
.R Bernstein, musique de Alain Romans.
© Éditions Auber, Paris; 15Nov49;
EF0-1685.

I. Title. [II. Bernstein, Roger, 1902-]

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M1731.2
.C

Bonjour! Mon village.

Coquatrix, Bruno.

Bonjour! Mon village; paroles de
B. Coquatrix et Jacques Chabannes.

© 31Mar45; 1c 5Mar46; Les éditions
. Philippe Fougères, Paris; EF358.
For voice and piano.

I. Chabannes, Jacques, lyricist.

II. Title..

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Music Cat.

Bonjour, mon voisin.

M1731 ARNAUD, PIERRE, 1921-

.2 Bonjour, mon voisin; paroles de Maurice
.A Cazeneuve, musique de Pierre Arnaud.
© Editions Auber, Paris; 14Dec48;
EF12102.

I. Cazeneuve, Maurice, 1923- lyricist.
II. Title.

Library of Congress
Copyright Office



Bonjour Noël.

M1731

[SCHWAB, ALEXANDRE] 1910-

.2

Bonjour Noël; paroles et musique de Marc

.S

Fontenoy [pseud.] © Arpège éditions

musicales, Paris; 15Nov48; EF15167.

I. Title.

Library of Congress
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APR 13 1950

BONJOUR PARIS; English w, m & © Irene
King Simmons 15Oct53 EU334482

Library of Congress

Bonjour Paris.

LA BELOTE, from Bonjour Paris; w
Albert Willemetz & C. A. Carpentier,
m Maurice Yvain. © 12Dec24, E599996.
R92738, 28Mar52, Maurice Yvain (A)

art.

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Bonjour Paris.

LA BELOTE-JAVA, from Bonjour Paris; for
piano by Maurice Yvain. © 25Dec24,
E609491. R92804, 28Mar52, Maurice
Yvain (A)

art.

Library of Congress
Copyright Office

Bonjour Paris.

M1735

.2

.E

ERHARD, MICHEL, 1899-

Bonjour Paris; valse musette. Musik: Hans
Rainbach [pseud.] Text: Hans Hemes.
[German words] © Drei Ringe Musikver-
lag, G.m.b.H., Freiburg im Breisgau, Ger.;
18Mar53; EF0-19437.

I. Title. [II. Hemes, Hans, 1890-]

Bonjour Paris.

M1508 IATOWSKI, JEAN, 1903-
(Bonjour Paris) Les sans amour; du film
Bonjour Paris, paroles de Gisèle Vesta
[pseud.] musique de Jean Yatove [pseud.]
© Éditions R. Salvat, Paris; 28Sep51;
EF0-10668.

I. Title. II. Title: Bonjour Paris.
[III. Lespinasse, Angèle, 1921-]

DEC 29 1951

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Library of Congress
Copyright Office
art.

xM1508.9

Bonjour Paris.

FLEURS D'AMOUR, from Bonjour Paris;
for piano by José Padilla. © 4Jun25,
E615215. R101597, 22Oct52, José
Padilla (A)

Bonjour Paris.

MISS TANGUETT, from Bonjour Paris;
for piano by José Padilla. ©
25Dec24, E609488. R92802, 28Mar52,
José Padilla (A)

Bonjour Paris.

NUIT DE VENISE, de Bonjour Paris;
pour orchestre de José Padilla. ©
31Dec24, E609524. R92815, 28Mar52,
José Padilla (A)

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Bonjour Paris.

OH! MADEMOISELLE, from Bonjour Paris;
w Albert Willemetz, m Raoul Moretti.
© 12Dec24, E599999. R95600,
16May52, Raoul Moretti (A)

Library of Congress
Copyright Office

Bonjour Pierrette.

M1731

LEDRICH, LOUIS, 1924-

.2

Bonjour Pierrette; valse, paroles de Hubert

.L

Ithier [pseud.] musique de Louis Ledrich.

© Editions Micro, Paris; 18Nov53;

EF0-24513.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Library of Congress



BONJOUR SUZON; English w Bernard Rolt,
French w Alfred de Musset, m B. Rolt.
© 28May23, E566182. R62973, 1Jun50,
Coutts & Co. (E of B. Rolt)

JUL 1 0 1950

Bonjour, toubib de mon coeur. SEE
Borel-Rosny, Robert.

Bonjour tristesse.

SAGAN, FRANÇOISE.

Bonjour tristesse, roman. 188 p.

© René Julliard; 12Mar54;

AFO-14096.

I. Julliard, René, firm.

Library of Congress
Copyright Office

r/4

Bonk, Angela

Living in vain; words by A. Bonk.

For voice and piano.

© 5-11-46; A. Bonk, Floral Park,
N.Y.; EU 21193.

M1995

BONK, ANGELA.

.B69

T6

The Toy Shop; a musical playlet for Christmastide, for kindergarten and first grade. Libretto by Lucille Landon and Leona Van Nostrand, music by Angela Bonk.

© Row, Peterson & Co., Evanston, Ill.; 13Oct47; DP11133.

I. Landon, Lucille, lyricist. II. Van Nostrand, Leona, joint lyricist. III. Title.

Bonk, Jerome

All aboard to the moon; words by J.
Bonk.

For voice and piano

© 5-11-46; J. Bonk, Floral Park,
N.Y.; EU 21192.

Bonk, Jerome

'Twas only a dream; words by J.
Bonk.

For voice and piano.

© 5-11-46; J. Bonk, Floral Park,
N.Y.; EU 21194.

M2013

.B

BONK, VALENTY, 1879-

Mass in honor of St. Frances X.
Cabrini, Mother Cabrini; for
2, 3 or 4 voices, soprano and
alto with tenor and bass ad lib.
with an accompaniment for the
organ, by Walenty Bonk. © X.
Jordan Publ. Co., Floral Park,
L.I., N.Y.; 31Dec46; EP10773.

I. Title.

Music Cat.

BONKA. A96950. SEE
Perin, Robert E.

BONKER, FRANCES.

The mad dictator, a novel of Adolph Hitler.

262 p. © Chapman & Grimes, inc.,
Boston; 1 May 50; A43930.

I. Chapman and Grimes, inc.

Library of Congress
Copyright Office

JUN - 6 1950
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Bonker, Mary H.

GRANDMA'S USING IT NOW; w Mary H.
Bonker m Lucille D. Snavely ©
Mary H. Bonker 15Jun53 EU319938

BONKER, MAY. SEE

Bonker, Mary H., 1907-

EU319938

M175

.A4

B64

BONKOSKI, EDWARD, 1906- arr.
^Slovenian and Polish dances; comp. and
arr. by Edward Bonkoski. A. A. A.
notation. (AMPCO library, no. 823)
© Accordion Music Publishing Co.,
New York; 24Jan49; EP34055.

I. Title.

Library of Congress
Copyright Office

xM1668.7
xM1762

BONLEY PRODUCTS COMPANY ©.

Potato basket and noodle nest. Label.

Appl. author: Jack Levy. © 5Jun51;

KK69590.

FEB 15 1952

Bonmariage, Sylvain, 1887-

Le nombre d'or, chronique du dix-huitième siècle. [Roman] Amiens, Malfère [1947, °1946]

378 p. 19 cm. (Bibliothèque du hérisson)

I. Title. II. Series.

PQ2603.O48N6

843.91

48-12333*

© Pierre Malfère; 28Apr47; AF4180.

Library of Congress

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KK 1375

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Eitingon (Motty) inc.

4-29-46 rs

Bonn, E.

JE CHERCHE APRÈS TITINE; chanson de
Bertal-Maubon & E. Bonn, m for
orchestra by Léo Daniderff [pseud.
of Ferdinand Niquet] © on orches-
tration, 31Dec24, E609594. R96896,
27Jun52, Pierre Niquet (C)

A5 5319

Bonn, Elmer H

God's "brotherhood of man". [Poem]
(In Ford motor veterans' news, Dearborn,
Mich., Jan., 1947, p. 4)

© author, Dearborn, Mich.; 28Jan47;
A5 5319.

2Apr47 rs

BONN, ELMER HENRY.

Endow us and pacify us, a prayer [in
verse] © Elmer H. Bonn; 15Feb54;
C7687.

BONN, ETHEL MAY.

The Freudian follies of 1954,
a play in three acts by Ethel
M. Bonn and James C. Folsom.

© Ethel M. Bonn, James C.
Folsom; 30Sep54; DU38071.

BONN, GEORGE, PSEUD.

Wells Fargo, by George Bonn

[pseud. of John William Jennison]

London, Warren. 159 p. (Curtis

books) © Curtis Warren, ltd.;

3Dec52; 2c 10Feb53; AIO-2837.

received

JUL 21 1953

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BONN, GISELA.

Marokko; Blick hinter den Schleier.

[1. Aufl.] 200 p. illus. © J. G.
Cotta'sche Buchhandlung Nachfolger,
Stuttgart; 1Sep50; AF0-2814.

I. Cotta'sche (J. G.) Buchhandlung Nach-
folger.

NOV - 6 1950

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Library of Congress
Copyright Office

BONN, GISELA.

Neue Welt am Nil; Tagebuchblätter
einer Reise nach Ägypten und dem
Sudan. 200 p. © F. A. Brockhaus;
5Nov53; AFO-12651.

I. Brockhaus, F. A., firm.

Library of Congress
Copyright Office

bj/g

BONN, I.

cFixtures for Bill Bonsib's Wil-
shire Drive-In ... SEE West
Coast Fixture Company, inc.

Bonn, Jacques, pseud.

*1

M1350 GUICHARD, SERGE, 1886-

.G Iris noirs; valse, musique de Serge
Guichard, arrangement et orchestra-
tion de Jacques Bonn [pseud.] ©
Durand & Cie, Paris; 15Dec47; on
arrangement & orchestration;
EF9020. Piano-conductor score.

BONN, JOHN LOUIS.

Gates of Dannemora. [1st ed.] Garden
City, N. Y., Doubleday. 276 p. © John L.
Bonn; 8Nov51; A61086.

ebe/r

DEC 1 1 1951

Library of Congress
Copyright Office

BONN, JOHN LOUIS.

**House on the sands. [1st ed.] Garden
City, N. Y., Doubleday. 310 p.**

© John L. Bonn; 21Sep50; A47814.

Library of Congress
Copyright Office

mds/ms

OCT 24 1950

BONN, JOHN LOUIS.

Joyful mystery, five episodes in
choric verse. Boston, Baker's
Plays [1951] 76 p. © Walter
H. Baker Company; 21Mar51; DP601.

APR 26 1951

BONN, MARJORIE (FAULKNER)

Hogback. Vantage Press. 35 p.

© Marjorie F. Bonn; 25Jun54;

A160425.

Library of Congress
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b/4

BONN, MORITZ JULIUS.

So macht man Geschichte? Bilanz
eines Lebens. [Translation of
Wandering scholar] 409 p. © on
revision & addition of final
chapter; Paul List Verlag; 15Mar53;
AFO-11553.

I. List (Paul) Verlag.

Library of Congress

J/m

BONN, MORITZ JULIUS.

Wandering scholar. [Autobiography]

403 p. © The John Day Co; New
York; 30Sep48; A25842.

I. Day (John) Co.

BONN, NOLA, pseud. SEE

Bonniwell, Katherine Nolan, 1909-

EU238197.

MAY 22 1951

Bonn, Paul.

M1735

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.E

EBELER, GERHARD JOSEF, 1877-

Wenn das nicht Liebe ist, dann weiss ich's
nicht; Walzerlied, Text und Melodie
[by] Gerhard Ebeler [Bearbeitung: Paul
Bonn] Köln, Ger.; G. Ebeler Verlag.
© Gerhard Ebeler, 8Nov49; EF20145.

I. Title. [II. Bonn, Paul]

Library of Congress



BONN, RUSS, pseud. SEE
Bohn, Russell Kenneth, 1912-

EU293037

BONN, SKEETER, PSEUD. SEE
Boughn, Junior L.

EP81064

xM

Library of Congress



Bonn, Beethoven-Haus. Verlag.

BEETHOVEN, LUDWIG VAN.

Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820: erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von Dr. med. Dr. phil. h. c. H. C. Bodmer in Zürich. Einführung, Übertragung und Anmerkungen von Dagmar Weise. [Hrsg. von Joseph Schmidt-

(Cont'd. next card)

AFO-14575

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BEETHOVEN, LUDWIG VAN.

Entwurf einer Denkschrift an das
Appellationsgericht in Wien vom 18.
Card 2.

Görg] © Verlag des Beethoven-
Hauses; 30Dec53; AFO-14575.

I. Weise, Dagmar, ed.

II. Schmidt-Görg, Joseph, ed.

III. Bonn. Beethoven-Haus. Verlag.

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Bonn. Beethoven-Hause. Veröffentlichungen.

M2

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Drei Skizzenbücher zur Missa solemnis:

Ein Skizzenbuch aus den Jahren 1819/20;

[by] Beethoven. Vollständige mit einer
Einleitung und Anmerkungen versehene

Ausg. von Joseph Schmidt-Görg.

(Veröffentlichungen des Beethovenhauses
in Bonn) © Verlag des Beethoven-Hauses,
Bonn, Ger.; Heft 1, 28Dec52; AF13541.

I. Title. II. Title: Ein Skizzenbuch aus
den Jahren, 1819/20.

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Bonn. Beethoven-Hause. Veröffentlichungen.

M2
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Drei Skizzenbücher zur Missa solemnis.

AF13541. (Card 2)

[III. Schmidt-Görg, Joseph] Series:
Bonn. Beethoven-Hause. Veröffentlichungen.

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BONN. INSTITUT FÜR RAUMFORSCHUNG
SEE Institut für Raumforschung.

AUG - 9 1951

A

Bonn. Universität.

GÖTTINGEN. NIEDERSÄCHSISCHE STAATS-
UND UNIVERSITÄTSBIBLIOTHEK.

Deutsche wissenschaftliche Bücher, 1945-
1949; eine Bibliographie mit Nachweis
der Besprechungen. Im Auftrage der Not-
gemeinschaft der Deutschen Wissenschaft
hrsg. von der Niedersächsischen Staats-
und Universitätsbibliothek zu Göttingen.
[Continues Neuerscheinungen der deutsch-
en wissenschaftlichen Literatur, 1939-
1945, prepared by the University at Bonn]

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UND UNIVERSITÄTSBIBLIOTHEK.

Deutsche wissenschaftliche... (Card 2)

718 columns. © Verlagsbuchhandlung von
Vandenhoeck & Ruprecht, Göttingen;
24Feb51; AF0-4825.

I. Notgemeinschaft der Deutschen Wissen-
schaft.

II. Bonn. Universität.

III. Vandenhoeck und Ruprecht, Verlagsbuch-
handlung von.

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France of EDC. SEE Childs,
Marquis W. Articles.

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Jr. 13Sep49 EU178626

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Bonnaccolta, Santo Gene.

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Gallipoli & Santo Gene Bonnaccolta
27Jan50 EU193013

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MY SONG OF DEVOTION; w, m & © Frank
Joseph Gallipoli & Santo Gene
Bonnaccolta 16Jan50 EU190328

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Bonnacolta 10Feb50 EU193284

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Bonnacolta, Santo Gene

see also

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Bonnaccolta, Santo Gene

1950

Bonnal, E.

SUR LE LAC TRISTE; berceuse, m E.
Bonnal; violon et pf. © 1Mar22,
E536014. R51328, 22Aug49, Hélène
Marie Chevenot Bonnal (W)

Bonnal, Ermend.

À LA MANIÈRE DE _____; for piano by
Ermend Bonnal. — 26Sep24, E598250.
R98152, 29Jul52, Helene-Marie Bonnal
(W)

ML593

.B

Bonnal, Ermend.

Adios ene maïtea. (Adieu ma bien
aimée) chanson basque ... adaptation
française de Mme. de Castéras. Paris,
Les éditions ouvrières. 3fr.

© arrangement and French words,
11Apr44; lc 18Jul46; publisher; EF3062.

Score: T Bar B.

I. Castéras, Mme. de, lyricist. II.
Title. III. Title: Adieu ma bien aimée.

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xM1733

M1584
.B

Bonnal, Ermend.

Adios ene maïtea. (Adieu ma bien
aimée) chanson basque ... adaptation
française de Mme. de Castéras. Paris,
Les éditions ouvrières. 3fr.

© arrangement and French words,
11Apr44; lc 18Jul46; publisher; EF3063.
Score: chorus (SATB)

I. Casteras, Mme. de, lyricist.

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Music Cat.
xM1733.

M1573

.B

Bonnal, Ermend.

Au pays des chansons ... texte de
Jean Labourd. Paris, Les Éditions
ouvrières.

© 26Feb44; 1c 18Jul46; publisher;
EF2193.

Close score: chorus (SSA) and piano.

I. Labourd, Jean, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat. xM1572

M1733
.B

Bonnal, Ermend.

Ballade provencale, XIIe siècle.
Paris, Les éditions ouvrières. 16frs
© 20Dec43; 1c 18Jul46; publisher;
EF2191.

For voice and piano, with chorus ad
lib.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1730
.B7C5

Bonnal, Ermend.

Les chansons d'Agnoutine; poèmes
de Loys Labèque, poème-préface de
Francis Jammes. Paris, Les
éditions ouvrières.

© 12Apr44; 1c 18Jul46; publisher;
EF2198.

Score: 2, 3, and 4 voices.

I. Labèque, Loys, lyricist.

II. Jammes, Francis, lyricist.

M1621

.B

Bonnal, Ermond.

Chansons de l'aube et du soir; textes
de Claude Chantal et Loys Labèque.

Paris, Les éditions ouvrières.

© 26Mar44; 1c 18Jul46; publisher;
EF2192.

For voice and piano.

| | |
|-------------------------------|-------------|
| I. Chantal, Claude, lyricist. | II. |
| Labèque, Loys, lyricist. | III. Title. |

Library of Congress
Copyright Office

Music Cat.

M1731

.B

Bonnal, Ermend.

Flaiiolet, XIIe siècle. Paris, Les
éditions ouvrières. 8frs.

© 12Apr44; 1c 18Jul46; publisher;
EF2189.

For voice and piano, with flute ad
lib.

I. Title.

Music Cat.

M1621

.B

Bonnal, Ermond.

Ma mère était une paysanne; ...
texte de Loys Labèque. Paris, Les
Éditions ouvrières.

© 26Feb44; 1c 18Jul46; publisher;
EF2187.

For voice and piano.

I. Labèque, Loys, lyricist. II.
Title.

M1733

.B

Bonnal, Ermend.

Madalena gure patroina. (Madeleine
notre patronne) cantique basque. [paro-
les basques de l'Abbé Pierre Amestoy,
adaptation française de Mme. de Castéras]
Paris, Les éditions ouvrières. 8frs

© 12Apr44; 1c 18Jul46; publisher;
EF2190.

For voice and piano.

I. Amestoy, Pierre, lyricist. II.
Castéras, Mme de. III. Title. IV. Title
Madeleine

notre patronne.

Library of Congress

Copyright Office

Music Cat.

M1586

.B

Bonnal, E^rmend.

Maritchu, chanson basque ... adaptation française de Mme. de Castéras.
Paris, Les éditions ouvrières. 6fr.

© arrangement and French words,
11Apr44; 1c 18Jul46; publisher; EF3064.

Score: chorus (SATBB); words in
Basque and French.

I. Castéras, Mme. de, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1733

Bonnal, Ermend.

MENUET TRISTE; for piano by Ermend
Bonnal. © 26Sep24, E598349.
R98160, 29Jul52, Helene-Marie
Bonnal (W)

M1733

.B

Bonnal, Ermend.

Sujetak dira Kamboho chanson' basque
... adaptation française de Mme. de
Castéras. Paris, Les éditions
ouvrières.

© 19Jun44; lc 18Jul46; publisher;
EF3068.

For voice and piano; Basque and
French words.

I. Castéras, Mme. de., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Bonnal, Ermend.
NOEL DESUET; for piano by Ermend
Bonnal. © 26Sep24, E598345.
R98156, 29Jul52, Helene-Marie
Bonnal (W)

Bonnal, Ermend.

POUR BERCEUR NICOLE; for piano by
Ermend Bonnal. © 26Sep24, E598273.
R98154, 29Jul52, Helene-Marie
Bonnal (W)

Bonnal, Joël Pierre, joint author.

PAILLAS, JEAN BAPTISTE PIERRE.

Les plaies du cerveau, leurs complications,
leurs séquelles; étude anatomo-clinique,
physio-pathologique et thérapeutique
[par] Jean-E. Paillas [et] Joël Bonnal.

Préf. de M. le Doyen Cornil et de M. le
Professeur Roger. [Paris, 1949] 363 p.

© Ernest Flammarion; 20Jan49 (in
notice: 1948); AF10561.

I. Bonnal, Joël Pierre, joint author.

II. Flammarion, Ernest.



Bonnam, Lillian.

Eachy, peachy pie; w & m Two-ton [i. e.
Dick] Baker & Lillian Bonnam. © Preview
music co., Chicago; 6Apr47; EU70690.

Library of Congress
Copyright Office

BONNAMY, FRANCIS, pseud.
SEE Walz, Audrey.

A

Bonnard, André
Sophocles.

Oedipe roi, tragédie. [Adaptation française de, André Bon-
nard. [Lausanne, Mermod [1946]

92 p. 23 cm.

I. Bonnard, André. II. Title.

PA4415.F8O5 1946

47-28469*

© 1May46; 1c 26Feb47; Éditions Mermod, Lausanne; D pub.
9374.

Bonnard, André

Aeschylus.

Prométhée enchaîné, tragédie d'Eschyle. [Lausanne, Mermod, 1946]

64, [1] p. 23^{cm}.

At head of title: André Bonnard.

1. Bonnard, André.

PA3828.F6P7 1946

882.1

47-23722*

© 30Apr46; 1c 26Feb47; Éditions Mermod, Lausanne; D
pub. 9375.

Library of Congress

[1]

BONNARD, EMILE.

Méthode mathématique du bridge-
contrat. 31 p., illus.

© S. Bornemann, Paris; 28Jan48;

AF8278.

M1270
.B69C5
S

BONNARD, MAURICE.
Cité de l'air; [by] M. Bonnard. [Score:
bugles and percussion instruments]
© Editions Renato, Paris; 20May52;
EF0-14535.

I. Title.

SL

Library of Congress
Copyright Office



M785

.B

BONNARD, MAURICE, 1907-

Escadrille; mazurka, musique de Maurice
Bonnard. [Score: 4 trumpets, 2 horns
and percussion] © Éditions Renato,
Paris; 29Apr52; EF0-14009.

I. Title.

Library of Congress
Copyright Office



Bonnard, Maurice.

... Mandrin, le bandit bien-aimé; grand récit historique.
Chambéry, Éditions "Lire" [1946]

172 p., 2 l. 19^{cm}.

At head of title: Maurice Bonnard et Jean Pommier.

1. Mandrin, Louis, 1725-1755.
1893- joint author. II. Title.

I. Pommier, Jean Joseph Marie,

HV6248.M278B6

47-17331

© 25Apr46; authors, Chambéry, France; AF1881.

AF1240

Bonnard, Maurice.

... Le pastis électoral; roman ...
d'avant-guerre. Chambéry, Éditions
"Lire", 1945.

228 p. 19^{cm}.

© 30Dec45; 1c 8May46; author, Cham-
béry, France; AF1240.

I. Title.

Library of Congress
Copyright Office

md 16Sep46

BONNARD, PIERRE.

Bonnard. Introd. by Jacques de Laprade.

Paris, Braun; New York, Tudor Pub. Co.

[17] p. illus. (Colours of masters)

© Établissements Braun & cie.; 15Sep46;
1c 2Aug49; AI-2417.

I. Laprade, Jacques de.

II. Braun et cie.

Misc. "C"

Library of Congress
Copyright Office

mrm/r

BONNARD, PIERRE.

Le Cannet. [Sea-side village] Col.
reproduction of oil painting. 20 x
15 in. (627) Author of reproduc-
tion: Max Jaffé. Original [in] Mu-
sée National d'Art Moderne, Paris.
© Max Jaffé, Vienna; 10May51; HFO-8.

OCT 25 1951

Bonnard, Pierre.

REWALD, JOHN.

Pierre Bonnard. New York, The
Museum of Modern Art in collab-
oration with the Cleveland
Museum of Art. 151 p. illus.
© The Museum of Modern Art;
3May48; A24461.

I. Bonnard, Pierre.

II. New York. Museum of Modern
Art.

III. Cleveland Museum of Art.

Library of Congress
Copyright Office

vp/mb

BONNARD, PIERRE.

The tablecloth. [Cloth, dishes and food on table at which woman is seated] Author of reproduction: Robert Freund. Col. reproduction of painting 13 x 24 in. (Twin-print no. 77) "Phillips Collection, Washington, D. C." © The Twin Editions, New York; 15 Sep 48; H1194.

BONNARD, PIERRE.

The village fountain, Bayols—Vars,
France. Col. reproduction of
painting. 18 x 22 in. "6086."
Author of reproduction: Anton
Schutz. © New York Graphic
Society; 5Feb53; H3064.

Bonnard, Roger, 1878-1944.

Précis de droit public. 7. éd. entièrement refondue et mise à jour par Maurice Duverger. Paris, Recueil Sirey, 1946.

viii, 375 p. 23 cm.

"La Constitution du 27 octobre 1946": 12 p. inserted.

"Bibliographie": p. [vii]-viii.

1. Public law—France. 2. Finance—France. I. Duverger, Maurice,
1917— ed.

JN2593 1946.B6

342.44

47-29305*

© 30Dec46; 1c 3Jun47; Librairie du Recueil Sirey, Paris;
AF3294.

Library of Congress

[1]

BR

Bonnard.

BONNARD, PIERRE.

Bonnard. Introd. by Jacques de Laprade.

Paris, Braun; New York, Tudor Pub. Co.

[17] p. illus. (Colours of masters)

© Établissements Braun & cie.; 15Sep46;
1c 2Aug49; AI-2417.

I. Laprade, Jacques de.

II. Braun et cie.

Misc. "C"

Library of Congress
Copyright Office

mrm/r

BONNARDEL, RAYMOND.

Binv. 53. Test d'intelligence non
verbale. Clamart, France,
Editions Scientifiques &
Psychotechniques. © Editions
Scientifiques & Psychotechniques;
30Mar54; AF15314.

1. Title.
2. Editions Scientifiques &
Psychotechniques.

1957 regis.

Library of Congress


Copyright Office

BONNARDEL, RAYMOND.

BV C8 [Test psychologique] Folder
(3 p.) © Editions Scientifiques
et Psychotechniques, Clamart,
France; 30Dec50; AFO-4788.

JUN 18 1951

BONNARDEL, RAYMOND.

BV or 18. Test d'orthographe.

Clamart, France, Editions
Scientifiques & Psychotechniques.

© Editions Scientifiques &
Psychotechniques; 28Sep50;
AF15312.

1. Title.

2. Editions Scientifiques &
Psychotechniques.

1957 regis.

Library of Congress

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Copyright Office

BONNARDEL, VICTOR MARIE.

Sur les pistes du Sultan Bleu. Illustrations
de Jan-Loup [pseud.] Paris, Éditions
Fleurus, 1952. 127 p. (Collection Jean-
François) © Éditions Gautier-Languereau
& Éditions Fleurus; 30Jul52; AF0-9243.

I. Langevin, Jean Loup, illus.

II. Gautier-Languereau, Éditions.

III. Fleurus, Éditions.

Bonnardot, J. C., tr.

[RAYMOND, RENE]

Tu seras tout seul dans ton cercueil
(You're lonely when you are dead) [par]
James Hadley Chase (Raymond Marshall)
[pseuds.] Traduit de l'anglais par J. C.
Bonnardot. [Paris, 1949] 251 p.
(Série noire, 43) © on translation;
Librairie Gallimard; 5Dec49; AFO-572.

I. Bonnardot J. C., tr.

II. Librairie Gallimard.

MAR - 2 1950

Library of Congress
Copyright Office



cg/r

BONNAULT, CLAUDE DE.

Histoire du Canada français (1534-1763)

[1. éd.] 346 p. (Colonies et empires.

1. sér.: Études coloniales, 6) © Presses
universitaires de France, Paris; 15Jan50;
AF0-1587.

I. Presses universitaires de France.

Library of Congress
Copyright Office

JUL 14 1950

mds/r

Bonnaure, Alphonsine

Margot; w A. Bonnaure, m Lindsay McPhail.

© Alphonsine Bonnaure, Akron, Ohio;
31Mar47; EU69223.

Bonne (André) Editions.

MARTIN DU GARD, MAURICE.

**La carte impériale; histoire de la France,
outre-mer, 1940-1945. 464 p. illus.**

**© Éditions André Bonne, Paris; 1Apr49;
AF10696.**

I. Bonne (André) Éditions.

Library of Congress
Copyright Office

sh/ r

Bonne (André) Éditions.

BRANDON, MARIA (ALBINI)

La culture italienne; dix siècles de civilisation. 390 p. © Éditions André Bonne, Paris; 13Jun50; AF0-2348.

I. Bonne (André) Éditions.

mds/r

Library of Congress
Copyright Office

NOV 1 4 1950

Bonne (André) Éditions.

GEORGES-MICHEL, MICHEL.

Un demi-siècle de gloires théâtrales;
illus. de Toulouse-Lautrec, Picasso, Sem,
Cappiello, Rouveyre, Rabajoi, Van
Dongen, Dunoyer de Segonzag, Jean
Cocteau, S. Guitry. [Revision of the
author's Gens de théâtre que j'ai connus,
de 1900 à nos jours, with the addition of
material that had appeared in French
periodicals and in his En jardinant avec
Bergson, etc.] 398 p. © Éditions

JUL 25 1950

(continued on next page)

Library of Congress
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AF0-2069

mds-r

GEORGES-MICHEL, MICHEL.

Un demi-siècle de gloires... (Card 2)

André Bonne, Paris; 10 May 50; AF0-2069.

I. Van Dongen, illus.

II. Bonne (André) Éditions.

mds/r

Bonne (André) Éditions.

CHÂTEAUBRIANT, ALPHONSE DE.

Écrits de l'autre rive. [Éd. originale]

272 p. (Le Palladium) © Éditions

André Bonne, Paris; 23Jun50; AF0-2371.

I. Bonne (André) Éditions.

mds/r

Library of Congress
Copyright Office

NOV - 2 1950

Bonne (André) Éditions.

GREIN, JACQUES RICHARD.

Essai sur la défense de l'âme. 190 p.

© Éditions André Bonne, Paris; 16Jan50;
AFO-881.

I. Bonne (André) Éditions.

sh/r

Library of Congress
Copyright Office

APR - 5 1950

Bonne (André) Éditions.

DUTEIL, HENRI JEAN.

La grande parade américaine; scènes et
faits du Nouveau Monde. 483 p. illus.

© Éditions André Bonne, Paris; 20Nov49;
AFO-611.

I. Bonne (André) Éditions.

FEB 24 1950

Library of Congress
Copyright Office

sh/r

Bonne (André) Éditions.

BLOND, GEORGES.

Mary Marner, roman. 269 p. © Éditions
André Bonne, Paris; 15Oct48; AF10613.

I. Bonne (André) Éditions.

/r

Library of Congress
Copyright Office

Bonne (André) Éditions.

SALMON, ANDRÉ.

Montparnasse. 285 p. © Éditions André
Bonne, Paris; 25 Mar 50; AF0-2099.

I. Bonne (André) Éditions.

mds/r

Library of Congress
Copyright Office

JUL 25 1950

Bonne, André, Éditions.

Devaux, Pierre.

... Les trains; illustrations de Bonandre. Paris, A. Bonne
{1946,

82 p. col. illus., diagrs. 23^{cm}. (*Half-title*: Images d'aujourd'hui, no.
1)

1. Railroads—Juvenile literature. I. Title.

TF148.D4

47-1320

© 15Apr46; Éditions André Bonne; AF1869.

Library of Congress

{3}

Bonne (André) Editions.

VULLIEZ, ALBERT.

Victoria Cross; 3 heros de la marine
anglaise. 221 p. illus. © Éditions
André Bonne, Paris; 1Dec49; AFO-536.

I. Bonne (André) Éditions.

dw/r

Library of Congress
Copyright Office

MAR - 9 1950

Bonne, Elizabeth Barbara.

SITTIN' BY THE RIVER; w, m & ©
Elizabeth Barbara Bonne & Leland
Clyde Shoaf 16Sep53 EU330981

Library of Congress

Bonne, Elizabeth Barbara.

SNOW AT CHRISTMAS; w, m & © Elizabeth
Barbara Bonne & Leland Clyde Shoaf
30Sep53 EU332626

Library of Congress

BONNE, JOE, pseud. SEE
Grems, Melville, 1905-

EP74845

xM

Library of Congress
Copyright Office



Bonne, Joe.

EARTHQUAKE SONG; w & m Joe Bonne ©
Melville Grems 25Aug52 EU285597

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Bonne année.

M1356

.L

LEÂRDÉE, ERNEST, 1896-

Bonne année. Feliz año nuevo; guaracha.

Musique de E. Léardée, paroles de

Maurice Renaudin et Lola [pseud.]

[Parts: orchestra] © Edition E. Léardée,

Fontenay-sous-Bois, France; 3Mar54;

EF0-26792.

I. Title. II. Title: Feliz año nuevo.

[III. Renaudin, Maurice, 1928-

IV. Berry, Lucienne, 1926-]

Library of Congress

LA BONNE AUBAINE; w Fred Pearly [pseud.
of François Pruvost] & R. Myrra, m G.
Gabaroche & F. Pearly. © 22Jan23,
E556245. R69707, 1Nov50, Gaston
Gabaroche (A)

art.

JAN - 9 1951

Library of Congress
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LA BONNE AVENTURE; w & m Pierre Gasc.
© 25Dec24, E609497. R95645, 16May52,
Editions Salabert (PWH)

art.

Library of Congress
Copyright Office

BONNE BELL, INC. ©

Are yours the triangle years? (Cos-
metics) Sheet. © 23Aug49; KW40621.

BONNIE BELL, INC. ©.

Don't let your face tell time. Plus
30 hormone cream. (Cosmetics)
Folder. © 5Jul51; KK64276.

AUG 28 1951

KK 5420

Bonne Bell, inc., claimant.

For women over 30 only years leave
their mark long before you know it.

(Face cream) [New York, Printed by
Harper's bazaar] cl946.

clipping.

Label.

Appl. author: Hicks & Greist, inc.

© 4-20-46; 1 c 5-28-46; 1 c 8-10-46;
Cleveland; KK 5420.

cf 8-27-46

BONNE BELL, INC. ©.

Look lovelier in your triangle years.

(Cosmetics) Sheet. © 23Aug49;

KK40622.

BONNE BELL, INC. ©

New beauty for your triangle years.

(Cosmetics) Sheet. © 23Aug49;

KK40620.

KK 5506

Bonne Bell, inc., claimant.

Now that you are a woman over 30 - your
fresh bloom begins to dim long before you
know it. (Face cream) [Greenwich, Conn.,
Printed by Bogue] c1946.
clipping.

Print.

Appl. author: Hicks & Greist, inc.
© 4-15-46; 1 c 5-28-46, 1 c 8-10-46;
Cleveland; KK 5506.

cf 8-29-46

KK 4577

Bonne Bell, inc., claimant

See how it cleans. (Skin lotion) [New York,
Printed by Mademoiselle] cl946.
clipping.

Print.

Appl. author: Hicks & Greist, inc.

© 5-29-46; 2 c 7-3-46; Cleveland; KK 4577.

mgc 7-29-46

Bonne chance.

GOOD LUCK. Bonne chance; m W. Vieth,
orchestra arr. Charles Woodhouse.

© 19Jan27; E657234. Boosey &
Hawkes, inc. (PWH); 25Jan54; R124993.

BONNE CHANCE, CHERIE. Good luck,
cherie; English w, m & © John
Joseph Urbanik & Edward Crane
Truman 12Sep52 EU287580

M1678
.B654

LA, BONNE CHANSON; [by Charles-
Emile Gadbois, Gabriel Cusson,
Conrad Letendre, and others,
words by Georges Boileau, and
others] © Charles Emile Gadbois,
Séminaire de St- Hyacinthe,
Que., Can.; 3. année, 30Apr39;
4. année, 8Sep39; 5. année,
15Oct39; 6. album, 20Dec39; 7.
album, 1Dec46; on illustrations
and new words and music;
EF6076, 6075, 6074, 6073, 6072.
For 1-3 treble voices.

(Continued on
next card)

M1678
.B654

LA BONNE CHANSON. (Card 2)

--- --- Accompagnements. © Charles
Émile Gadbois, Séminaire de St-
Hyacinthe, Que., Can.; 1.
année, 19Jun39; 2. année,
7Nov39; 3. album, 15Oct46;
on new music and arrangement;
EF6078, 6077, 6669. For 1-3
treble voices and piano.

I. Gadbois, Charles Émile, 1905- II.
II. Cusson, Gabriel, 1905- III. Leten-
dre, Conrad, 1903- IV. Boileau,
Georges, 1881- 1946, lyricist.

Library of Congress
Copyright Office

M1678 LA BONNE CHANSON. Accompagnements
.B6543 de la Série des jeunes, par
Conrad Letendre. © Charles-
Emile Gadbois, St. Hyacinthe,
Que., Can.; 15May45; on
accompaniments; EF6851. For
voice and piano.

I. Letendre, Conrad, 1898- arr.

M1994 LA BONNE CHANSON À L'ÉCOLE; [by Jo-
.B735 seph Beaulieu, and others, words by
A. B. Routhier, and others, arr. by
Charles-Émile Gadbois] © Charles-
Émile Gadbois, Séminaire de St-
Hyacinthe, Que., Can.; 1-2. année,
4-8. année, 15Sep43. EF6071, 6070,
6069, 6068, 6067, 6066, 6065.
EF6066, 6068-6070 have new matter:
new words and music; 6067, new
words; 6065, new music. For 1-3
treble voices.

(Continued on next
card)
Revised.

M1994 LA BONNE CHANSON À L'ECOLE. (Card 2)
.B735

I. Gadbois, Charles Émile, 1905-
arr. II. Beaulieu, Joseph, 1899-
III. Routhier, A.B., 1839-1920,
lyricist.

Revised

Bonne chanson.

M1614
.S915B6

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(Songs) La bonne chanson; [by] Igor
Strawinsky, poème de Paul Verlaine. A
moonlight pallid; [from Two songs]
English words by M. D. Calvocoressi.
Glimmernder Mondschein; Übersetzung
von M. D. Calvocoressi. [London] Boosey
& Hawkes. © Boosey & Co., ltd; 20Jul54;
EP82124.

I. Title. II. Title: Moonlight pallid.
III. Title: Glimmernder Mondschein.

SL

Library of Congress

art.



(Continued on next card)

M1614
.S915B6

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(Songs) La bonne chanson. EP82124.
(Card 2)

[IV. Verlaine, Paul Marie, 1844-1896.
V. Calvocoressi, M. D.]

art.

Library of Congress

Bonne cuisine.

M1621 BERNSTEIN, LEONARD.

.B La bonne cuisine; four recipes for voice
and piano, by Leonard Bernstein. [Words
from La bonne cuisine française by Émile
Dumont, English version by L. B.]
© G. Schirmer, inc., New York; 4May49;
EP38354.

I. Dumont, Émile, lyricist. II. Title.

Library of Congress
Copyright Office

BONNE FETE, ESTHER. SEE Rattigan,
Terence.

Une bonne fortune.

HÉDUY, PHILIPPE.

Une bonne fortune; roman. 204 p.

© Librairie Gallimard; 15Oct54;

AFO-16112.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

h/l

LA BONNE HISTOIRE. SEE Icart, Louis.

LA BONNE hôtesse. DU15470. SEE Veber,
Serge.

Bonne humeur.

M1356

GERBER, LUCIEN, 1904-

.G

Bonne humeur; marche [by] Lucien
Gerber, arr. par Eric Ribau. [Accor-
dion-conductor score (orchestra) and
parts] © Lucien Gerber; 31Dec50;
EF17198.

I. Title. [II. Ribau, Eric, 1909-

]]

Library of Congress
Copyright Office

JAN - 8 - 1951

LA BONNE IDÉE DE COUSINE MARIA, par
Eveline le Maire. (Bibliothèque de
ma fille) © 1Jul23, AF23313.
R65755, 1Aug50, Eveline le Maire (A)

SEP 11 1950

LA BONNE journée. AFO-6883. SER
Faucher, Paul.

27 1952

Bonné-Maman.

M1731

LAFARGE, GUY, 1904-

.2

Bonne-Maman; paroles et musique de

.L

Guy Lafarge. © Éditions Joubert,
Paris; 10ct47; EF7258.

I. Title.

Bonne mesure.

BRUCE, JEAN.

Bonne mesure. 220 p. © Presses
de la cité; 15Apr53; AF13977.

I. Presses de la cité.

BONNE nouvelle! Un tracteur Ferguson
à un étonnant nouveau bas prix!
KK51994. SEE Ferguson (Harry) inc.

SEP 1 5 1950

BONNE NUIT; poesie C. Distel,
paroles Italiennes Giovanni Maz-
zoni, m Jules Émile Frédéric
Massenet. © 22Nov13, E326477.
R30812, 1Nov45, Pierre Bessaud
Massenet (E of J. E. F. Massenet)

Library of Congress
Copyright Office

R

Bonne nuit; by Stanley T. Reiff.

© 22Apr19; E448611. R10072;

31Jul46; S. T. Reiff (A), Lansdowne,
Pa.

BONNE NUIT; caprice de Franz Hitz,
orchestrée; ptes. d'orch. © 21Feb24,
E582861. R84338, 80Oct51, Hubert
Mouton (A of orchestration)

Library of Congress
Copyright Office

NOV - 7 1951

BONNE NUIT; English w & m John Charles
Mercer arr Louis Levinson © John
Charles Mercer 1May52 EU273247

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BONNE NUIT; w & m John C. Mercer ©
Jerome Music Corp. 24Sep52 EU288931

Library of Congress
Copyright Office

Bonne nuit.

M1731

[TOUBIANA, ANDRÉ] 1912-

.2

Bonne nuit; paroles de Louis Amade,

.T

musique de Varel [pseud.] & Bailly.

© Éditions Edimarton, Paris; 30Sep49;

EF14403.

I. Amade, Louis, 1915- lyricist.

II. Bailly, Charles, 1921- joint composer.

III. Title.

Library of Congress
Copyright Office

Bonne nuit.

M1508 EVANS, RAYMOND B 1915-
(Here comes the groom) Bonne nuit.
Goodnight; [from] Here comes the groom,
music and words by Jay Livingston and
Ray Evans. © Burke-Van Heusen & As-
sociates Music Corp., New York;
21May51; EP54799.

I. Livingston, Jay Harold, 1915- II. Title.
III. Title: Goodnight. IV. Title: Here comes
the groom.

s.l.

Library of Congress
Copyright Office

xM1508.9

JUL 30 1951

Bonne nuit, Brigadier! SEE Keene,
Day.

p

M1731.2

.B

Bonne nuit cheri(e).

Betti, Henri.

Bonne nuit chéri(e) ... paroles [by]
Maurice Chevalier.

© 31Dec41; 1c 5Mar46; Société
d'editions musicales Paris monde, Paris;
EF953.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Title.

Bonne nuit mon amour.

*1

M1621 BRAHMS, JOHANNES, 1833-1897.

.B Bonne nuit mon amour. Berceuse.
Wiegenlied. Paroles françaises de
Jacques Larue [pseud.] musique de
J. Brahms. © Les Nouvelles Éditions
Méridian, Paris; 27Jun47; on French
words; EF9640.

BONNE NUIT, OUI, OUI; English w, m &
© Robert Fauntleroy Carter 24Feb53
EU304958

Library of Congress
Copyright Office

UNE BONNE PLACE; paroles de Max Eddy
& Fred Pearly [pseud. of François
Pruvost], & m. © 3Nov23, E572962.
R77392, 16Apr51, François Pruvost
(A of w & m)

JUL - 5 1951

art.
Library of Congress
Copyright Office

La bonne planète.

TRENET, CHARLES.

La bonne planète, roman. 198 p.

© Editions Brunier, Paris; 5Aug49;

AF-0155.

I. Éditions Brunier.

Library of Congress
Copyright Office



cg/mmb

La Bonne Presse.

ARAMI, M. M.

Life abundant; tr. from the 4th
French ed. of A. A. Arami [!] by
Joseph A. Fredette, with pref. by
Fulton J. Sheen. [1st ed.]
New York, F. Pustet Co., 1948.
266 p. illus. © La Bonne
Presse, Averbode, Belgium; 12Dec47;
(in notice: 1948); A20250.

I. Fredette, Joseph A., tr.

II. La Bonne Presse. (1)

BONNE PROMENADE; m for orchestra by
Albert Mignard. © 1Apr25, E614425.
R93775, 17Apr52, Boosey & Hawkes, Inc.
(PWH)

**BONNE TERRE FARMING AND CATTLE
COMPANY.**

**Wholesale industrial supplies and
equipment [catalog] 582 p.**

**© Bonne Terre Farming & Cattle
Co.; 19Apr54; A135484.**

BONNEAU, ALBERT.

. L'arrestation de Catamount. Les
aventures de Catamount [no. 4]
222 p. (Grandes aventures et
voyages excentriques) © Librairie
Jules Tallandier, Paris; 30Dec47;
AF7915.

I. Tallandier (Jules) Librairie.

BONNEAU, ALBERT.

Le défi de Catamount. [Grandes
aventures et voyages excentriques]
224 p. (His Les aventures de
Catamount, 3) © Librairie Jules
Tallandier, Paris; 30Dec47; AF7780.

I. Tallandier (Jules) Librairie.

br/pam

BONNEAU, ALBERT.

La jeunesse de Catamount. [Grandes
aventures et voyages excentriques]
224 p. (His Les aventures de
Catamount, 1) © Librairie Jules
Tallandier, Paris; 30Dec47; AF7844.

I. Tallandier (Jules) Librairie.

BONNEAU, ALBERT.

La vengeance de Catamount. [Grandes
aventures et voyages excentriques]
223 p. (His Les aventures de Cata-
mount, 2) © Librairie Jules Tal-
landier, Paris; 30Dec47; AF7860.

I. Tallandier (Jules) Librairie.

Bonneau, Bruce Leon.

ANN; w, m & © Bruce Leon Bonneau
12Nov54 EU376928

Library of Congress
Copyright Office

Bonneau, Daisy Pearl.

RUN, HOI'MAN, RUN; w, m & © Daisy
Pearl Bonneau & Inez Tannery 300ct51
EU254596

NOV - 9 1951

Library of Congress
Copyright Office

Bonneau, Dorothy.

CANDLE LIGHT AND YELLOW ROSES; w, m &
© Dorothy Bonneau & Inez Tannery
25Jan51 EU227102

Library of Congress
Copyright Office

MAR 7 - 1951

Bonneau, Dorothy.

CINDERELLA BALL; w, m & © Dorothy
Bonneau & Inez Tannery 18May50
EU204324

JUN 1 2 1950

Bonneau, Dorothy.

DON'T EVER BREAK MY HEART; w, m & ©
Dorothy Bonneau & Inez Tannery
17Apr50 EU200836

Library of Congress
Copyright Office

MAY 1 2 1950

Bonneau, Dorothy.

FICKLE HEARTED BABY; w, m & © Dorothy
Bonneau & Inez Tannery 25Jan51
EU227118

9 - 1951

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Bonneau, Dorothy.

HIDE-A-WAY ISLE; w, m & © Dorothy
Bonneau & Inez Tannery 17May50
EU204228

Library of Congress
Copyright Office

JUN 12 1950

Bonneau, Dorothy.

IF YOU SAY SO; w, m & © Dorothy Bonneau
& Inez Tannery 18Aug50 EU212758

SEP 14 1950

Bonneau, Dorothy.

I'M SORRY; w, m & © Dorothy Bonneau
& Inez Tannery 18May50 EU204331

Library of Congress
Copyright Office

JUN 22 1950

Bonneau, Dorothy.

THE KING OF DIAMONDS STOLE MY QUEEN OF
HEARTS; w, m & © Dorothy Bonneau &
Inez Tannery. 6Apr51 EU234614

MAY 16 1951

Library of Congress
Copyright Office

Bonneau, Dorothy.

THE LADY IN BLACK WAS BLUE; w, m &
© Dorothy Bonneau & Inez Tannery
25Jan51 EU227116

MAR 9 - 1951

Library of Congress
Copyright Office

Bonneau, Dorothy.
MAYBE IT'S BECAUSE I LOVE YOU;
w, m & © Dorothy Bonneau & Inez
Tannery 6Nov50 EU220432

DEC 6 - 1950

Library of Congress
Copyright Office

Bonneau, Dorothy.

MY HEART'S FOR HIRE FOR SOMEONE LIKE
YOU; w, m & © Dorothy Bonneau & Inez
Tannery 17Apr50 EU200835

Library of Congress
Copyright Office

MAY 1 2 1950

Bonneau, Dorothy.

MY SIN; w, m & © Dorothy Bonneau &
Inez Tannery 13Dec50 EU223651

JAN 11 1951

Bonneau, Dorothy.

NOW I LAY ME DOWN TO DREAM OF YOU;
w, m & © Dorothy Bonneau & Inez
Tannery 25Jan51 EU227122

MAR 7 - 1951

Library of Congress
Copyright Office



Bonneau, Dorothy.

PEEKIN' THRU THE KEYHOLE; w, m &
© Dorothy Bonneau & Inez Tannery
18May50 EU205884

Library of Congress
Copyright Office

JUN 2 2 1950

Bonneau, Dorothy.

RIDIN' HERD TO-NITE ON A RESTLESS HEART;
w, m & © Dorothy Bonneau & Inez
Tannery 2Mar50 EU195807

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Copyright Office

MAR 21 1950

Bonneau, Dorothy.

ROCK-A-BYE LANE; w, m & © Dorothy
Bonneau & Inez Tannery 25Jan51
EU227121

Library of Congress
Copyright Office

MAR 7 1951

Bonneau, Dorothy.

SO NEAR AND YET SO FAR; w, m & © Dorothy
Bonneau & Inez Tannery 16Jul51
EU244374

Library of Congress
Copyright Office

AUG 17 1951

Bonneau, Dorothy.

SWEET LOVIN' DADDY BLUES; w, m & ©

Dorothy Bonneau & Inez Tannery

17Apr50 EU200821

Library of Congress
Copyright Office

MAY - 5 1950

Bonneau, Dorothy.

THE TATER TUNE; w, m & © Dorothy Bon-
neau & Inez Tannery 19Jul50 EU209911

11/11/50 & 11/11/50

Bonneau, Dorothy.

WHERE THERE'S SMOKE, THERE'S FIRE; w,
m & © Dorothy Bonneau & Barbara
Tannery 9Feb54 EU347006

Library of Congress
Copyright Office

BONNEAU, LEONARD NELSON.

Lovers Lane, a farce comedy in two acts,
by Lennie Nelson. Includes song en-
titled "The piano tuner was drunk". ©
Leonard Nelson Bonneau, Brooklyn; 1c
9Jun47; D unp. 9715.

D unp. 1095

Bonneau, Leonard Nelson.

Ockey, a screwy musical play about screwy people, in two acts.

Text (typewritten) and music on separate leaves.

© 1c 9-18-46; Leonard Nelson Bonneau, Brooklyn;
D unp. 1095.

M25

.B

BONNEAU, PAUL, 1918-

Appogiatures; [by] Paul Bonneau. [For
piano] © Les Nouvelles Éditions
Méridian, Paris; 14Nov52; EF19673.

I. Title.

Library of Congress
Copyright Office

M263

.B

Bonneau, Paul.

Capriccio . . . pour trombone et piano.
Paris, A. Leduc. 12 p. and pt. 17.50fr.

© 10May46; Alphonse Leduc et cie.,
Paris; EF2151.

Score (trombone and piano) and part.

I. Title.

M109

.B

BONNEAU, PAUL, 1918-

Caprice en forme de valse; solo pour
saxophone, [by] Paul Bonneau. 10 fr.

© Alphonse Leduc & cie, Paris; 30May50;
EF0-4268.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Bonneau, Paul, 1918-

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Acapulco; boléro-rumba de l'opérette, Le chanteur de Mexico [paroles] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts]
© Royalty éditions musicales, Paris;
29Feb52; EF0-13936.

(art.)

Library of Congress
Copyright Office



(Continued on next card)

Bonneau, Paul, 1918-

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Acapulco.

EF0-13936. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885-

IV. Ovanes-

sian, Raymond, 1904-
1918-]

V. Bonneau, Paul,

Bonneau, Paul, 1918-

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Ça m'a fait qu'équ'
chose; valse, de l'opérette Le chanteur de
Mexico [words] de Félix Gandera [pseud.]
& Raymond Vincy [pseud.] musique de
Francis Lopez, arr. par Paul Bonneau.
[Piano-conductor score (orchestra, with
words) and parts] © Royalty, éditions
musicales, Paris; 16Sep52; EFO-17178.

I. Title. II. Title: Le chanteur de Mexico.
[III. Pensieri, Félix, 1885- IV. Ovanessian,
Raymond, 1904- V. Bonneau, Paul,
Library of Congress 1918-]
Copyright Office
(art.)

Bonneau, Paul, 1918-

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Mañechu; slow,
de l'opérette, Le chanteur de Mexico
[paroles] de Félix Gandera [pseud.] &
Raymond Vincy [pseud.] musique de
Francis Lopez, arr. Par Paul Bonneau.
[Piano-conductor score (orchestra, with
words) and parts] © Royalty éditions
musicales, Paris; 29Feb52; EF0-13935.

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Bonneau, Paul, 1918-

M1355
.L

LOPEZ, FRANCISCO, 1916-
(Le chanteur de Mexico) Maftechu.
EF0-13935. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.
[III. Pensieri, Félix, 1885- IV. Ovanes-
sian, Raymond, 1904- V. Bonneau, Paul,
1918-]

Bonneau, Paul, 1918-

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Mexico; fiesta de l'opérette, Le chanteur de Mexico, [paroles] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © Royalty éditions musicales, Paris; 29Feb52; EF0-13933.

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885-

IV. Ovanes-

sian, Raymond,

1904-

V. Bonneau,

Library of Congress

Copyright Office

Paul, 1918-

]

(art.)

Bonneau, Paul, 1918-

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Paris d'en haut;
de l'opérette, Le chanteur de Mexico, de
Félix Gandera [pseud.] & Raymond Vincy
[pseud.] musique de Francis Lopez, arr.
par Paul Bonneau. [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. EFO-12484.
© on arrangement; Royalty éditions
musicales; Paris; 15Sep52; EFO-17147.

I. Title. II. Title: Le chanteur de

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(Continued on next card)

Bonneau, Paul, 1918-

M1355 LOPEZ, FRANCISCO, 1916-
.L (Le chanteur de Mexico) Paris d'en haut.
EFO-17147. (Card 2)

Mexico. [III. Pensieri, Félix, 1885-
IV. Ovanessian, Raymond, 1904-
V. Bonneau, Paul, 1918-]

Bonneau, Paul, 1918-

M1355 LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Quand on est deux amis; valse, de l'opérette Le chanteur de Mexico [words] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Royalty, éditions musicales, Paris; 15Oct52; EFO-17179.

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Bonneau, Paul, 1918-

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Quand on est deux
amis. EFO-17179. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.
[III. Pensieri, Felix, 1885-
IV. Ovanessian, Raymond, 1904-
V. Bonneau, Paul, 1918-]

(art.)

Bonneau, Paul, 1918-

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Rossignol de mes
amours; boléro-rumba de l'opérette, Le
chanteur de Mexico, de Félix Gandera
[pseud.] & Raymond Vincy [pseud.] musique
de Francis Lopez, arr. par Paul Bonneau.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
EF0-12485. © on arrangement; Royalty
éditions musicales, Paris; 16Sep52;
EF0-17144.

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Revised
27May53

(Continued on next card)

Bonneau, Paul, 1918-

M1355

LOPEZ, FRANCISCO, 1916-

L

(Le chanteur de Mexico) Rossignol de mes
amours. EF0-17144. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885-

IV. Ovanessian, Raymond, 1904-

V. Bonneau, Paul, 1918-]

(art.)

Library of Congress
Copyright Office

Revised
27May53

Bonneau, Paul, 1918-

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) La tequila;
mambo, de l'opérette, Le chanteur de
Mexico [paroles] de Félix Gandera
[pseud.] & Raymond Vincy [pseud.]
musique de Francis Lopez, arr. par Paul
Bonneau. [Piano-conductor score (or-
chestra, with words) and parts] © Royalty
éditions musicales, Paris; 29Feb52;
EF0-13934.

art. (art.)

Library of Congress
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Bonneau, Paul, 1918-

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) La tequila.

EF0-13934. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.
[III. Pensieri, Félix, 1885- IV. Ovanes-
sian, Raymond, 1904- V. Bonneau, Paul,
1918-]

art. (art.)

Library of Congress
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M1731 BONNEAU, PAUL, 1918-

.2 La cigale et la fourmi; fable de Jean de La
.B Fonatine, musique de Paul Bonneau.
© Les Nouvelles Éditions Meridian, Paris;
13Nov52; EF0-17824.

I. Title.

art.

Library of Congress
Copyright Office

M1035 Bonneau, Paul.

.B66C6 Concerto; pour saxophone alto et
orchestre. Paris, A. Leduc. 40fr
© 11Jan44; 1c 5Mar46; Alphonse
Leduc et cie.; EF762.

Score (Saxophone and piano) and
part.

M1731

BONNEAU, PAUL, 1918-

.2

Le corbeau et le renard; fable de Jean

.B

de La Fontaine, musique de Paul

Bonneau. © on music; Les Nouvelles

Éditions Meridian, Paris; 25Jun53;

EF19252.

I. Title.

art.

Library of Congress



M1621 BONNEAU, PAUL, 1918-

.B Dans le palais du roi, paroles de
Jacques Plante, musique de Paul
Bonneau. © Les Éditions musicales
Hortensia, Paris; 14Dec46; EF11148.

I. Plante, Jacques, 1920- lyricist.

II. Title.

M1245 BONNEAU, PAUL, 1918-
.B62F3 Fanfare; [by] Paul Bonneau. [Score: 3
S trumpets, 3 horns, 2 trombones, tuba
and percussion] 8 fr.75. © Alphonse
Leduc & cie, Paris; 16May51; EF0-9346.

I. Title.

s.l.

Library of Congress
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NOV - 5 1951

M1031 BONNEAU, PAUL, 1918-
.B68 (Fantaisie concertante, trumpet & orches-
F3 tra) Fantaisie concertante; [by] Paul
 Bonneau. [Score (trumpet and piano) and
 part] 20 fr. © Alphonse Leduc & cie,
 Paris; 1Dec50; EF0-6474.

I. Title.

s.l.

Library of Congress
Copyright Office

MAY 11 1951

xM261

Bonneau, Paul, 1918-

M1508

BRAHMS, JOHANNES, 1833-1897.

(Une fille sur la route) Je connais une fleur; du film, Une fille sur la route, paroles de René Rouzaud [and] André Hornez, musique de J. Brahms [op.49, no.4] arrt. de Paul Bonneau. © on arrangement & words; Paul Beuscher, Paris; 29Dec51; EF0-13065.

I. Title. II. Title: Une fille sur la route.

[III. Rouzaud, René Gustave, 1905-

IV. Hornez, André, 1905-

V. Bonneau,

Paul, 1918-

]

Library of Congress

Copyright Office

(art.)

xM1508.9

SL

M1731 BONNEAU, PAUL, 1918-
.2 Joie de vivre; paroles de Gisèle Vesta
.B [pseud.] musique de Paul Bonneau.
© Éditions R. Salvat, Paris; 15Nov51;
EF0-11118.

I. Title. [II. Salvat, Angèle (Lespinasse)
1921-]

MAR 17 1952

Library of Congress
Copyright Office

M1731

.2

.B

BONNEAU, PAUL, 1918-

Le lièvre et la tortue; fable de Jean de La

Fontaine, musique de Paul Bonneau.

© Les Nouvelles Éditions Méridian,

Paris; 11Feb53; EF19662.

I. Title.

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M1731

BONNEAU, PAUL, 1918-

.2

.B

Le loup et l'agneau; lyric de Jean de La

Fontaine, musique de Paul Bonneau.

© Les Nouvelles Éditions Méridian,

Paris; 11Feb53; EF19663.

I. Title.

art.

Library of Congress
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Bonneau, Paul, 1918-

M1731 [GOLDBAUM, FRIEDRICH] 1903-
.2 Méprise; paroles de Jacques-Charles,
.G [pseud.], musique de Fred Freed [pseud.]
et Paul Bonneau. © Rouart, Lerolle &
cie, Paris; 6Sep49; EF0-1320.

I. Bonneau, Paul, 1918- II. Title.
[III. Charles, Jacques, 1882-]

Library of Congress
Copyright Office

MAR 17 1950

M269
.B

Bonneau, Paul.

Pièce concertante; dans l'esprit
"jazz", pour saxophone alto et piano.
Paris, A. Leduc. 35fr.

© 31Dec44; 1c 5Mar46; Alphonse Leduc
et cie.; EF587.

I. Title.

M1508

BONNEAU, PAUL, 1918-

Le plus joli péché du monde; du film Le
plus joli péché du monde, rumba-boléro,
paroles de Gisèle Vesta [pseud.]
musique de Paul Bonneau. © Éditions R.
Salvet, Paris; 31May51; EF0-9361.

I. Title. [II. Lespinasse, Angèle, 1921^g 1951]

CCT

art.

s.l.

Library of Congress
Copyright Office

xM1508.9

Bonneau, Paul, 1918-

M1356

BLUMANN, WARNER, 1917-

. B

Printemps à Paris; musique de Eddie
Warner [pseud., arrgt. de P. Bonneau]
[Piano-conductor score (orchestra) and
parts] © Société d'éditions musicales
internationales, Paris; 10May50;
EF0-5080.

I. Title. [II. Bonneau, Paul, 1918-]

M1011
.B68
R3

BONNEAU, PAUL, 1918-
Rapsodie; [by] Paul Bonneau, pour piano
et orchestre. Édition avec un second
piano, réduction d'orchestre. [Score]
© Les Nouvelles Éditions Méridian,
Paris; 29Dec50; EF19579.

I. Title.

SL

Library of Congress
Copyright Office

xM215

M1731

BONNEAU, PAUL, 1918-

.2

Le rat de ville et le rat des champs;

.B

fable de Jean de la Fontaine, musique

de Paul Bonneau. [For voice and piano]

© Les Nouvelles Éditions Méridian, Paris;

11Feb53; EF0-21490.

I. Title.

art.

Library of Congress

M1731 BONNEAU, PAUL, 1918-
.2 Le renard et la cigogne; fable de Jean de la
.B Fontaine, musique de Paul Bonneau.
© Les Nouvelles Éditions Méridian, Paris;
4Dec52; EF0-18321.

I. Title.

art.

Library of Congress
Copyright Office



M257

.B

BONNEAU, PAUL, 1918-

Souvenir; par Paul Bonneau. [Score
(horn and piano) and part] 12 fr. 50

© Alphonse Leduc & cie, Paris; 10Jul53;
EF0-22751.

I. Title.

Library of Congress
Copyright Office

M269

.B

Bonneau, Paul.

Suite; pour saxophone alto et piano.
Paris, A. Leduc. 20fr.

© 17Apr44; 1c 5Mar46; Alphonse Leduc
et cie., Paris; EF776.

Music Cat.

XM269.2

M24

.B695S8

Bonneau, Paul.

Suite pour piano. Paris, Henry
Lemoine & cie.

© 31Dec40; 1c 5Mar46; publisher;
EF930.

Music Cat.

Library of Congress
Copyright Office

M357
.B72
N6

BONNEAU, PAUL, 1918-

Trois Noël's anciens; [by] Paul Bonneau.

[Parts: oboe, English horn, and bassoon,
and alternative part for clarinet] 8.75

© Alphonse Leduc & cie, Paris; 1Nov49;
EF0-1650.

I. Title.

s. l.

Library of Congress
Copyright Office

APR 13 1950

M1621 BONNEAU, PAUL.

.B Valse au clair de lune; paroles de
 Claude Bonheur, musique de Paul
 Bonneau. © Société anonyme fran-
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